

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, OCTOBER 26, 1942, AT 8:15 O'CLOCK

CONCERT

by

ADVANCED STUDENTS

PROGRAM

BEETHOVEN First movement of the Sonata in F major,
op. 24, for violin and pianoforte
WALTER TARG (Lowell)
ELIZABETH SCHER (Peabody)

PROKOFIEFF Danza, op. 32
SCHUMANN Vogel als Prophet, op. 82, no. 7
CHOPIN Fantasie-Impromptu in C \sharp minor, op. 66
SHAKE AHOYIAN (Boston)

MOZART Canzonetta, Ridente la calma
ROSSINI Aria from IL BARBIERE DI SIVIGLIA:
Una voce poco fa
ELEANORE M. SMITH (Portland, Maine)
FLORENCE WILD, accompanist

DEBUSSY La danse de Puck
LISZT Waldesrauschen
MARILYN CLOUTIER (Fall River)

ROSSINI Aria from SEMIRAMIDE: Bel raggio lusinghier
RUTH WINSTON (Cambridge)

KREISLER Prelude and allegro, for violin
ANN VERY (Framingham)
ALTHEA EVERITT, accompanist

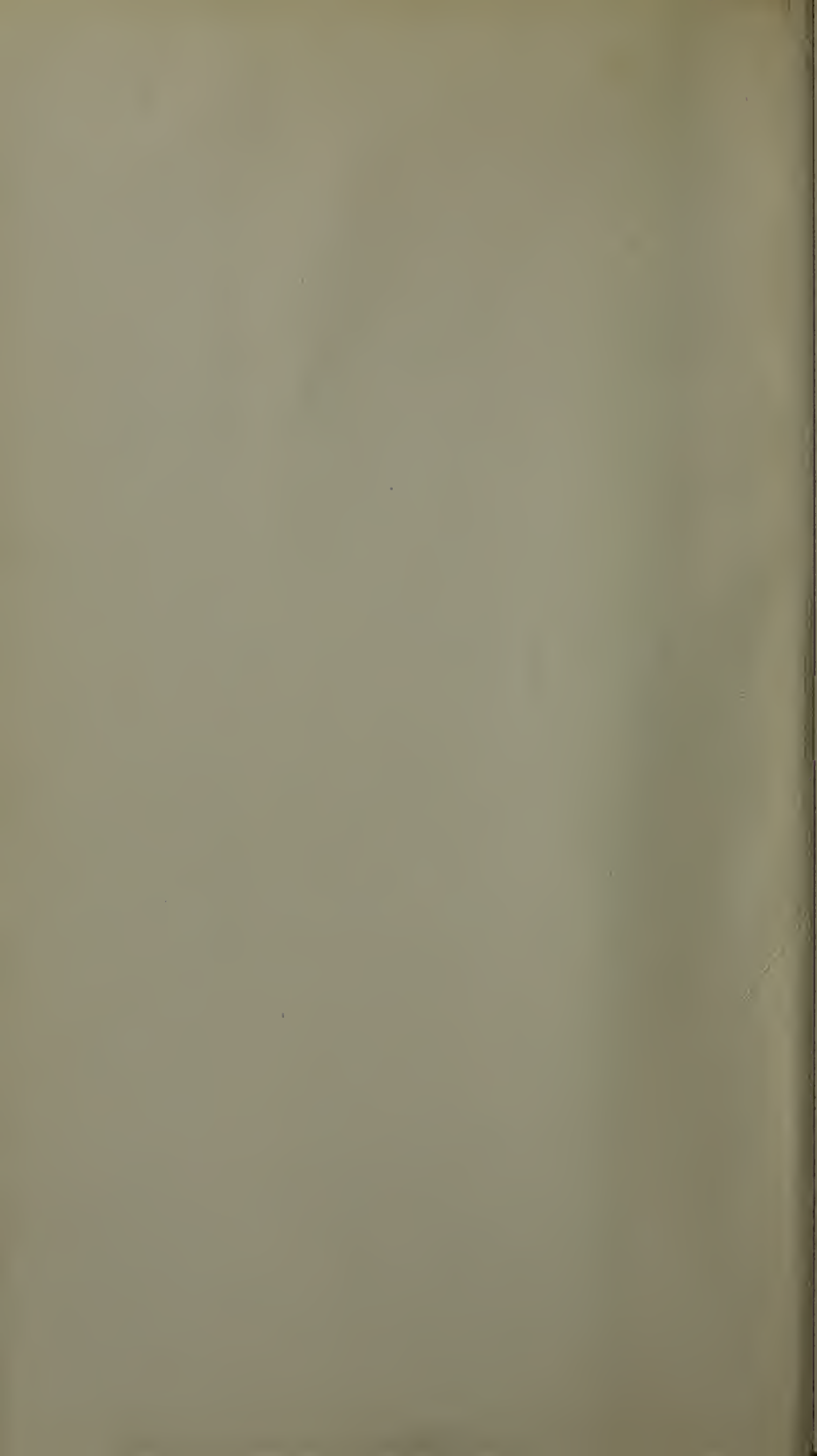
MOMPOU Cants mágics
Energic
Obscur
Misteriós
SYLVIA RUBIN (Chelsea)

PERGOLESI Nina
PUCCINI Aria from TOSCA: Vissi d'arte, vissi d'amore
HENRIETTE YOUNG (Pittsburgh, Pa.)
BETTY HILKER, accompanist

CHOPIN Scherzo in C \sharp minor
LUCIA WRIGHT (Alfred, Maine)

Steinway Pianoforte

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, NOVEMBER 3, 1942, AT 8:15 O'CLOCK

ALPHA CHAPTER

of

PHI MU ALPHA SINFONIA FRATERNITY

presents

FOUNDERS' DAY CONCERT

PROGRAM

- BRAHMS Capriccio in F \sharp minor
Intermezzo in C major
Intermezzo in E minor
FAURÉ Nocturne in E \flat major
DEBUSSY Poissons d'or

LUCILLE MONAGHAN

- BACH-LUDLOW . . . Sinfonia from Cantata 156
BARBIROLLI Concerto for oboe on themes of Pergolese
SCHUMANN Romance for oboe, op. 94, no. 1

ROBERT HANES

JOSÉ DA COSTA, accompanist

Intermission

- SCHUMANN Songs from "Dichterliebe"

RULON ROBISON, tenor

ERWIN BODKY, accompanist

- BIZET Selection from "The Pearl Fishers":
Romance de Nadir

- MASSENET "Vision fugitive" from "Hérodiade"

- ARBAN Fantaisie brillante

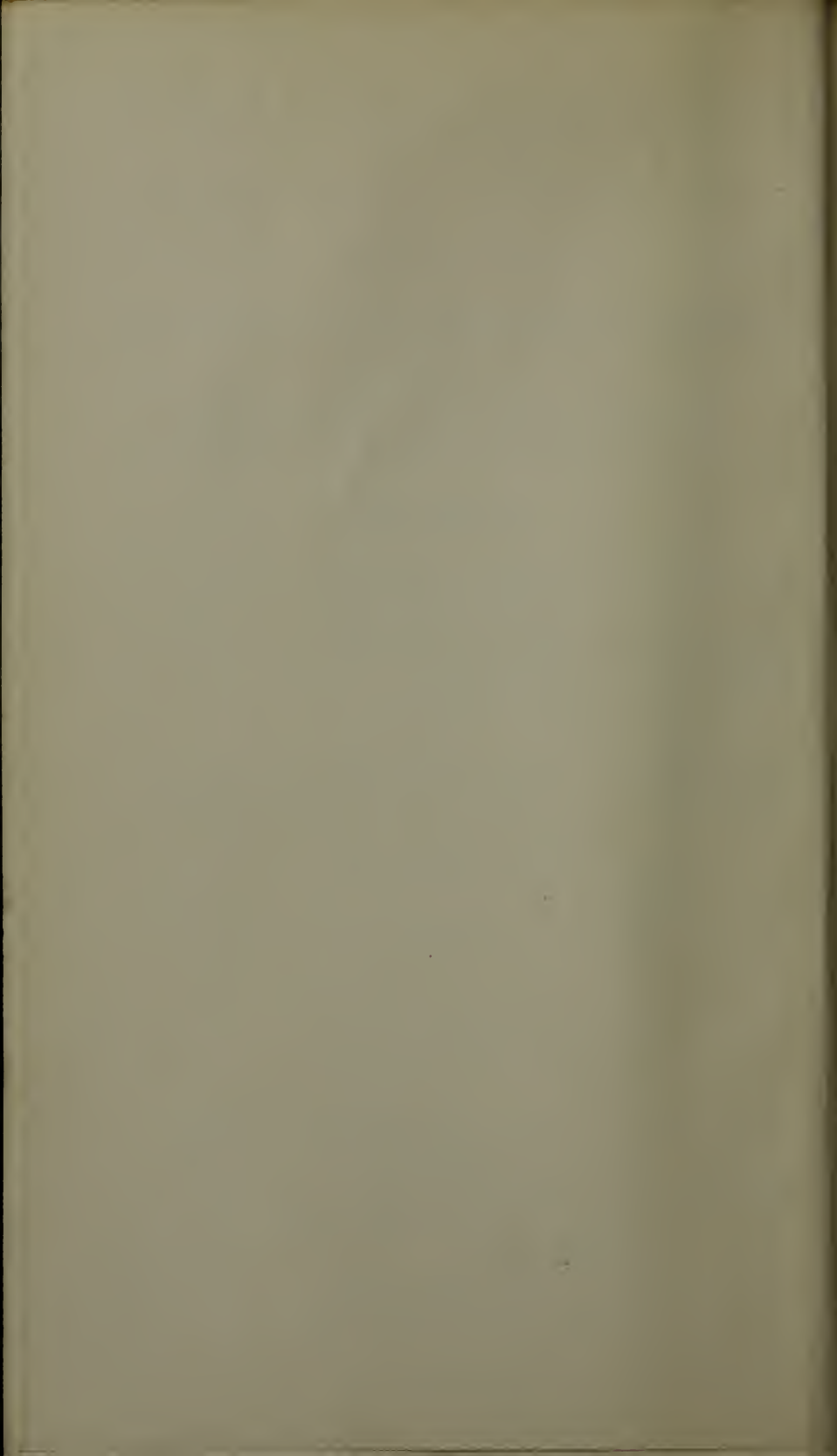
arranged for trombone

JOHN COFFEY

JOSÉ DA COSTA, accompanist

Mason and Hamlin Pianoforte

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY EVENING, NOVEMBER 5, 1942, AT 8:15 O'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

QUINCY PORTER, *Conductor*



PROGRAM

HANDEL Concerto no. 1, in G major, for
2 violins concertino, strings and continuo

A tempo giusto

Allegro

Adagio

Allegro

Allegro

WALTER TARG AND RICHARD WEBBER, violins

OLIVIA SILBERBERG, violoncello

MARGARET MASON, harpsichord

BEETHOVEN Symphony no. 5, in C minor, op. 67

Allegro con brio

Andante con moto

Allegro

Allegro

MOZART Concerto no. 3 for horn, Köch. no. 447

Allegro

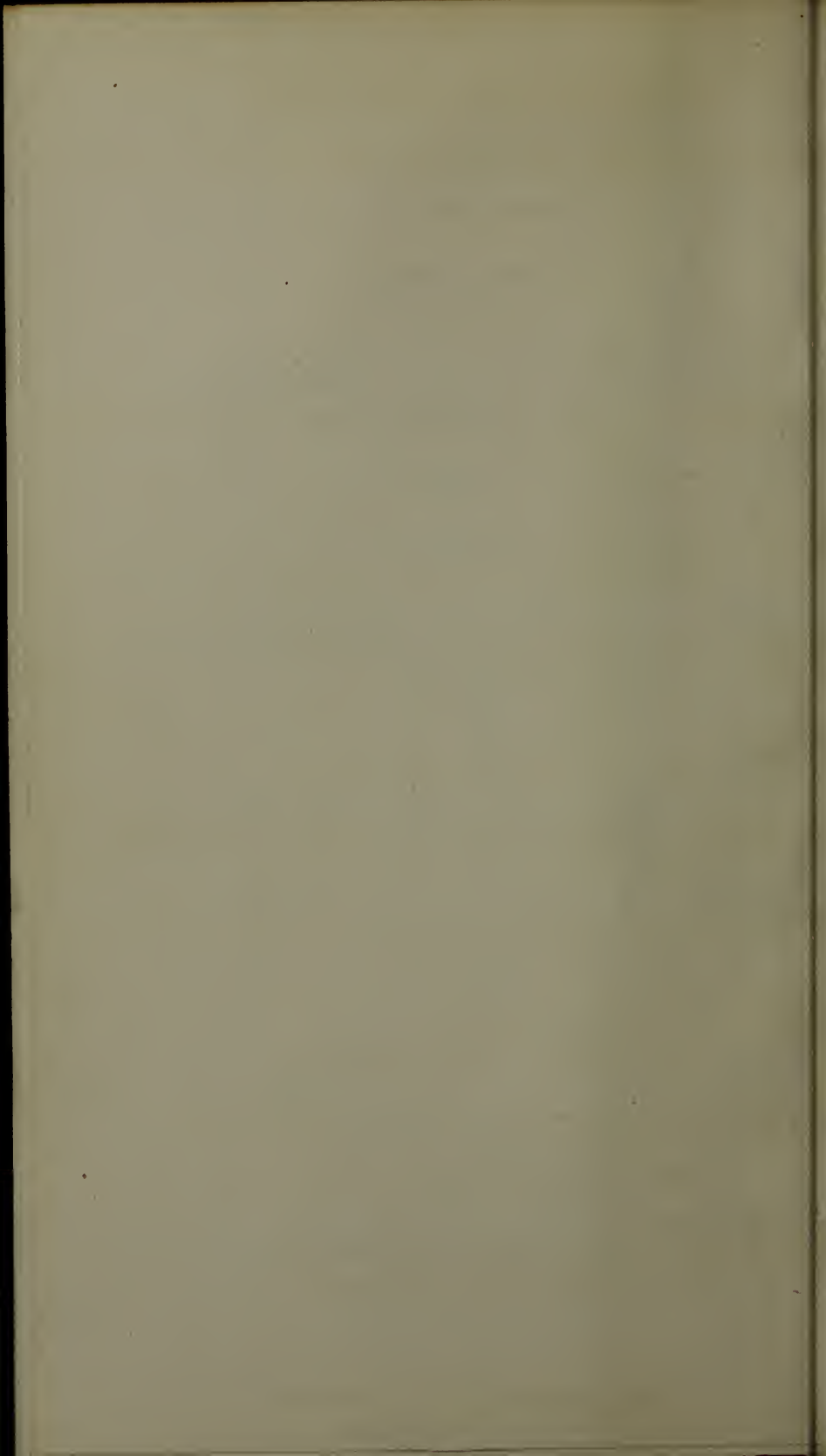
Larghetto (Romanza)

Allegro

WILLEM VALKENIER, horn

AARON COPLAND . . . El Salon Mexico (Popular Type
Dance Hall in Mexico City)

Steinway Pianoforte



New England Conservatory of Music

Saturday afternoon, November 14, 1942, at 1:05 o'clock

Brown Hall

Students' Recital

Program

Beethoven...First movement of the sonata in C sharp minor
opus 27, no. 2
Anita Vargas (Roxbury)

Pergolesi...Se tu m'ami

Grieg.....Solveig's song

Ann Sabalauskys (Nashua, N. H.)

Handel.....Aria from Alceste: Verdi prate

Piccini.....O nuit, de'esso du mystère

Kathrine Bailey (Bath, Maine)

Debussy....Arabesque no. 1 in E major

Ethel Holland (South Weymouth)

Mozart.....Aria from Le Nozze di Figaro: Porgi amour

Esther Maurine Brockway (Boston)

Mozart.....First movement of the sonata in F major

Blair Weille (Brookline)

Scarlatti...Gia sole dal gauge

Fauré.....Les roses d'Ispahan

Laura Snyder (Mexico, Maine)

Chopin.....Fantaisie-Improptu in C sharp minor,

opus 66, no. 4

Mary Stevens (Portland, Maine)

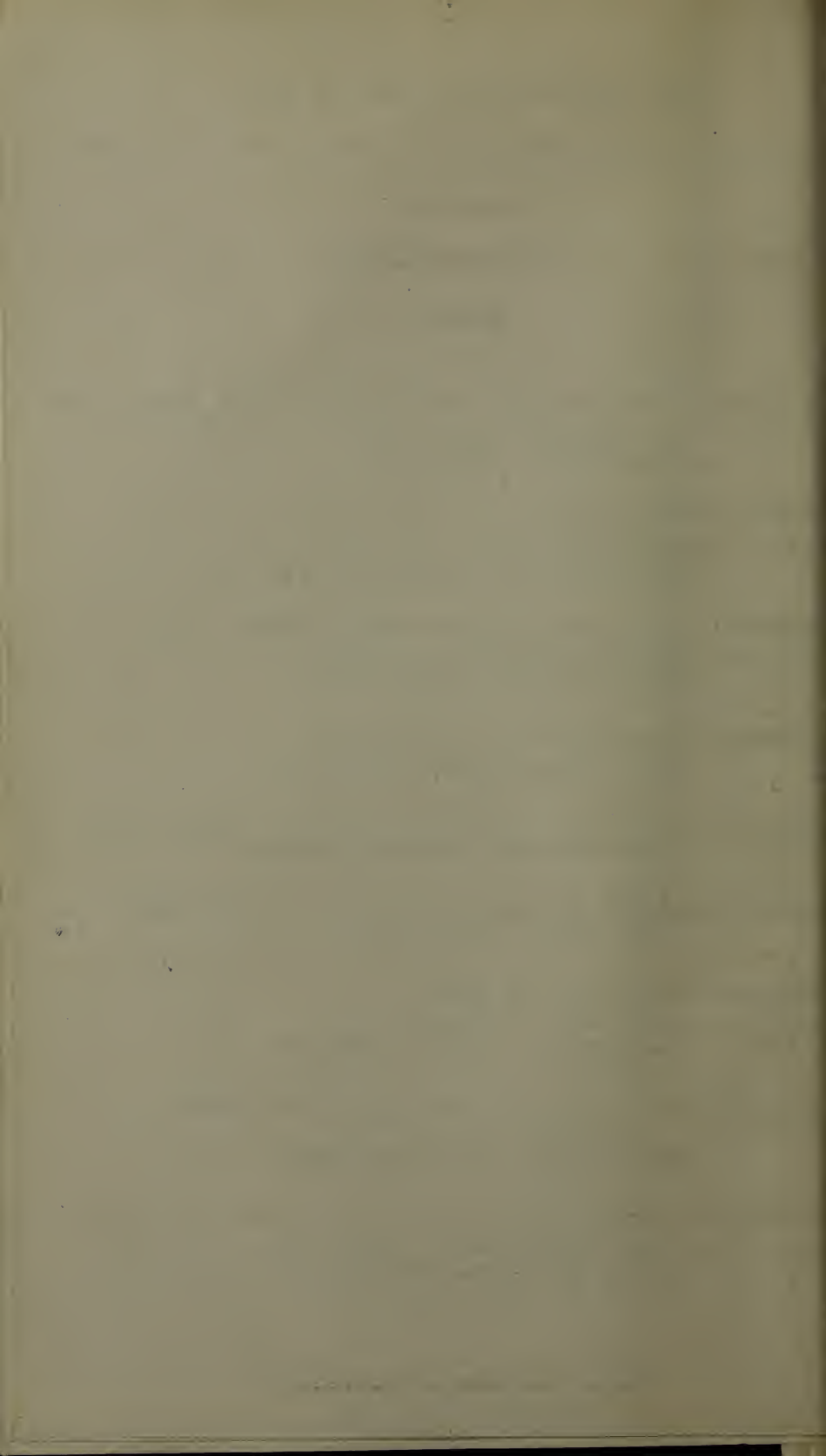
Respighi...Nebbie

Bizet.....Aria from Carmen: Seguidille

Marion Anusbigian (Worcester)

~~Mason and Hamlin Pianoforte~~

Steinway Pianoforte



New England Conservatory of Music

Thursday afternoon, November 19, 1942, at 4:05 o'clock
1:05

Jordan Hall

Students' Recital

Program

Handel.....Harmonious Blacksmith in E major

Brahms.....Rhapsody in E flat major

Robert Garneau (North Andover)

Bach.....Chorale Prelude in D minor: Wir glauben
all'an einen Gott, for Organ

Anthony Cirella (Magnolia)

Beethoven....Prestissimo from the Sonata in F minor,
opus 2, no. 1

Anastasia Gulecas (Fairhaven)

Mendelssohn..Con moto maestoso from the third Sonata
in A major, for Organ

Betty Wood (Lyndonville, Vermont)

~~Beethoven....Rondo from the Sonata in E major, opus 14~~

~~Mary Shaw (Woonsocket, Rhode Island)~~

Chopin.....Polonaise in B flat major, opus 71, no. 2

Marjorie Govoni (Somerville)

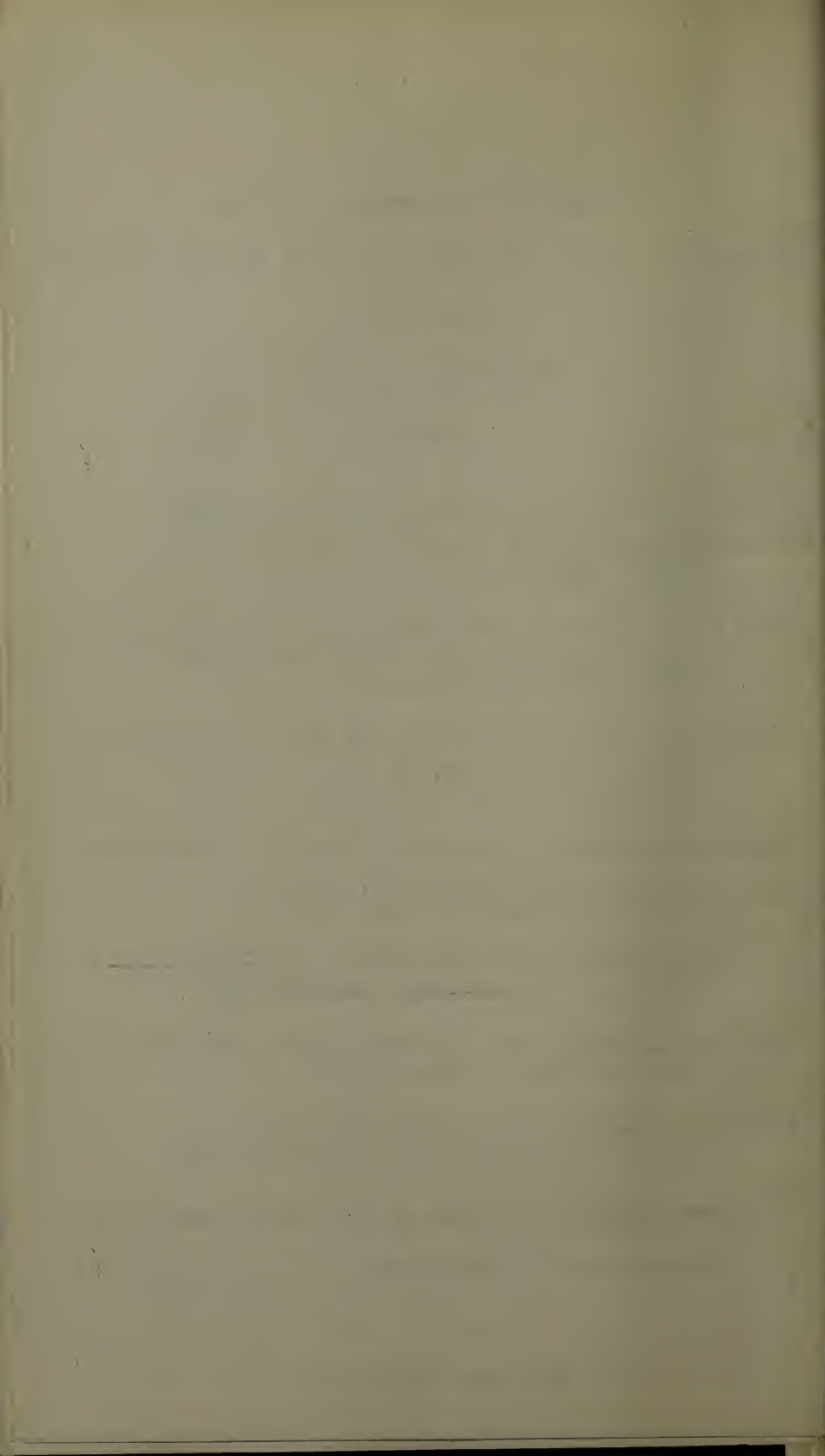
Bach.....Fugue in G minor, for Organ

Norman Proulx (Taftville, Connecticut)

Beethoven....First movement of the Sonata in C major,
opus 53

Sarah Katzen (Dorchester)

Steinway Pianoforte



New England Conservatory of Music

Saturday afternoon, November 21, 1942, at 1:05 o'clock

Brown Hall

Program

Rachmaninov.....Prelude in C sharp minor
Romance
Carty Lynch (Cambridge)

Brahms-Grainger..Wiegenlied in E flat major,
opus 49, no. 4
Joan Wass (Somerville)

Dennée.....Sonatina in B flat major, no. 4
Allegro marziale
Andante con espressione
Allegro giocoso
Beverly Steed (Somerville)

Sinding.....Rustles of spring
Louise Pitts (Roxbury)

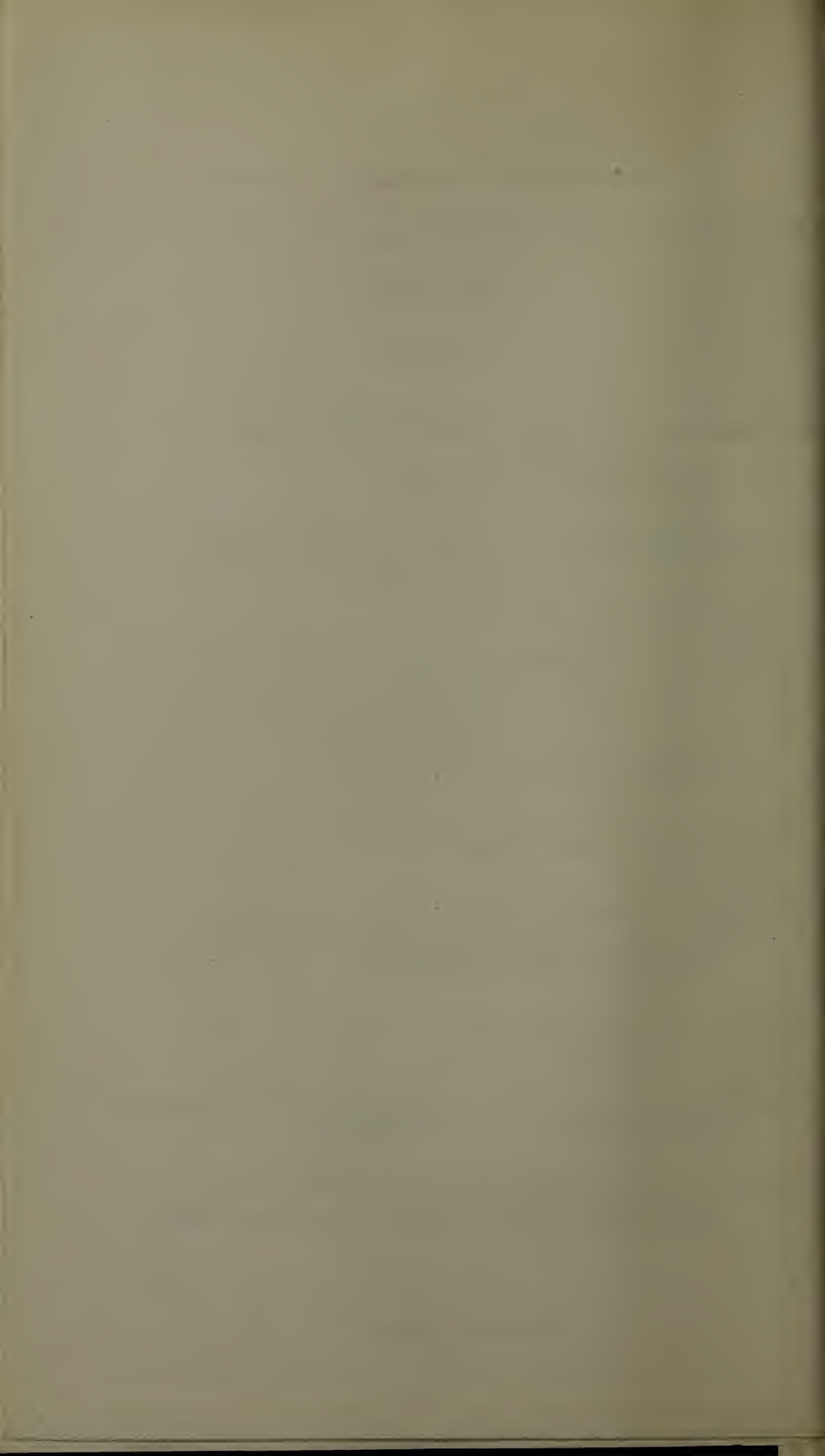
Marcello.....Il mio bel feco
Bononcini.....~~Deh più a me non v'ascondete~~
~~Catherine Hagman (Everett)~~

Grieg.....Notturmo
Anita Vargas (Roxbury)

Hummell.....Rondo villageois in C major, opus 122
Ruth Bernice Zide (Brookline)

Chopin.....Polonaise in C sharp minor
Betty Ruth Smith (Plainfield, New Jersey)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, NOVEMBER 23, 1942, AT 8:15 O'CLOCK

CONCERT

by

ADVANCED STUDENTS

PROGRAM

SCHUMANN Carnaval

Préambule—Arlequin—Valse noble—Eusebius—
Florestan—Coquette—Papillons—Chopin—
Pause—In stretto

GERALDINE ILLINGWORTH (West Roxbury)

CHOPIN Berceuse

ALBENIZ Sevilla

ANNA FIORE (Fall River)

BRUCH First and second movements of the Concerto
in G minor, for violin

MARGARET OLSON (Boston)

HAZEL BEARD, accompanist

HANDEL Aria from THE MESSIAH: I know that my
Redeemer liveth

DONIZETTI Recitative and Aria from LA FAVORITA:
O mio Fernando

ALICE FARNSWORTH (Lynn)

GRIFFES The white peacock
Night winds

DEBUSSY Prelude from Suite pour le piano

HAZEL BEARD (Westminster, Maryland)

ROSSINI Aria from IL BARBIERE DI SIVIGLIA:
Una voce poco fa

SHIRLEY ROBBINS (Worcester)

CHOPIN Prelude in E major, op. 28, no. 9
Prelude in C# minor, op. 28, no. 10

SCHUBERT Impromptu in F minor, op. 142, no. 4

BARBARA TOWER STARK (Waban)

BEETHOVEN First movement of the Sonata in C major,
op. 53

SARAH KATZEN (Dorchester)

MEYERBEER Scena from DINORAH: Ombra leggiera

NANCY TRICKEY (Wrentham)

KURT SOBER, accompanist

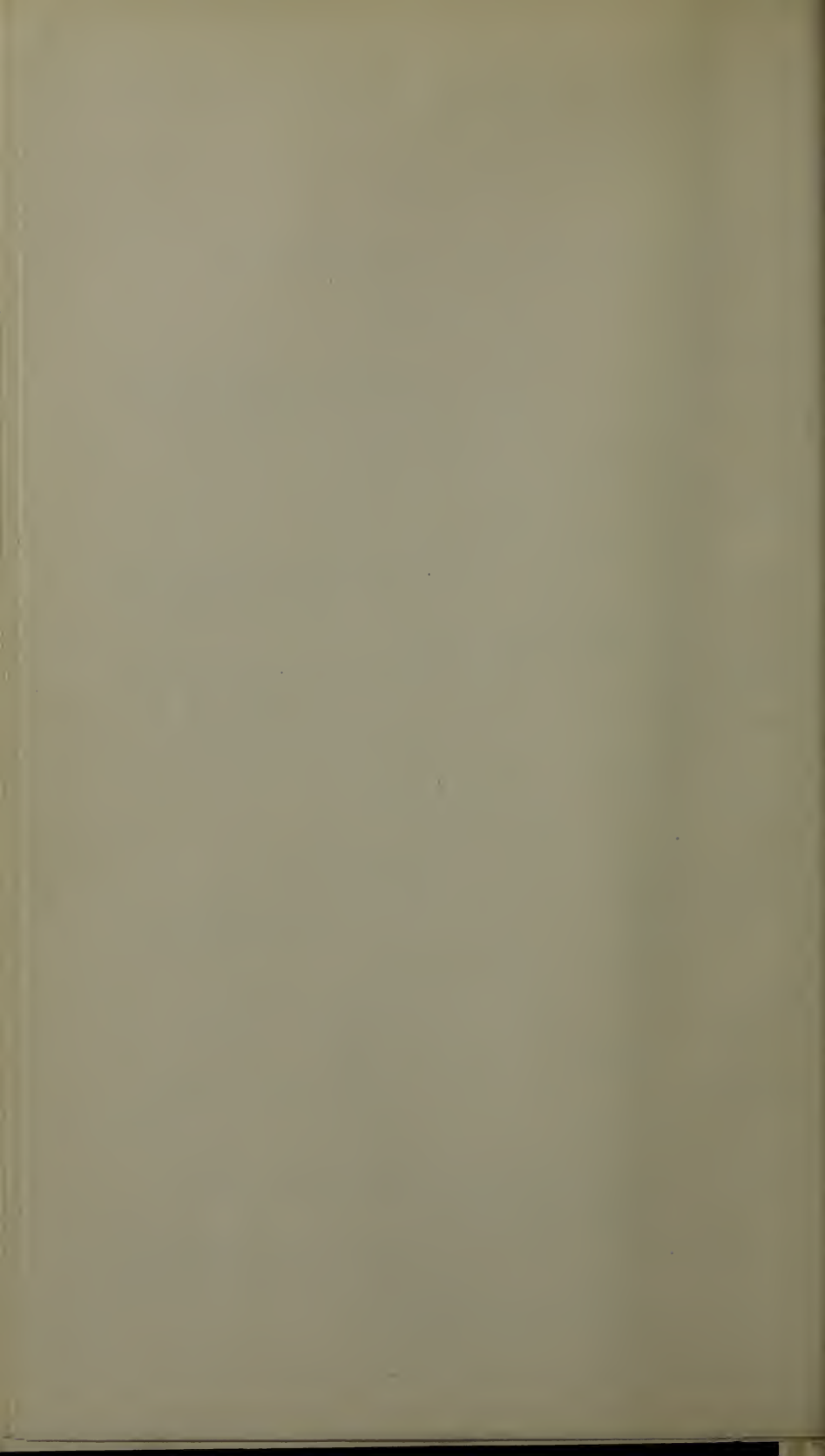
BRAHMS First movement of the Trio in B major, op. 8,
for violin, violoncello and pianoforte

ANN VERY (Framingham)

RUTH MOOREHOUSE (Hopedale)

ELIZABETH SCHER (Peabody)

Mason and Hamlin Pianoforte



JORDAN HALL

TUESDAY EVENING, DECEMBER 1, 1942, AT 8:15 O'CLOCK

ORGAN RECITAL

by

HOMER HUMPHREY

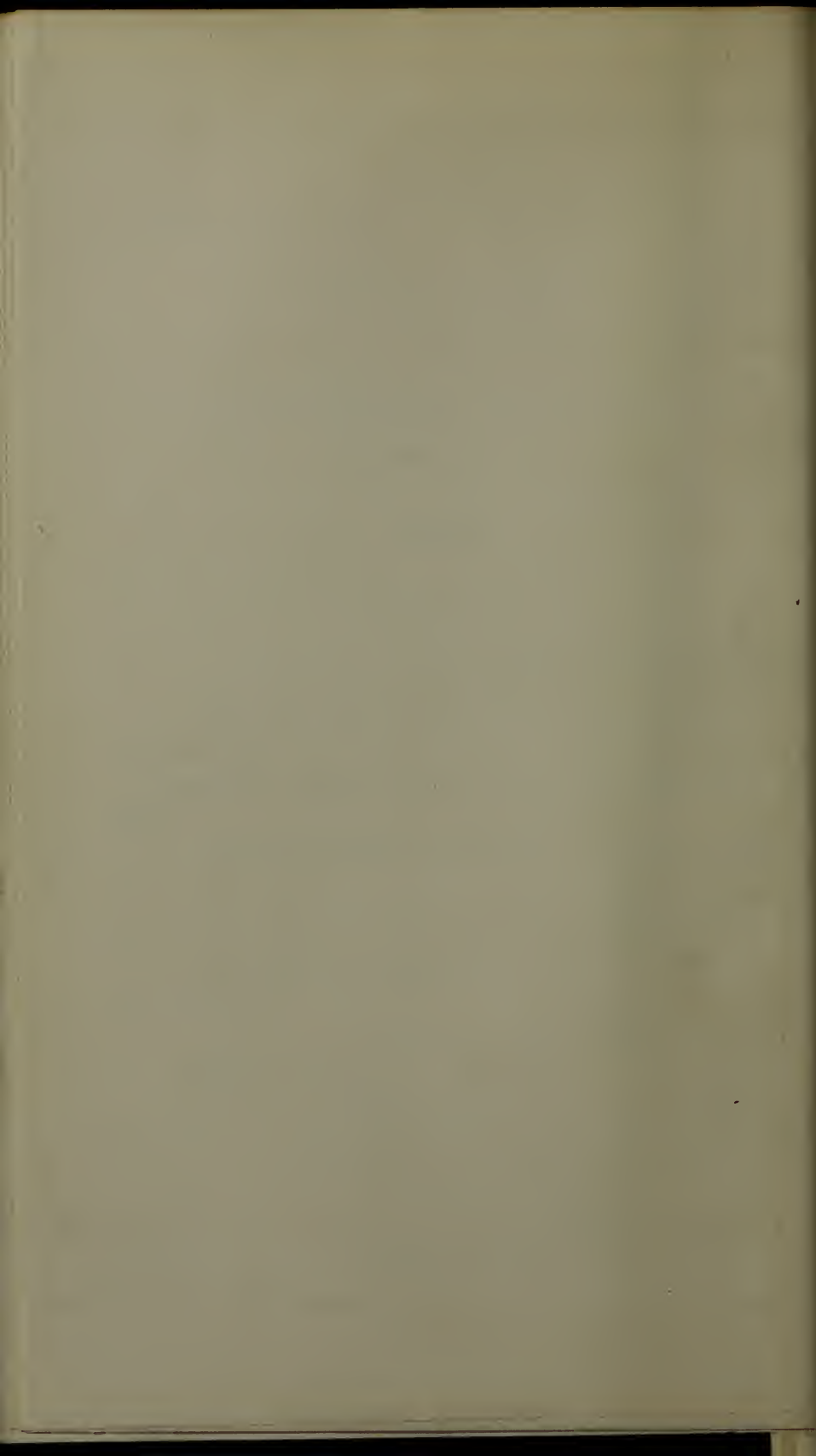
OF THE FACULTY



PROGRAM

- J. S. BACH Toccata in D minor ("Doric")
Chorale Prelude, "Allein Gott in der
Höh' sei Ehr' "
- JOH. KUHNAU Chorale Prelude, "Ach Herr, mich armen
Sünder"
- HEALEY WILLAN Introduction, Passacaglia and Fugue
-
- JEAN HURÉ "Pour la Communion d' une Messe
de minuit à Noel"
- HOMER HUMPHREY Scherzo in C minor
- C. SAINT-SAËNS Rhapsodie, no. 3, on Breton melodies
- SETH BINGHAM "Twilight at Fiesole"
- CÉSAR FRANCK Finale in B♭ major, op. 21
-

No tickets required.



New England Conservatory of Music

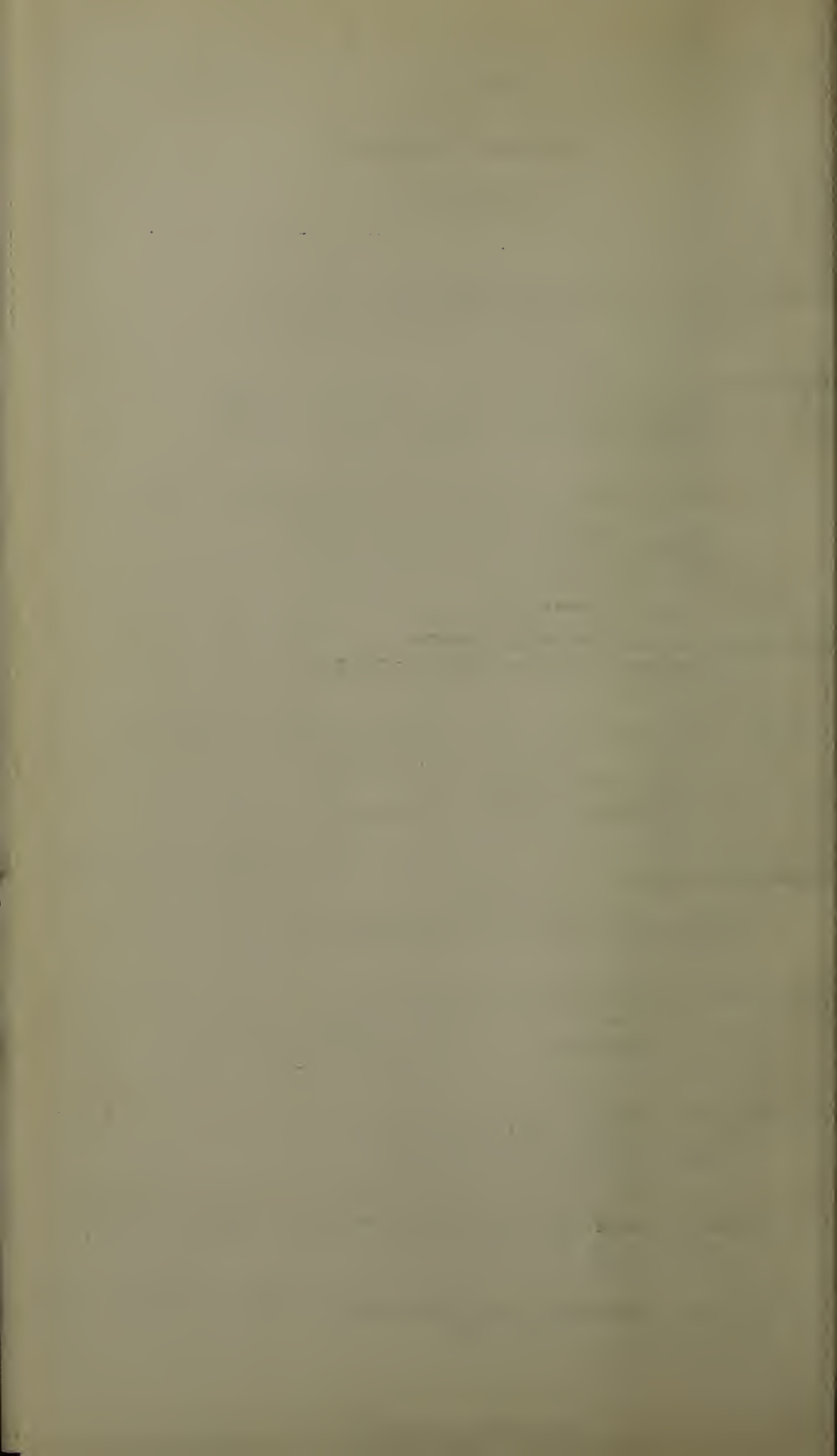
Thursday afternoon, December 3, 1942, at 1:05 o'clock
Brown Hall

Students' Recital

Program

- Scarlatti.....Sonata in A major, no. 9
Ruth Anna Thomas (Marion, Indiana)
- Handel.....Care selve
Arr. by Wilson..Shepherd, thy demeanour vary
Roberta McKinlay (Long Island, N.Y.)
- Gounod.....Aria from Philémon et Baucis: An bruit
des lourds marteaux
Jon Huie (Cuthberg, Georgia)
- Coccini.....Amarilli
Delibes.....Bon jour Suzon
Margaret Haines (Chelmsford)
- Handel.....Aria from Julius Caesar: Hear me,
ye winds and waves
- Brahms.....Feldeinsamkeit
John diFrancesco (Lawrence)
- Beethoven.....First movement of the Sonata in E minor,
opus 90
Robert Garneau (North Andover)
- Poldowski.....L'Heure exquise
- Franck.....Le mariage des roses
Olive Strickland (Central Falls, R.I.)
- Reger.....Waldemsamkeit
- Franz.....Um Mitternacht
Muriel Cook (Worcester)
- Ponchielli.....Aria from La Gioconda: Voce di donna
Laura Michael (Fall River)
- Puccini.....Aria from La Bohême: Si mi chiamo Mimi
Leah Guay (Everett)

Steinway Pianoforte



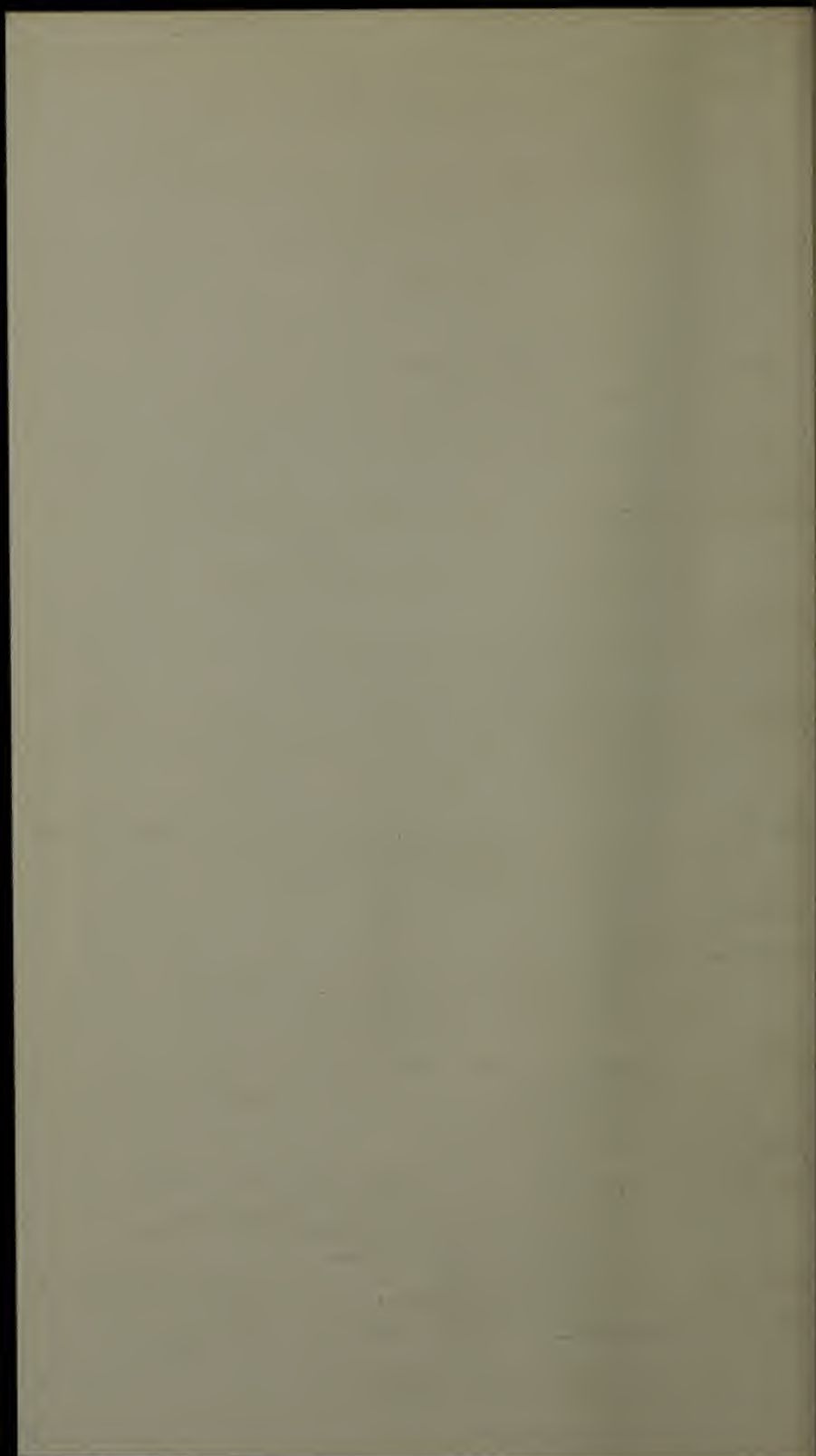
New England Conservatory of Music

Saturday afternoon, December 5, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Debussy.....La plus que lente
Constance Coulter (Providence, R. I.)
- Saint-Saëns...Aria from Étienne Marcel: O beaux rêves
évanous
- Massenet.....Aria from Hérodiade: Il est doux, il est
bon
Merie Haggans (Philadelphia, Penn.)
- Respighi.....Nocturne
Doris Barnes (South Weymouth)
- Mozart.....Aria from Don Giovanni: Vedrai, carino
Aria from Le Nozze di Figaro: Porgi, amor
Marguerite King (Arlington)
- Rossini.....Aria from Otello: Assisa a piè d'un salice
Romanza, scena e cavatina
Shirley Denny (Lebanon, N. H.)
- Goosens.....Dance memories
The marionette show
Betty Anne Judge (Greenfield)
- Handel.....Aria from The Messiah: I know that my
Redeemer liveth
Alice Farnsworth (Lynn)
- Prokofieff...Prelude in C major
Betty Hilker (Raleigh, North Carolina)
- Puccini.....Aria from La Bohème: Quando mén vo soletta
Evelyn Danielson (Putnam, Connecticut)

Steinway Pianoforte



New England Conservatory of Music

Saturday afternoon, December 12, 1942, at 1:05 o'clock

Brown Hall

Students' Recital

Program

Rachmaninov....Prelude in C sharp minor

Romance

Carty Lynch (Cambridge)

Saint-Saëns....The swan

Agnes Bagley (East Foxboro)

Marcello.....Il mio bel foco

Bononcini.....Deh più a me non v'ascondete

Catherine Hagman (Everett)

Brahms.....Intermezzo in A major, opus 118, no. 2

Charles Creedon (Jamaica Plain)

Schubert.....Die Post

Du bist die Ruh

Henriette Young (Pittsburgh, Pennsylvania)

Barbara Barrett, accompanist

Ibert.....The little white donkey

Myrtle Shor (Revere)

Scarlatti.....Le violette

Bizet.....Aria from Les Pêcheurs de Perles:

O Dieu Brahma

Elizabeth Craig Smith (Boston)

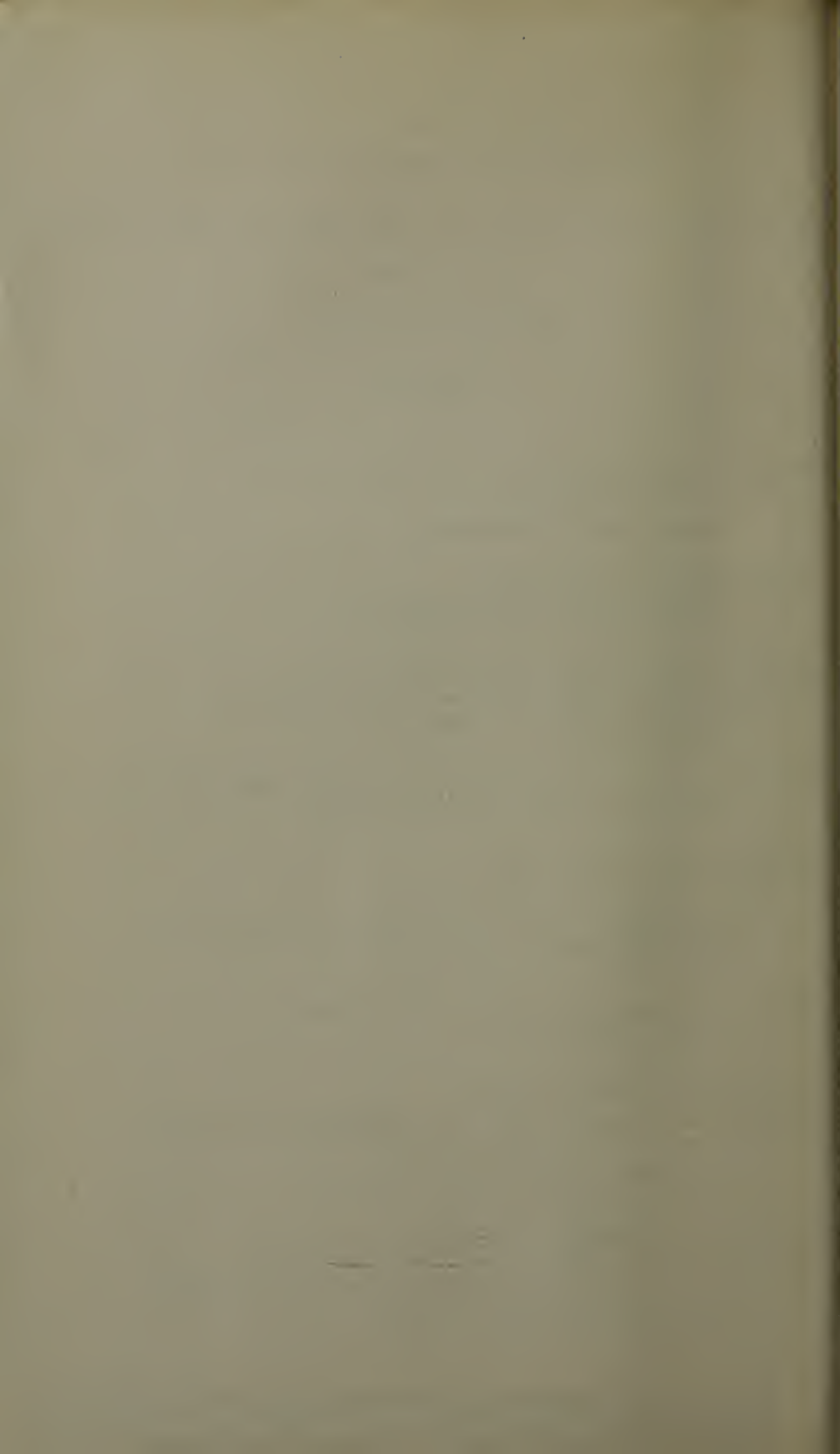
Griffes.....Night winds

Grieg.....Allegro moderato from the

Pianoforte Sonata in G minor

Dorothy Bean (Saco, Maine)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, DECEMBER 14, 1942, AT 8:15 O'CLOCK

CONCERT

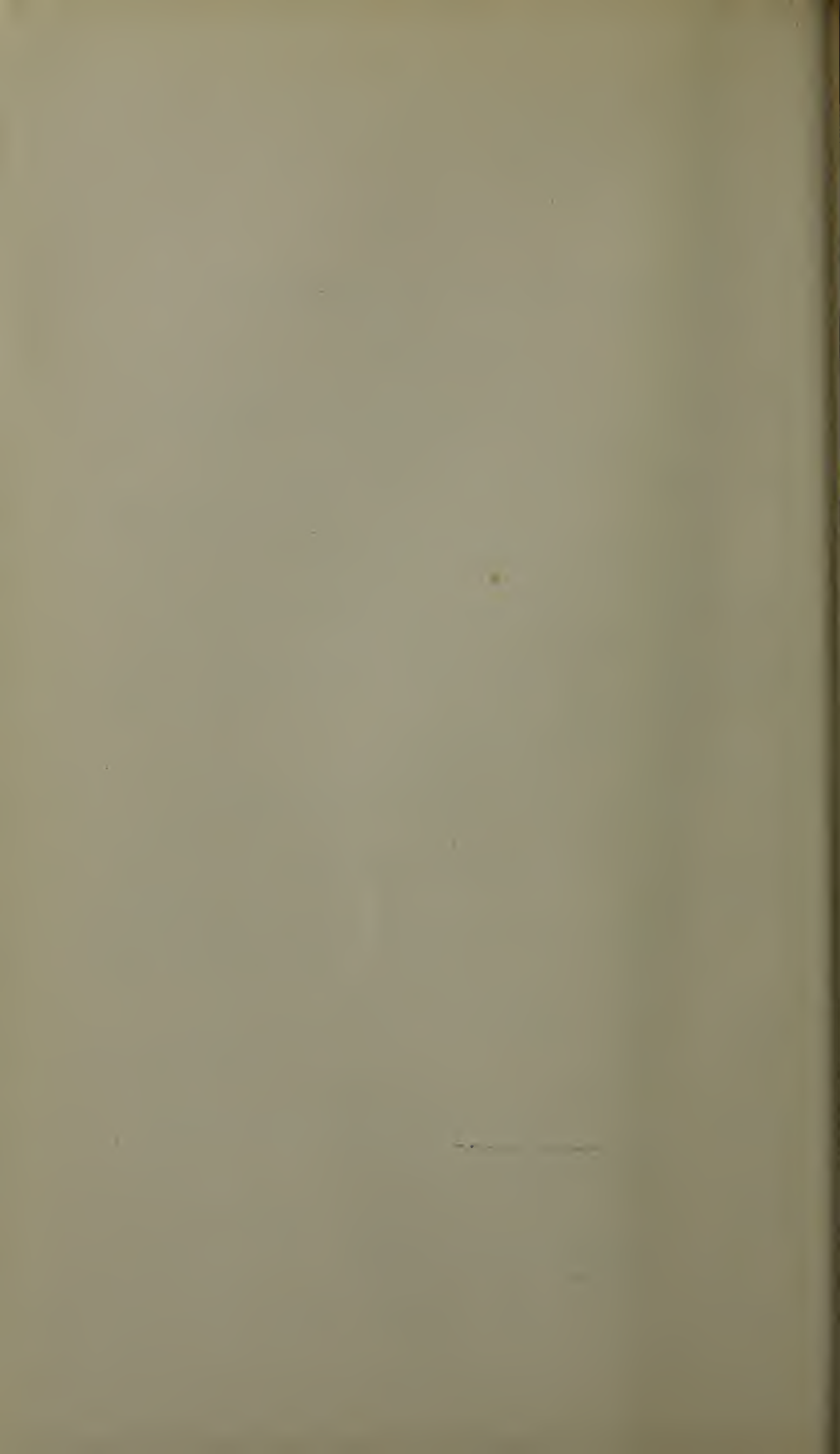
by

ADVANCED STUDENTS

PROGRAM

- BACH Fugue in C major, no. 1, vol. 2
MOZART Fantasie from Sonata in C major, no. 18
ANTONIO TRAMONTE (Medford)
- SAINT-SAËNS Aria from ÉTIENNE MARCEL:
O beaux rêves évanous
MASSENET Aria from HÉRODIADÉ: Il est doux, il est bon
MERIE HAGGANS (Philadelphia, Pa.)
- BRAHMS Intermezzo in B♭ minor
CHOPIN Polonaise in B♭ major, op. 71, no. 2
MARJORIE GOVONI (Somerville)
- MOZART Second movement of the Concerto
in A major, for clarinet
THOMAS HILL (Nashua, N. H.)
MARVIN BAKER, accompanist
- CALDARA Come raggio di sol
BACH Air from CHRISTMAS ORATORIO:
Slumber, beloved
OLIVE STRICKLAND (Central Falls, R. I.)
- HANDEL Recitative from THE MESSIAH: Thus saith
the Lord
Air from THE MESSIAH: But who may abide
the day of His coming
JOHN DI FRANCESCO (Lawrence)
- SCARLATTI Le violette
BIZET Aria from LES PÊCHEURS DE PERLES:
O Dieu Brahma
ELIZABETH CRAIG SMITH (Boston)
- LIADOW ~~Variations on a popular polonaise, op. 51~~
~~MARJORIE PRITZKER (Brookline)~~
- RAVEL Vocalise étude
REGER Maria Wiegenlied
VERDI Aria from RIGOLETTO: Caro nome
HELEVI NORDSTROM (Gardner)
DOLORES RODRIGUEZ, accompanist
- CHOPIN Ballade in G minor, op. 23
OLGA STONE (Boston)

STEINWAY PIANOFORTE



RECITAL HALL

THURSDAY EVENING, DECEMBER 17, 1942, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

HAZEL BEARD

(Collegiate, 1943)



PROGRAM

PADRE JOSÉ GALLÉS . Sonata in C minor

BACH-RUMMEL . . . Chorale "Ertödt' uns durch dein' Güte!"

BACH English Suite No. III in G minor

Prelude
Sarabande
Gavotte and Musette
Gigue

BEETHOVEN Sonata in E \flat , op. 31, no. 3

Allegro
Allegretto vivace
Minuetto
Presto con fuoco

BRAHMS Intermezzo in A minor, op. 116, no. 2

Capriccio in G minor, op. 116, no. 3

GRIFFES The White Peacock

The Night Winds

DEBUSSY Prelude from Suite "Pour le Piano"



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY EVENING, DECEMBER 22, 1942, AT 8:15 O'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

QUINCY PORTER, *Conductor*



PROGRAM

BRAHMS Tragic Overture, op. 81

BACH Brandenburg Concerto No. 4,
in G major, for solo violin,
2 flutes and continuo

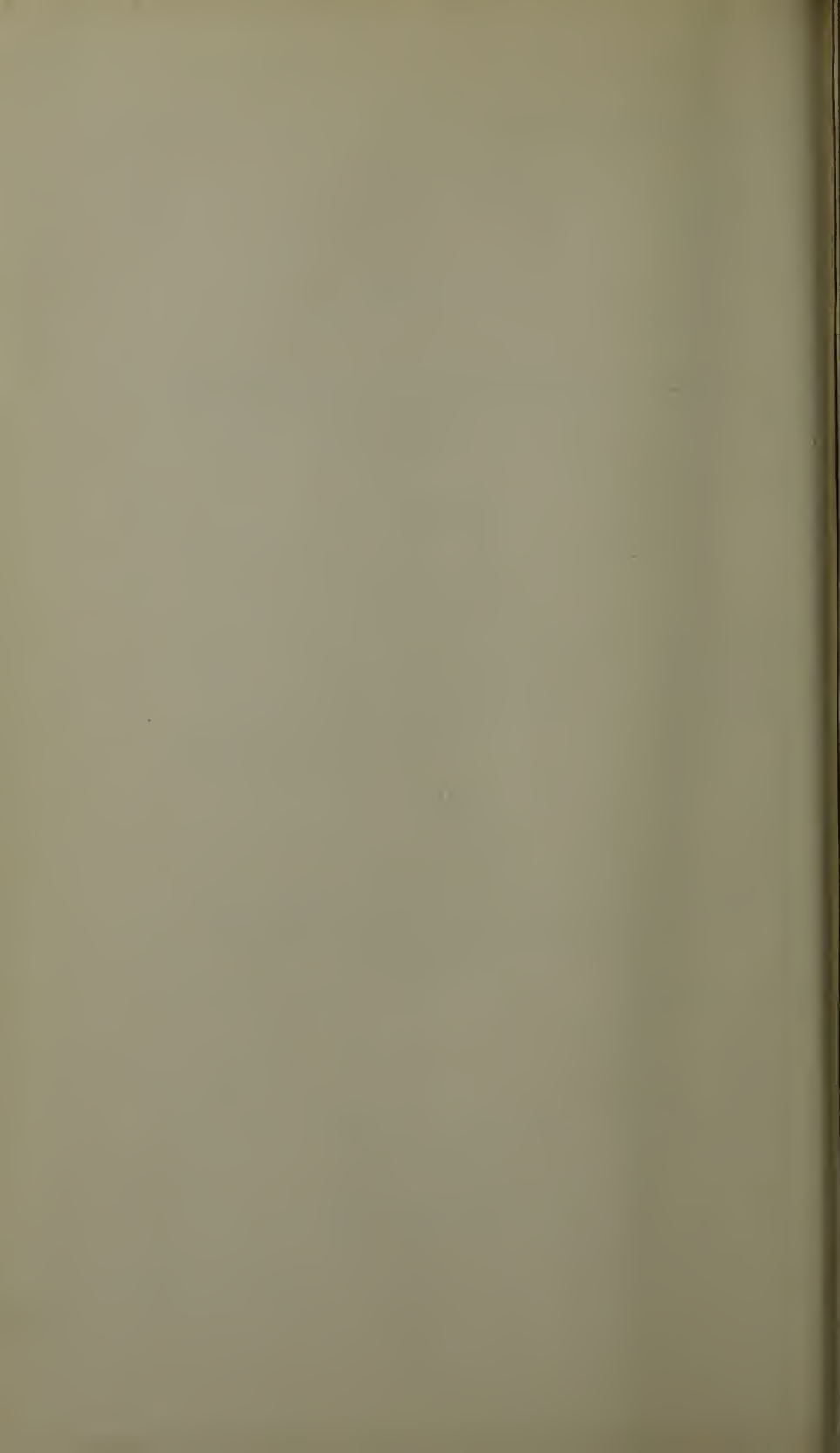
Allegro
Andante
Presto

FRANCES BROCKMAN, violin
LOIS SCHAEFER AND EVELYN CROCKER, flutes
MARGARET MASON, OF THE FACULTY, harpsichord
OLIVIA SILBERBERG, violoncello

QUINCY PORTER . . . Poem and Dance

SCHOSTAKOWITSCH . . . Symphony no. 1, op. 10

Allegretto
Allegro
Lento
Lento-Allegro Molto



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

MONDAY EVENING, JANUARY 11, 1943, AT 8:15 O'CLOCK

CONCERT

by

ADVANCED STUDENTS

PROGRAM

BACH Fantaisie and Fugue in G minor, for organ

EDWIN WHITTAKER (Marion)

BEETHOVEN Adagio and Allegretto, from the Sonata
in D minor, op. 31, no. 2, for pianoforte

VERA BOSTROM (Houlton, Maine)

LIADOW Variations on a popular polonaise, op. 51

MARJORIE PRITZKER (Brookline)

MOZART Recitative from IDOMENÈO: Solitudine amiche
Aria from IDOMENÈO: Zeffiretti lusinghieri

DUPARC Chanson triste

MURIEL COOK (Worcester)

VERA BOSTROM, accompanist

CHOPIN Ballade in A♭ major, op. 47, no. 3

SAIMA LAYCOCK (Boston)

MOZART Aria from DON GIOVANNI: Batti, batti

JAMES ROGERS At parting

OLD ENGLISH arr. by

WILSON Shepherd, thy demeanor vary

DORIS JOHNSON (North Easton)

DOLORES RODRIGUEZ, accompanist

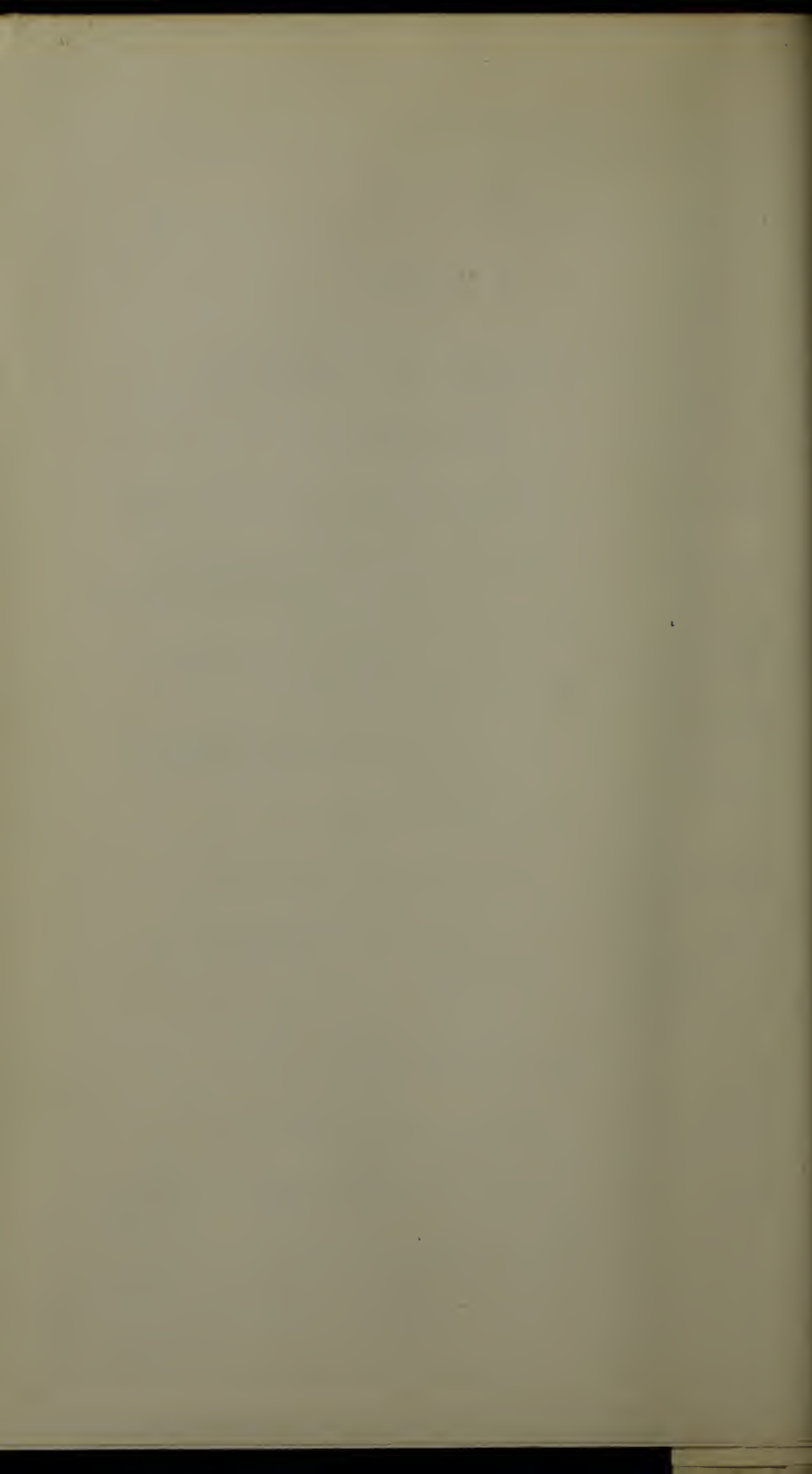
CHOPIN Ballade in G minor, op. 23, no. 1

MILDRED MOORE (Lawrence)

WIDOR Allegro risoluto from the Eighth Symphony,
for organ

NORMAN PROULX (Taftville, Conn.)

STEINWAY PIANOFORTE



JORDAN HALL

WEDNESDAY EVENING, JANUARY 13, 1943, AT 8:15 O'CLOCK

CONCERT

by

THE CONSERVATORY CHORUS

and

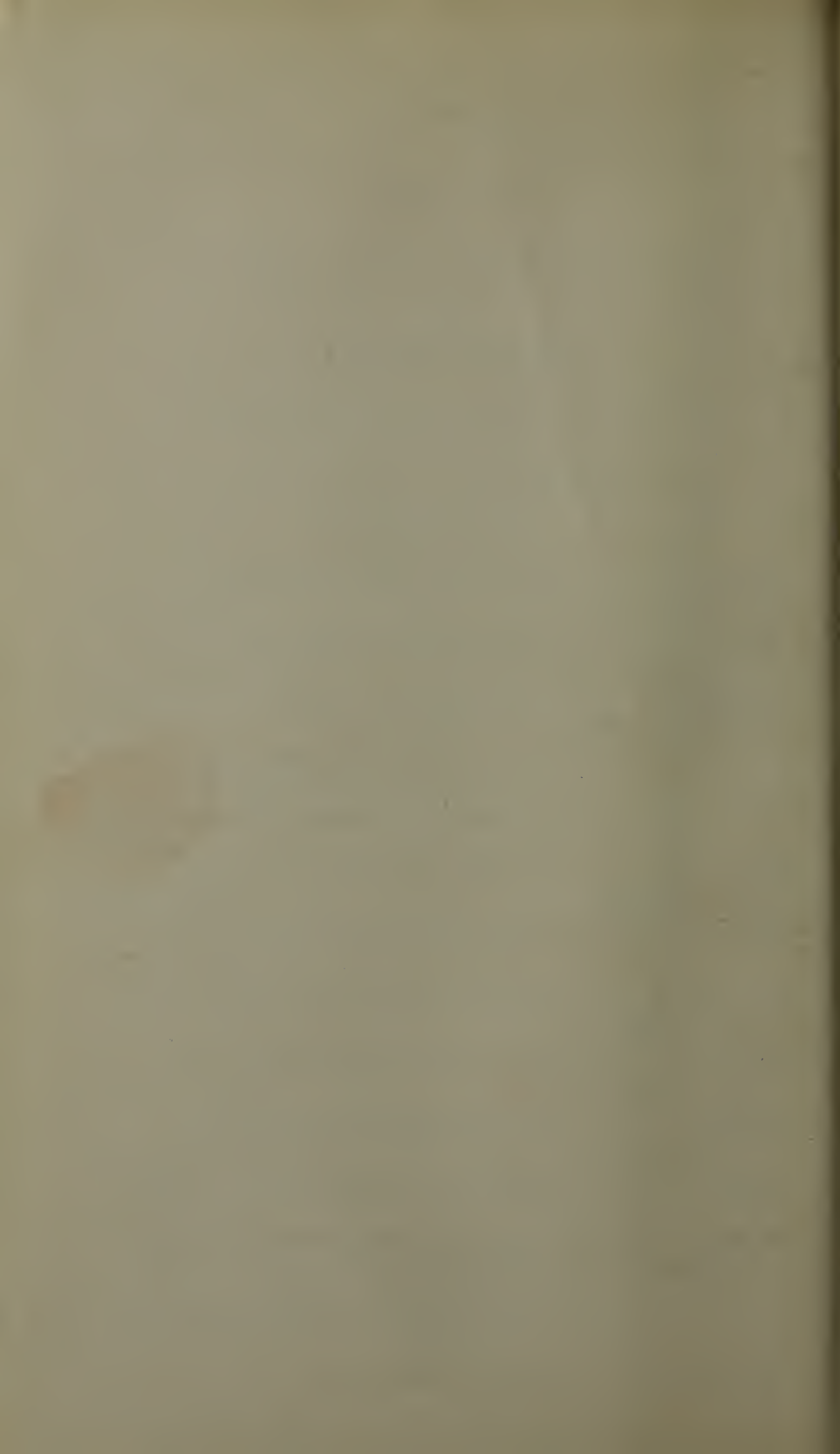
BRASS ENSEMBLE

FRANCIS FINDLAY, *of the Faculty*, Conductor

CARL McKINLEY, *of the Faculty*, Organ

PROGRAMME

- MICHA Turmchoral, Christ ist erstanden
(xv-xvi century) (Mainz, 1513)
- PEZEL Turmsonate, "to be blown about 10 A.M.
(1639-1694) in Leipzig" (1670)
- BERBIGANT Tanz, Der pfoben swancz, for 4 instruments
or BARIBEAU (d. 1491) (c. 1470)
- Instrumentalsatz, Das yeger horn,
for 3 instruments (c. 1480)
- Geistliches Lied (Lauda), Ave mitis, ave pia
(c. 1460)
- BRUMEL Benedictus, Bicinium, for 2 instruments
(xv-xvi century) (Venice, 1508)
- ENGLISH Christmas Carol, The merthe of alle this
londe (c. 1420)
- WALTHER Kanon, for three wind instruments (1542)
(1496-1570)
- KUGELMANN Nun lob' mein Seel den Herren, after
(xvi century) Psalm 103 (1540)
- DES PRÈS Königsfanfaren, for the coronation
(c. 1450-1521) of Louis XII (1503)
- BACH Choral, Break forth, O beauteous heavenly
(1685-1750) light (with brass)
- BILLINGS Three Fuguing Tunes (unaccompanied)
(1746-1800) Creation
When Jesus Wept (Canon)
Be Glad Then America (An Anthem for
Fast Day)
-
- ERNST LÉVY Hymnus Symphonicus
For 4 part mixed chorus, 2 trumpets, horn,
2 trombones, tuba, timpani and organ



New England Conservatory of Music

Thursday afternoon, January 14, 1943, at 1:05 o'clock
Students' Recital
Brown Hall

Program

- Haydn.....Sonata in F major
Allegro moderato
Larghetto
Presto
Elizabeth Scher (Peabody)
- Chopin.....Etude in C sharp minor, opus 25, no. 7
Charlotte Rogers (Brighton)
- Schubert....Lied der Mignon
- Fauré.....Après un rêve
Sylvia Katz (Providence, Rhode Island)
- Fauré.....Impromptu in F minor
Charlotte Goodman (Newton)
- Bizet.....Aria from Carmen: Près des remparts de
Séville Sequidilla
Nephale Chakonas (Lynn)
- Caccini.....Amarilli
- Delibes.....Bon jour Suzon
Margaret Haines (Chelmsford)
- Mozart.....Recitative from Don Giovanni:
Alfin siam liberati, Zerlinetta gentile
Duet from Don Giovanni:
La ci darem la mano
Sylvia Katz (Providence, Rhode Island)
John diFrancesco (Lawrence)
- Chopin.....Scherzo in B flat minor, opus 31
Stanley Kirton (Roxbury)

Steinway Pianoforte

New England Conservatory of Music

Saturday afternoon, January 16, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Bach.....Prelude and Fugue in C minor from the
Well Tempered Clavichord
Regina Klopstock (Cambridge)

Mendelssohn....Consolation
Frederick Beaudoin (Dorchester)

Reger.....Humoresque
Agnes Bagley (East Foxboro)

Caldara.....Selva amiche
Martini.....Plaisir d'amour
Katharine Bailey (Bath, Maine)

Flotow.....The last rose of summer
Delibes.....Les filles de Cadiz
Rita Guilbeault (Blackstone)

Paisello.....Nel cor più non mi sento
Scarlatti.....Se Florindo è fedele
Elsie Goldberg (Cranston, Rhode Island)

Griffes.....Night winds
Grieg.....First movement of the Sonata in G minor,
for Pianoforte
Dorothy Bean (Saco, Maine)

Beethoven.....Sonata in E flat major, opus 81a
Les adieux
L'absence
Le retour
Takouhi Chorbajian (Arlington)

Steinway Pianoforte

JORDAN HALL

WEDNESDAY EVENING, JANUARY 27, 1943, AT 8:15 O'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

Conducted by WALLACE GOODRICH, *Director emeritus*

Soloists: Violin, LOIS PORTER, *as Guest*

Viola, QUINCY PORTER, *Director*



PROGRAM

CHERUBINI Overture to LES DEUX JOURNÉES
(The Water-Carrier)

RESPIGHI Old Dances and Airs for the Lute (first suite)
A free transcription for orchestra

I. Simone Molinaro (1599) Ballet entitled
"Il Conte Orlando"

II. Vincenzo Galilei (155-) Gagliarda

III. Unknown (end of XVI century) Villanella

IV. Unknown (end of XVI century)
Passo mezzo e Mascherada

MARGARET MASON, *of the Faculty*, harpsichord

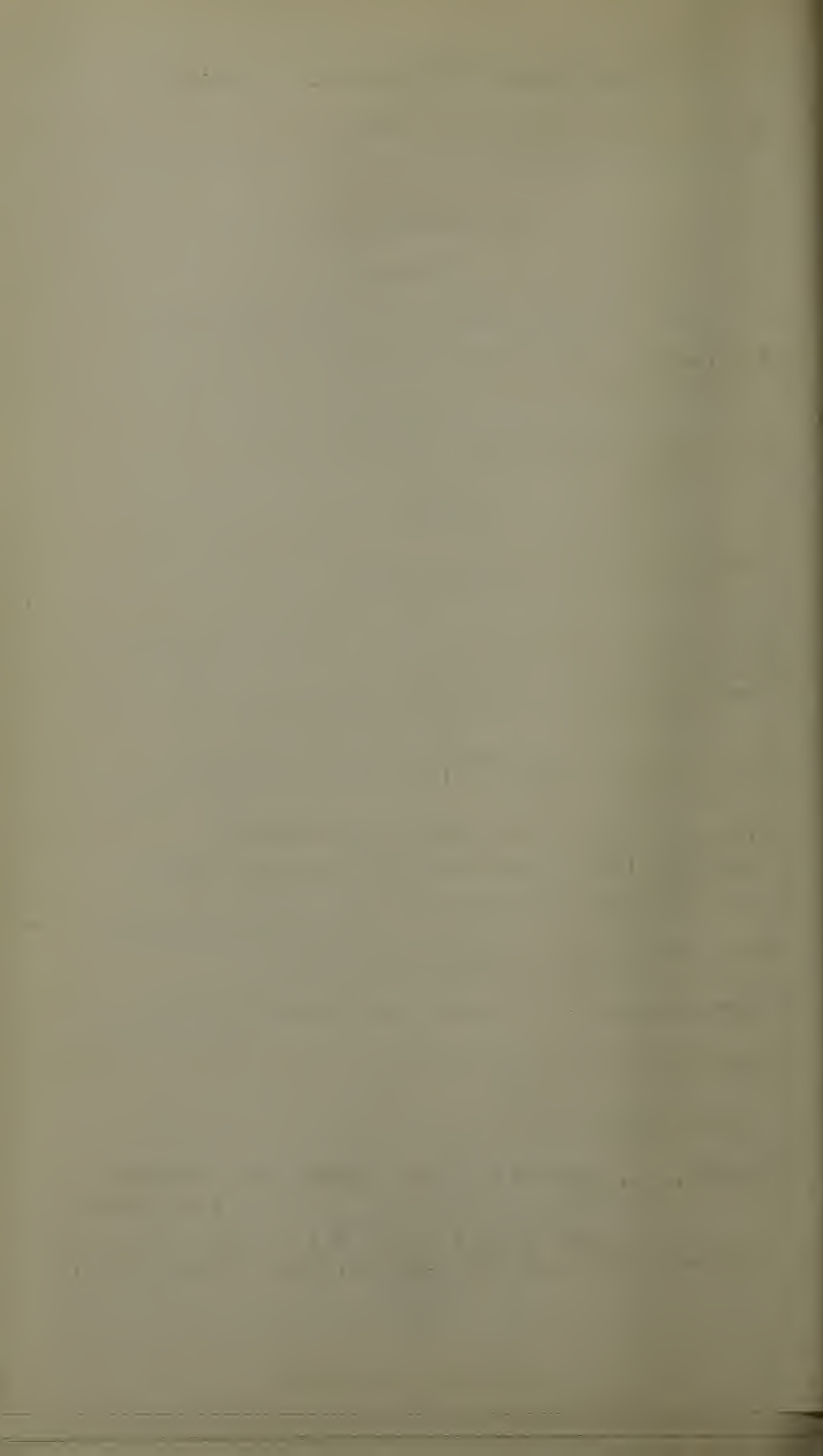
MOZART Sinfonia concertante for violin and viola
(Köchel 364)

Allegro maestoso
Andante
Presto

SCHUMANN Symphony no. 4 in D minor, op. 120

Introduction, Allegro, Romanze, Scherzo
and Finale in one movement

Ziemlich langsam; belebt
Romanze (ziemlich langsam)
Scherzo (lebhaft)
Langsam; lebhaft; schneller; presto



New England Conservatory of Music

Saturday afternoon, January 30, 1943, at 1:05 o'clock

Brown Hall
Students' Recital

Program

Schubert....Impromptu in A flat major
Bernice Evans (Chelsea)

Schuett.....Tendre aveu in D flat major
Annabelle Ellis (Winthrop)

Paisiello...Nel cor più non mi sento
Bononcini...Deh più a me non v'ascondete
Irene Kallow (Waltham)

Caldara.....Selve amiche
Martini.....Plaisir d'amour
Kathrine Bailey (Bath, Maine)

Haydn.....Gipsy rondo
Blair Weille (Brookline)

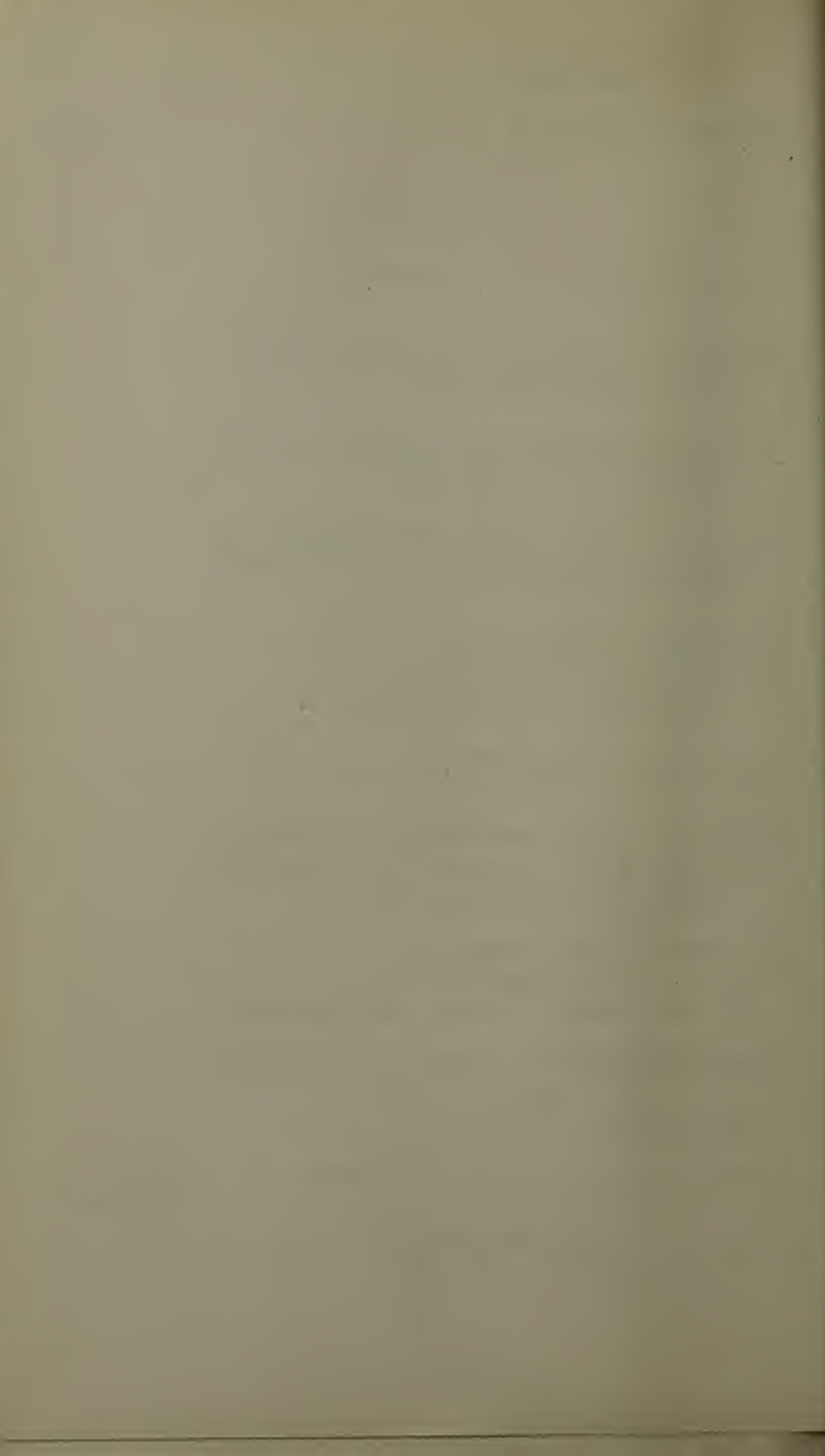
Bizet.....Aria from Carmen: Habanera
Muriel Hebert (Nashua, New Hampshire)
Althea Everitt, accompanist

Schumann....Die Lotusblume
Der Nussbaum
Ann Sabalausky (Nashua, New Hampshire)

Beethoven...First movement of the Sonata in A major,
opus 2, no. 2
Sylvia Rubin (Chelsea)

Gounod.....Recitative from Faust: Je voudrais
bien savoir
Aria from Faust: Ah, je ris
Roberta McKinlay (St. Albana, Long Island, N. Y.)

Steinway Pianoforte



RECITAL HALL

TUESDAY EVENING, FEBRUARY 2, 1943, AT 8:15 O'CLOCK

FIRST STUDENT RECITAL

of the

OPERA SCHOOL

under the supervision of

BORIS GOLDOVSKY

PROGRAM

W. A. MOZART . . COSI' FAN TUTTE

ACT I, SCENE II

Fiordiligi . . . CATHERINE MCCARTHY
Dorabella . . . SYLVIA KATZ

ACT I, SCENE VIII

Despina . . . RUTH KRAYE
Fiordiligi . . . CATHERINE MCCARTHY
Dorabella . . . SYLVIA KATZ

ACT II, SCENES I AND II

Despina . . . RUTH KRAYE
Fiordiligi . . . HELEVI NORDSTROM
Dorabella . . . ELEANOR DAVIS

W. A. MOZART . . DON GIOVANI

ACT I. SCENE XVI

Zerlina . . . DORIS JOHNSON
Masetto . . . GILBERT HYNES

ACT II, SCENE III

Zerlina . . . RUTH KRAYE
Masetto . . . GILBERT HYNES

W. A. MOZART . . LE NOZZE DI FIGARO

ACT I, SCENES I AND II

Susanna . . . CLELIA VENDITTI
Figaro . . . ALFRED ROGOSIN

GIUSEPPE VERDI . . UN BALLO IN MASCHERA

ACT II, SCENE I

Adelia . . . JOYCE WHITE

ACT III, SCENES I AND II

Adelia . . . JOYCE WHITE
Renato . . . JOHN DI FRANCESCO

C. M. VON WEBER . DER FREISCHÜTZ

ACT II, SCENE VIII

Agathe . . . GRACE STAMBAUGH



GEORGE W. BROWN HALL

FRIDAY EVENING, FEBRUARY 5, 1943, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

LUCILLE MONAGHAN, *of the Faculty*



PROGRAM

BACH Italian Concerto

Allegro animato

Andante molto espressivo

Presto giojoso

BRAHMS Capriccio in F# minor

Intermezzo in C major

Intermezzo in E minor

CHOPIN Sonata in B minor

Allegro maestoso

Scherzo molto vivace

Largo

Presto, non tanto

RAVEL Les Valses nobles et sentimentales

1. modéré, tres franc. 2. assez lent. 3. modéré.

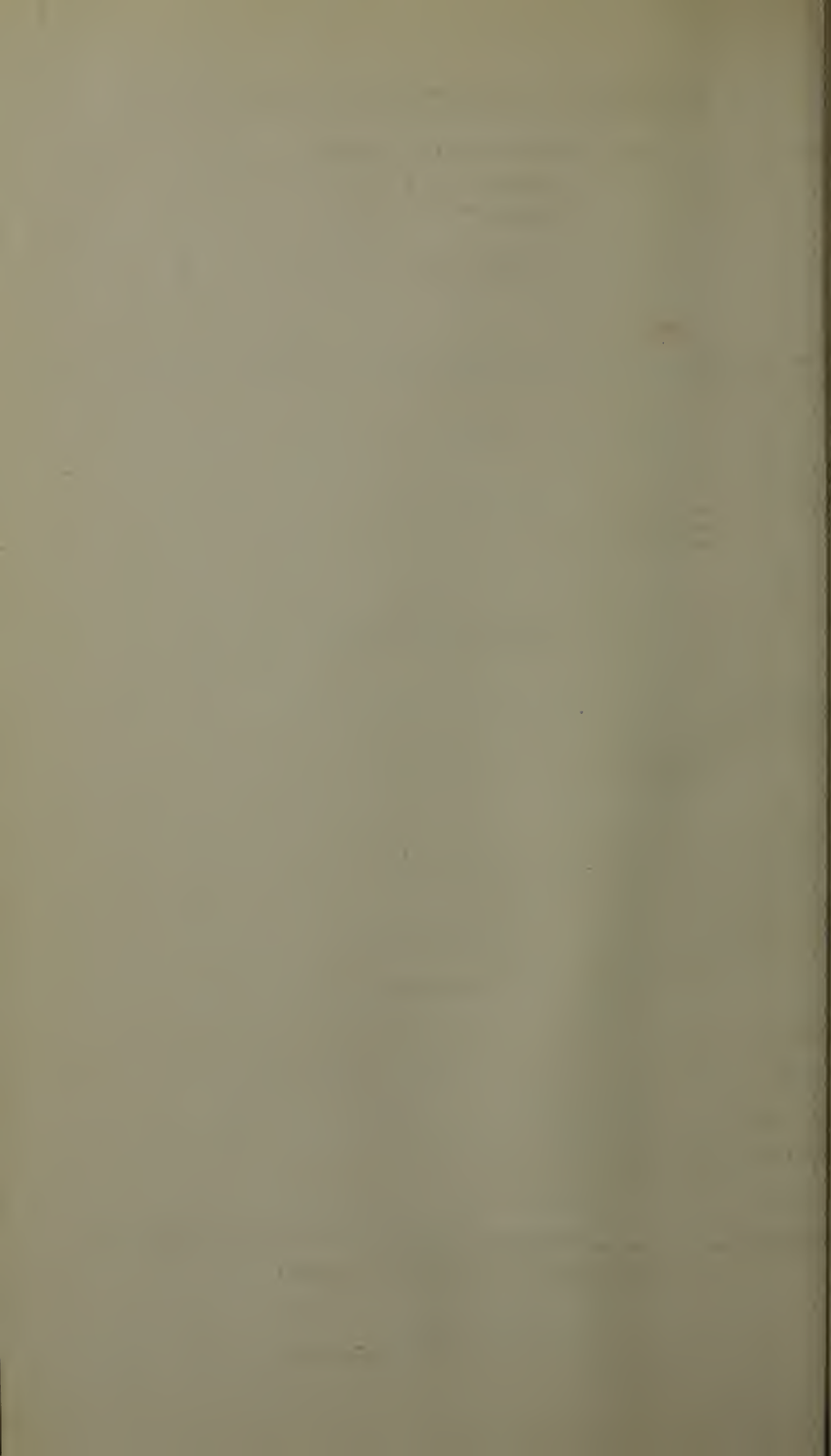
4. assez animé. 5. presque lent. 6. vif. 7. moins vif

8. épilogue—plus lent.

DEBUSSY Poissons d'or

PROKOFIEFF Suggestion Diabolique

No tickets required.



New England Conservatory of Music

Thursday afternoon, February 11, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Durante.....Vergin, tutta amor
Peri.....Invocazione di Orfeo
Kathryn Braunschweig (Holliston)

Mozart.....Voi che sapete
Messenger.....La maison grise
Lillian Warren (Greenbush)

Boito.....L'altra notte
Mozart.....Das Veilchen
Ann Sabalausky (Nashua, New Hampshire)

Scarlatti.....Gia il sole dal gange
Cyril Scott.....The unforeseen
Laura Michael (Fall River)

Debussy.....~~Feux d'artifice~~
~~Marilyn Cloutier (Fall River)~~

~~Paladino.....Psyché~~
~~Donaudy.....Ah, mai non cessate~~
~~Laura Snyder (Mexico, Maine)~~

Rossi.....Aria from Mitrane: Ah! rendimi
Olive Strickland (Central Falls, R. I.)

Scarlatti.....Le violette
Horn.....Cherry ripe
Lee Rudd (Clinton, New York)

Chopin.....Scherzo in B flat minor, opus 31
Robert Garneau (North Andover)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

TUESDAY EVENING, FEBRUARY 16, 1943, AT 8:15 O'CLOCK

CONCERT

by

ADVANCED STUDENTS

PROGRAM

CHOPIN Scherzo in B♭ major; op. 31

ROBERT GARNEAU (North Andover)

BRAHMS Third and fourth movements of the Trio
in B major, op. 8, for violin,
violoncello and pianoforte

ANN VERY (Framingham)

RUTH MOOREHOUSE (Hopedale)

ELIZABETH SCHER (Peabody)

CACCINI Amarilli

SCHUBERT Auf dem Wasser zu singen

CADMAN Aria from SHANEWIS:

Spring song of the Robin Woman

EVELYN MEKELATOS (Lowell)

DOLORES RODRIGUEZ, accompanist

BEETHOVEN Sonata in E♭ major, op. 81a, for pianoforte

Les adieux

L'absence

Le retour

TAKOUHI CHORBAJIAN (Arlington)

DOHNANYI Prelude from the Suite Pour le Piano

Postludium from the Suite Wintereigen

MARGARET MANNING (Fall River)

DEBUSSY En bateau

TOR AULIN Humoresque } for violin

JOY WINGETT (Newton Center)

HAZEL BEARD, accompanist

STEINWAY PIANOFORTE

Chopin....Ballade in A flat major

Geraldine Illingworth (W. Roxbury)

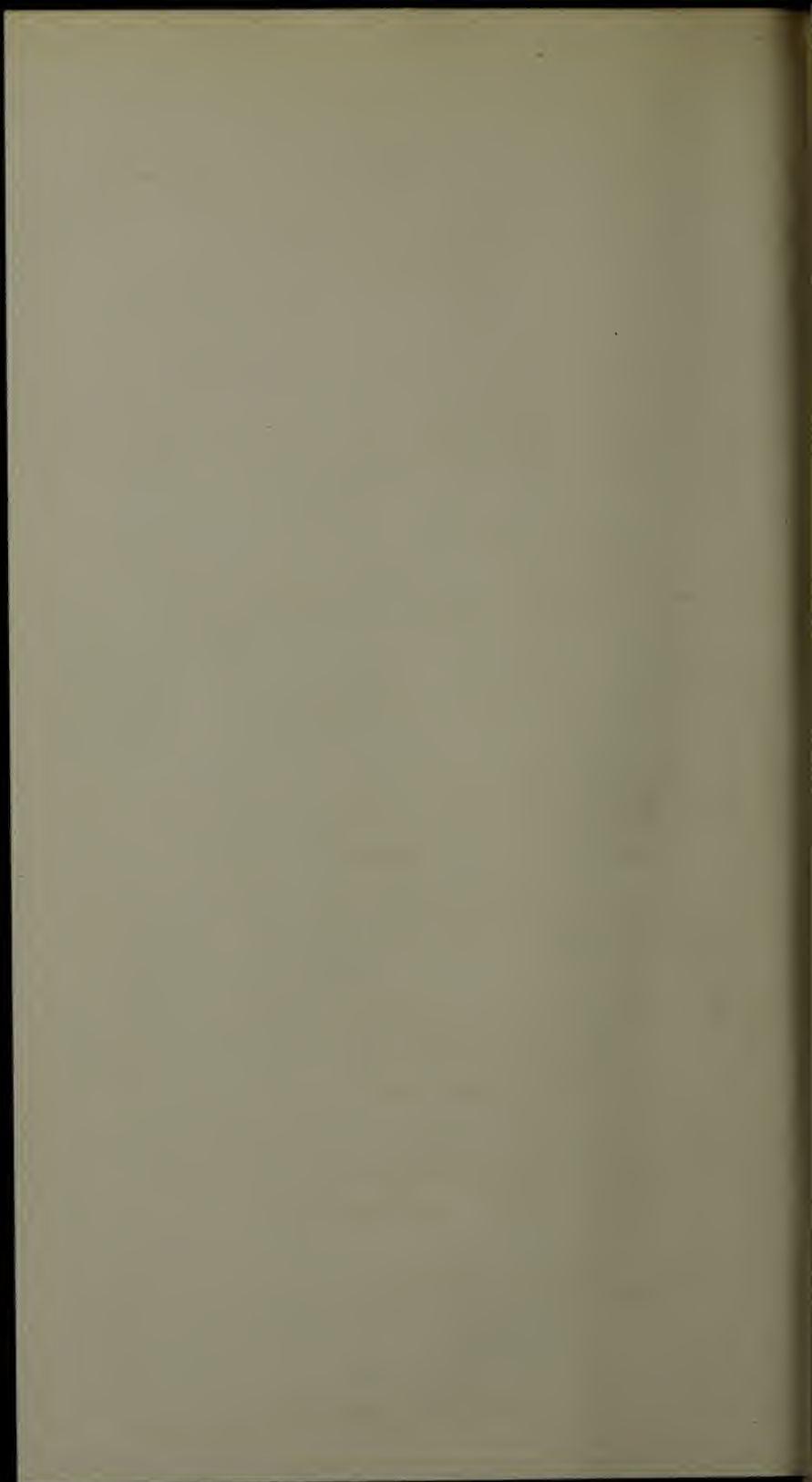
New England Conservatory of Music

Saturday afternoon, February 20, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Mozart.....Allegro and Andante from
Pianoforte Sonata in C major,
no. 1 Wood Edition
Ruth Zide (Brookline)
- Chopin.....Waltz in G flat major, opus 70, no. 1
Vera Godino (Boston)
- Philippe.....The elf
Charlotte Busny (Brighton)
- arr. by Fisher....Steal away
arr. by Manney....Steamboat song
arr. by Fisher....Sin
Valeria Howard (Boston)
- Bach.....Fantasia in C minor
Betty Ruth Smith (Plainfield, N. J.)
- Mozart.....First movement of the
Pianoforte Sonata in C major
no. 5 Wood Edition
Sona Arzomanian (Roslindale)
- Kreisler.....Sicilienne et rigaudon, for Violin
Henry Helson (Foxboro)
Donald Neely, accompanist
- Rachmaninov.....Polichinelle
Mary Kacoyanis (Somerville)

Steinway Pianoforte



NEW ENGLAND CONSERVATORY OF MUSIC

Quincy Porter, *Director*

AN AFTERNOON of OPERA

For the Benefit of
The Scholarship Fund

Presented by the
CONSERVATORY SCHOOL OF OPERA

Boris Goldovsky, *Supervisor*

Monday, February 22, 1943
at 3 o'clock

JORDAN HALL
GAINSBOROUGH STREET, BOSTON

AN AFTERNOON of OPERA

Directed by

BORIS GOLDOVSKY

By Students of the

CONSERVATORY SCHOOL OF OPERA

assisted by

THE CONSERVATORY ORCHESTRA

Scenery and Costumes designed by Will Rapport
Musical Assistant Francis Judd Cooke
Stage Management and Construction of Scenery . . Hector MacNeil
Costumes executed by Wolff Fording Studios
Stage Lighting Richard T. Ayers
Lights for Orchestra Stands by courtesy of Joseph F. Wagner

Musical Assistants on Stage Jean Ellerson
and
Carla Johnson
Properties Lee Rudd and
Nancy Trickey
Make-up Joyce White,
Eleanor Smith,
Muriel Cook
and
Louise Edson
Wardrobe Sylvia Katz
and
Shirley Robbins

Of the
Conservatory
School
of Opera

Scenery painted by Will Rapport, and by Joyce White and other Students of the Opera School, under the direction of Will Rapport.

PROGRAMME



VERDI

AÏDA

Act 2, Scene 1.

(In Italian)

Aïda, Ethiopian Princess, Slave to Amneris OLYMPIA DI NAPOLI

Amneris, Egyptian Princess EUNICE ALBERTS

Dancing Slaves Evelyn Traunn, Eleanor Guy,
Pepita Okin

Singing Slaves Shirley Apteker, Jean Beaudry,
Eleanor Davis, Shirley Denny, Marjorie Duval,
Jean Ellerson, Doris Johnson, Sylvia Katz,
Ruth Kraye, Sarah Libbey, Catherine McCarthy,
Jacqueline Powers, Lee Rudd, Eleanor Smith,
Elizabeth Smith, Nancy Trickey, Teresa Videtta,
Henriette Young

The Dance in this scene is performed by members of the
Jan Veen Dance Group.

The Choreography is by Jan Veen, whose cooperation is
gratefully acknowledged.

Synopsis of Scene. The Egyptian army under the leadership of Rhadames has put the Ethiopians to rout, and in preparation for the festivities to follow Amneris is being adorned and entertained by her slaves, musicians, and dancers. Consumed by jealous suspicion, she decides to test the feelings of her Ethiopian slave, Aïda. The Princess feigns sympathy for Aïda, and affects to console her by telling her that Rhadames has been slain in battle. The reaction of Aïda to this stratagem is ample proof of her secret love for Rhadames, and in a jealous fury Amneris commands her slave to follow her and watch the triumphant entry of Rhadames into Thebes.

TCHAIKOVSKY EUGENE ONEGIN

Prelude to Act I;

First Tableau: Quartet and Aria.

Second Tableau: The Letter Scene.

(English translation from the Russian, by Boris Goldovsky. The opening quartet translated in collaboration with Mrs. Balkoff-Drowne, Jr.)

Tatiana GRACE STAMBAUGH

Olga OLIVE STRICKLAND

Larina, Mother of Tatiana and Olga . HELEVI NORDSTROM

Filipievna, Nurse of Tatiana and Olga . BARBARA BRETT

Synopsis: The first scene takes us to the country home of the Larins. While the mistress of the estate and the faithful old nurse are sipping tea and reminiscing in the garden, the two young sisters are singing a sentimental duet inside the house. We soon can observe them—the emotional and dreamy Tatiana and the gay and carefree Olga.

The next scene occurs after Tatiana has met Eugene Onegin, in whom she recognizes the man of her dreams. The impressionable and emotional girl decides to pour out her feelings to him in a letter. Torn between doubts and hopes, she spends the entire night composing the fateful message.

INTERMISSION

OFFENBACH A MARRIAGE BY THE LANTERN
(*Le Mariage aux lanternes*)

Operetta in one act.

(English translation by Boris Goldovsky)

Harry Sparks, a young farmer ARTHUR FLEMINGS

Annie, his cousin MARION ANUSBIGIAN

Frances, a young widow JANET MERRILL

Katherine, a young widow JOYCE WHITE

A Night Watchman FRED ROGOSIN

Village Maidens . . . Jean Beaudry, Eleanor Davis,
Shirley Denny, Nancy Trickey,
Teresa Videtta

THE CONSERVATORY ORCHESTRA

FIRST VIOLINS

Walter Targ, *Concertmaster*
Ann Very
Joy Wingett
Donald March
Georgette Berube
Frances Henrickson
Russell Stanger

SECOND VIOLINS

Rowena Robbins
Francisco da Costa
Antoinette Roffo
Antoinette Dziob
M. Claire Kelley
Ethel Gerard
Edward Sanocki

VIOLAS

Margaret Olson
Sarah Caldwell
Eleftherios Eleftherakis

VIOLONCELLOS

Olivia Silberberg
Ruth Moorehouse
Barbara Grund
Marion Finley
Margaret Bromley

CONTRABASSES

LeRoy Friswold
Leah Guay
Robert Kelley

HARP

Cecilia de Majo

FLUTES

Evelyn Crocker
Lois Schaefer
Sheila Hoskins (also Piccolo)

OBOES

A. Sprague Coolidge
Ethel Harding Durant *

CLARINETS

Thomas Hill
E. Placido Grigoli

BASSOONS

Rex Wilder
Frances Finberg

HORNS

Wayne Barrington
Barbara Foss
Marian Jaques
Richard Gerstenberger

TRUMPETS

Jack Basco
Robert Mogilnicki

TROMBONES

Robert Briggs
Walter Beaumont
Marion Williams

TYMPANI

John Ensminger

PERCUSSION

Ann Duffie

LIBRARIAN

Elizabeth Sands

* As guest

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Mrs. D. A. de Menocal

Mrs. Quincy Porter

Mrs. Pierpont L. Stackpole

James C. Howe

Wallace Goodrich, *Chairman*

H. Wendell Endicott, *Honorary Chairman*

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Mrs. Charles Warren

Mrs. E. Sohier Welch

Mrs. William L. Whitney

Mrs. Moses Williams

Mrs. Oliver Wolcott

Mrs. Roger Wolcott

Mrs. G. Wallace Woodworth

Mrs. Philip W. Wrenn

New England Conservatory of Music

Thursday afternoon, February 25, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

Kreisler.....Liebesfreud, for Marimba-Xylophone
Dorinne Alger (W. Lebanon, N. H.)
Harriet Baker, accompanist

MacDowell.....Praeludium
Doris Barnes (So. Weymouth)

Rachmaninov.....Prelude in G sharp minor, opus 32, no. 12
Debussy.....Golliwogg's cake-walk
Ruth Moorehouse (Hopedale)

Paladilhle.....Psyché
Donaudy.....Ah, mai non cessate
Laura Snyder (Mexico, Maine)

Brahms.....Intermezzo, opus 117, no. 2
Intermezzo, opus 118, no. 1
Althea Everitt (Meridian, Idaho)

Duparc.....L'invitation au voyage
Muriel Cook (Worcester)

Debussy.....Reflets dans l'eau
Ruth Anna Thomas (Marion, Indiana)

Giordani.....Caro mio ben
Meyerbeer.....Aria from La Figlia del Reggimento:
Convien partir
Jacqueline Powers (Lawrence)
Florence Wild, accompanist

Debussy.....L'isle joyeuse
Sarah Katzen (Dorchester)

Steinway Pianoforte

RECITAL HALL

TUESDAY EVENING, MARCH 2, 1943, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

LUCIA ALLEN WRIGHT

(Class of 1942)



PROGRAM

MOZART Fantasy in D minor

BEETHOVEN Sonata in F major, op. 10, no. 3

Allegro
Allegretto
Presto

SCHUMANN Papillons

Introduction; Allegro commodo; Prestissimo;
Allegro molto; Presto; Moderato con grazia;
Allegro molto; Semplice; Allegro feroce;
Prestissimo; Vivo; Allegro maestoso; Finale

D'INDY Valse in B major

RACHMANINOV Barcarolle

CHASINS Nocturne

TCHEREPNINE Arabesque

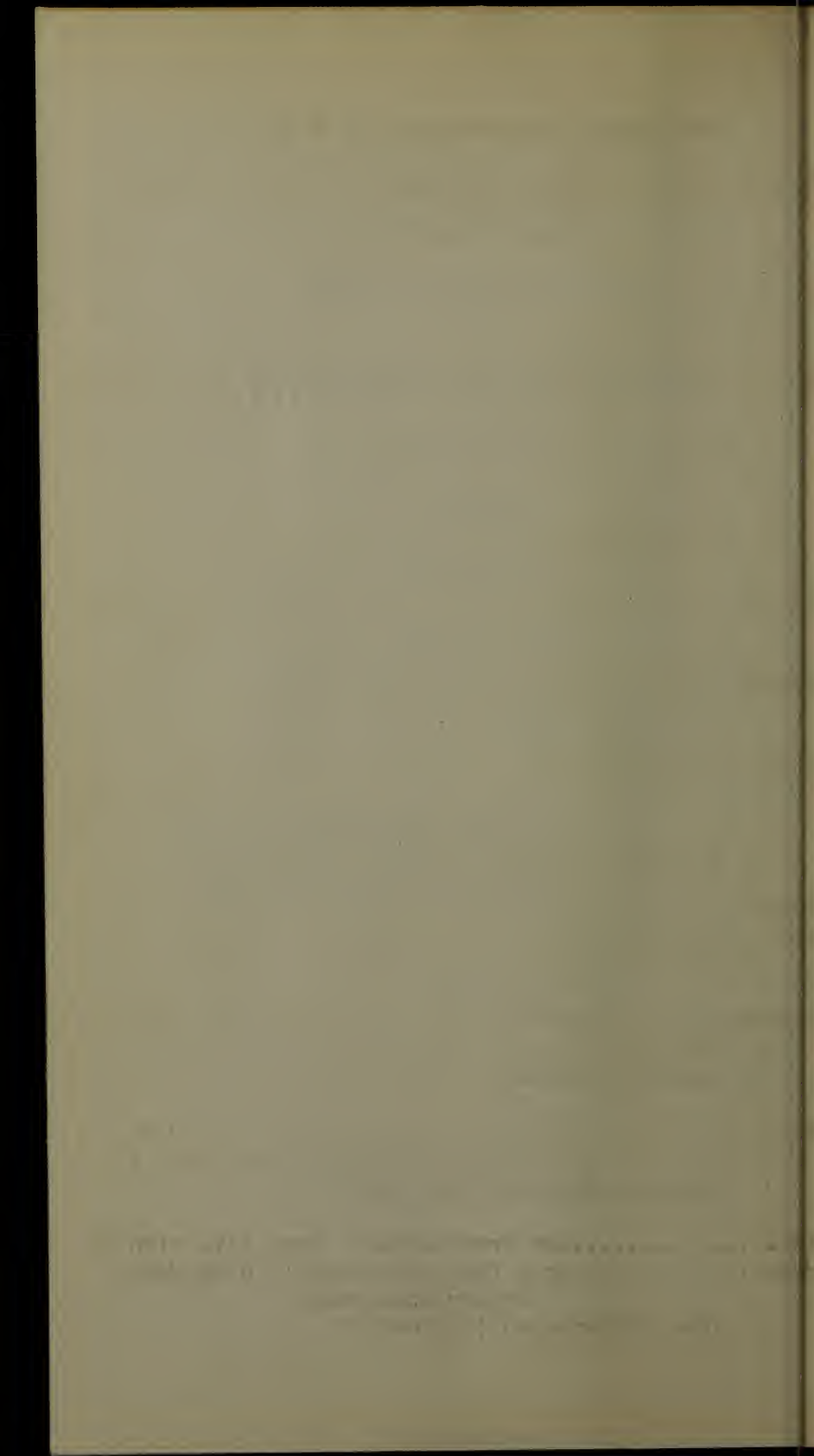
STEVENS Scherzino

CHOPIN Impromptu in A \flat major, op. 29

Etude in F minor, op. 25, no. 2

Etude in A \flat major, op. 25, no. 1

Scherzo in C \sharp minor, op. 39

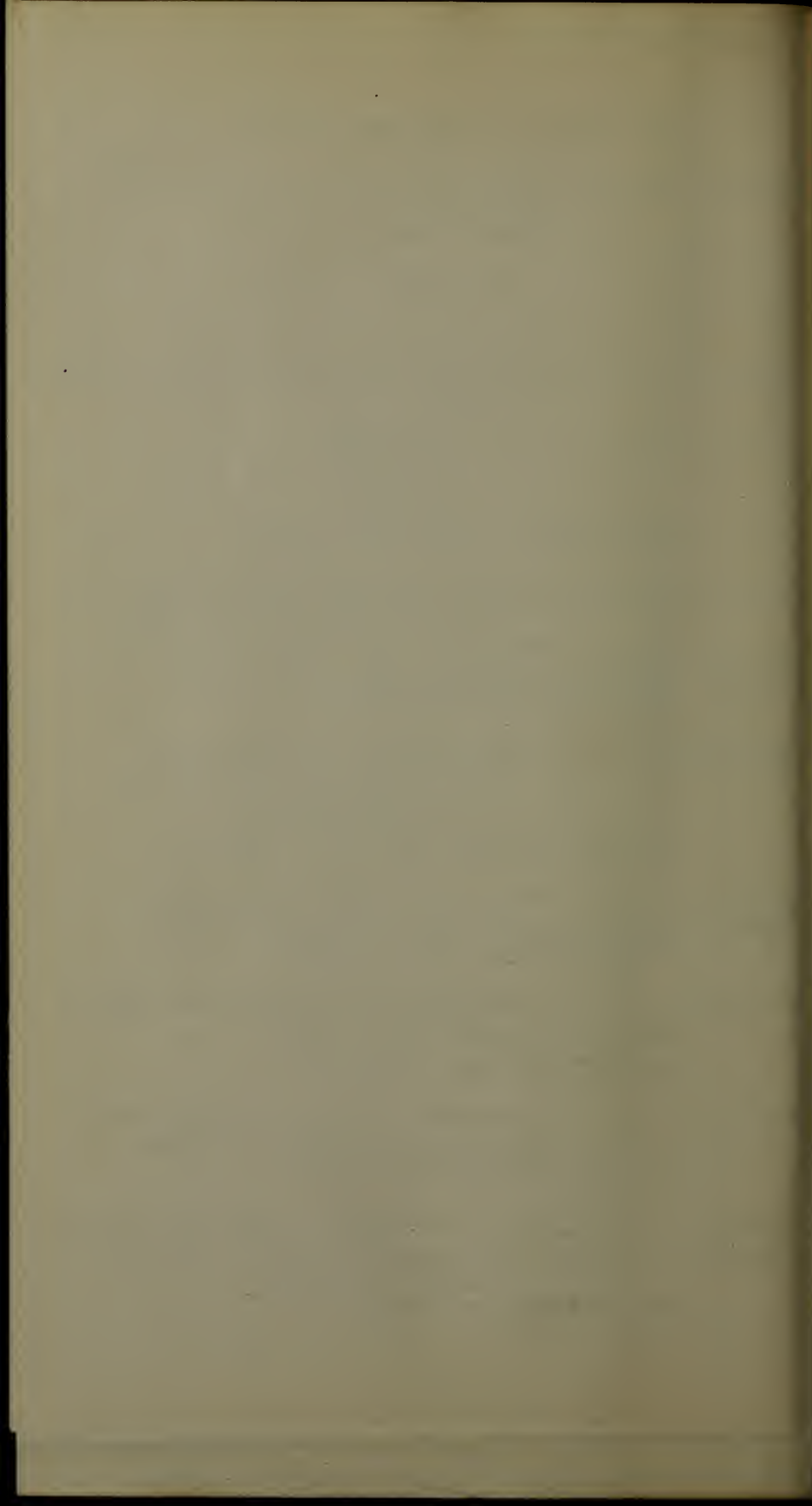


New England Conservatory of Music

Thursday afternoon, March 11, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Bach.....Four movements from the French Suite,
no. 6
Allemande
Sarabande
Gavotte
Courante
Althea Everitt (Meridian, Idaho)
- Heinrich Schütz.....Sacred Concert: Great is our Lord,
for two voices and continuo
Class in Solfège 2
- Orlandus Lassus.....Psalm no. 25, for 3 voices
Classes in Solfège 1 and 2
- Beethoven.....First movement of the Sonata
in D minor, opus 31, no. 2,
for Pianoforte
Elizabeth Lambert (Hartford, Conn.)
- Gluck.....O del mio dolce ardor
- Fauré.....Dans les ruines d'une Abbaye
Kathrine Bailey (Bath, Maine)
- Kreisler.....Sicilienne et Rigaudon, for Violin
Georgette Berube (Fall River)
Margaret Manning, accompanist
- Bach.....Chorale: Sheep may safely graze
Prelude from English Suite, no. 2
Margaret Manning (Fall River)
- Handel.....Air from Semele: Come live with me
- Wagner.....Aria from Tannhäuser: O du Mein
holder Abendstern
John diFrancesco (Lawrence)



JORDAN HALL

MONDAY EVENING, MARCH 15, 1943, AT 8:15 O'CLOCK

CONCERT

by

ADVANCED STUDENTS

PROGRAM

- BACH Prelude and Fugue in A minor, for organ
MARION ZIEMBA (Cambridge)
- WAGNER Traume
- TORSLEFF Snow
- MASCAGNI Aria from CAVALLERIA RUSTICANA: Romanza
CARLA JOHNSON (Washington, D. C.)
DOLORES RODRIGUEZ, accompanist
- VIVALDI Concerto for violin, pianoforte and organ
Allegro moderato
Adagio
Allegro
DONALD MARCH (Lakewood, Rhode Island)
DONALD NEELY (Roslindale)
NORMAN PROULX (Taftville, Connecticut)
- KARG-ELERT Chorale Improvisation: Lobe den Herren,
for organ
JUNE HOOD (West Concord)
- KREISLER Sicilienne et rigaudon, for violin
GEORGETTE BERUBE (Fall River)
MARGARET MANNING, accompanist
- FRANZ Im Herbst
Mädchen mit dem rothen München
Aus Meinen grossen Schmerzen
Er ist gekommen
ELEANOR DAVIS (Fitchburg)
MADELINE MEREDITH, accompanist
- BRAHMS Intermezzo in B♭ minor, op. 117, no. 2
Intermezzo in A minor, op. 118, no. 1
ALTHEA EVERITT (Meridian, Idaho)
- KREISLER Recitativo and Scherzo, for violin,
unaccompanied
DONALD MARCH (Lakewood, Rhode Island)
- HANDEL Air from SEMELE: Come live with me
- VERDI Aria from SIMON BOCCANEGRA:
Il lacerato spirito
- ROSSINI Aria from BARBER OF SEVILLE:
Largo al factotum
JOHN DIFRANCESCO (Lawrence)
- FRANCK Pastorale, for organ
ROSE DINOI (Worcester)
- CHOPIN Etude in A♭ major, op. 25, no. 1
- DEBUSSY L'isle joyeuse
SARAH KATZEN (Dorchester)

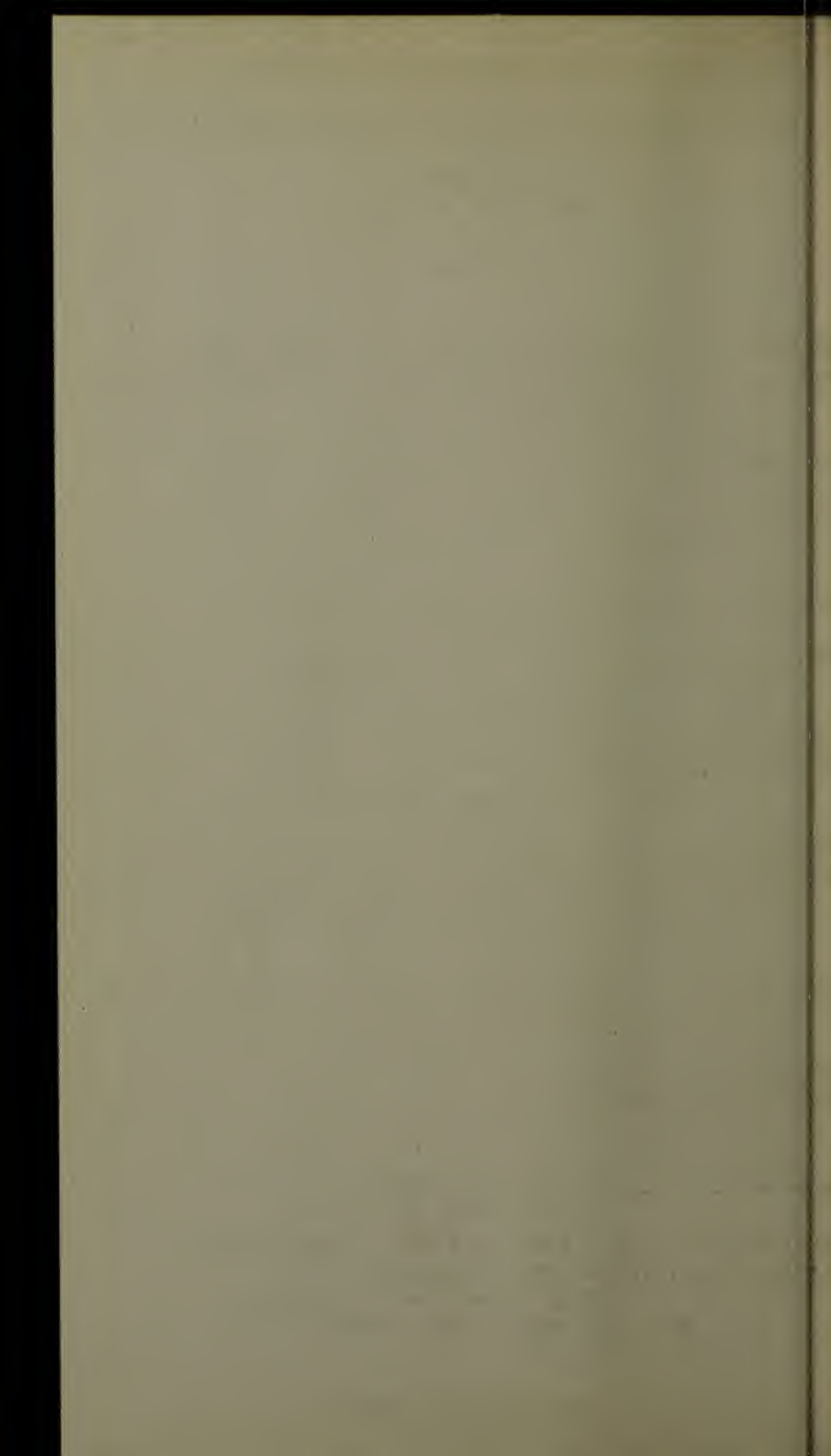
RECITAL HALL
THURSDAY EVENING, MARCH 18, 1943
AT 8:15 O'CLOCK

BY MEMBERS OF THE OPERA SCHOOL

BORIS GOLDOVSKY, SUPERVISOR

PROGRAM

- | | |
|---|--|
| 1. MARRIAGE OF FIGARO
Duet, Act 1 | MOZART |
| SUSANNA
MARCELLINA | JOYCE WHITE
BARBARA BRETT |
| 2. BARBER OF SEVILLE
Aria, Act 1 | ROSSINI |
| ROSINA | SHIRLEY DENNY |
| 3. LAKMÉ
Duet, Act 1 | DELIBES |
| LAKME
MALIKA | NANCY TRICKEY
JEAN ELLERSON |
| 4. Fair of Sorotchintsi
Aria, Act 2 | MOUSSORGSKY |
| KHIVRIA | BARBARA BRETT |
| 5. ORFEO
Duet, Act 2 | GLUCK |
| ORFEO
EURYDICE | THERESA VIDETTA
JEANNE BEAUDRY |
| 6. MARRIAGE OF FIGARO
Act 2, Scenes 1, 2, 3, 4, 5. | MOZART |
| COUNTESS ALMAVIVA
SUSANNA
FIGARO
CHERUBINO | SARAH LIBBEY
CLELIA VENDITTI
GILBERT HYNES
LEE RUDD |
| 7. MADAME BUTTERFLY
Duet, Act 2 | PUCCINI |
| CHO-CHO-SAN
SUZUKI | MURIEL COOKE
JEAN ELLERSON |
| 8. LA FAVORITA
Aria, Act 2 | DONIZETTI |
| LEONORA | ALICE FARNSWORTH |
| 9. PORGY AND BESS
Duet, Act 1 | GERSHWIN |
| BESS
PORGY | GRACE STAMBAUGH
FRED ROGOSIN |



New England Conservatory of Music

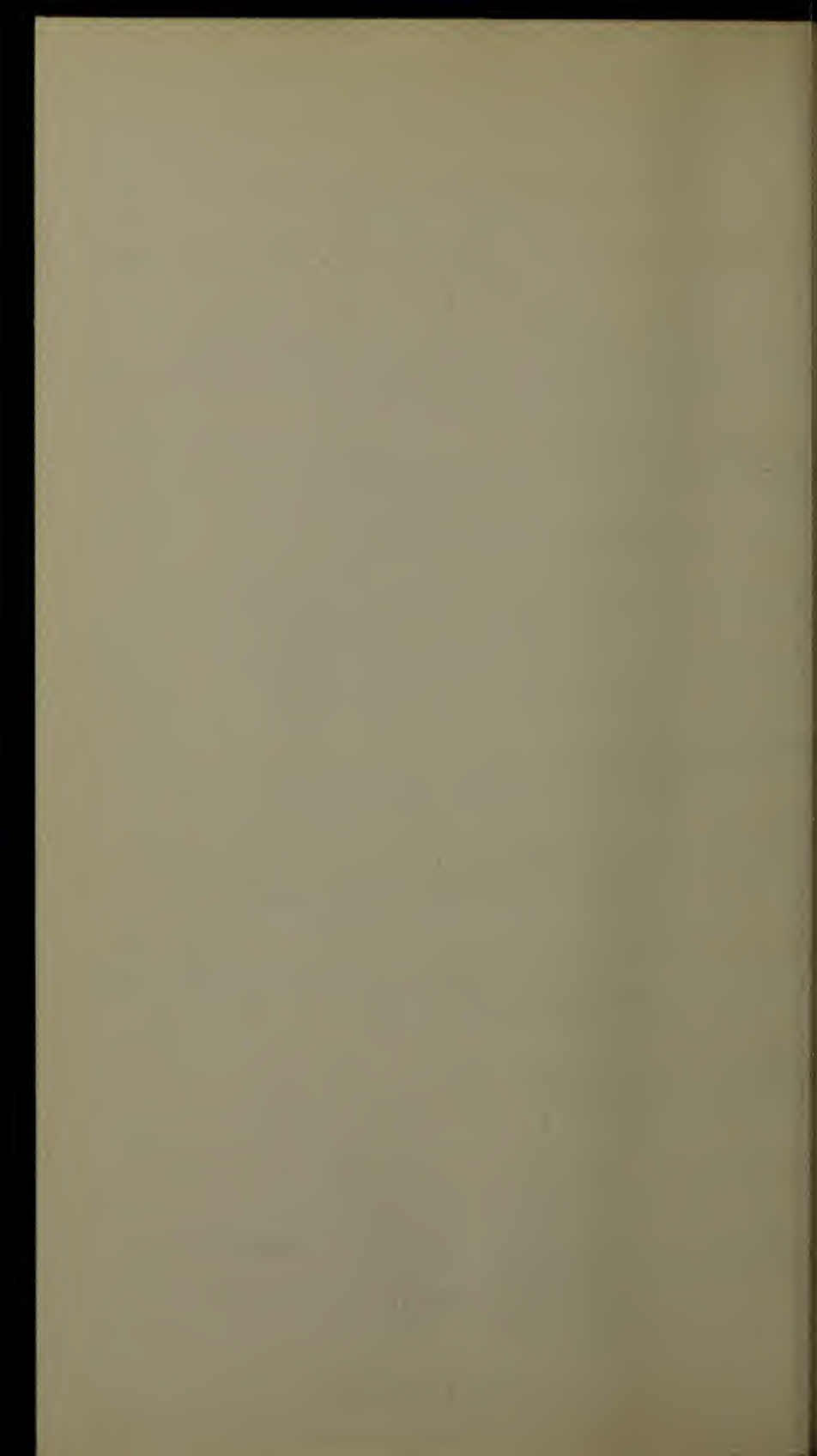
Saturday afternoon, March 20, 1943, at 1:05 o'clock

Brown Hall
Students' Recital

Program

- Paradies.....Quel ruscelletto che l'onde chiare
Handel.....Aria from Alessandro: Lusinghe piu care
Catherine Hagman (Everett)
- Pergolesi.....Aria from La Serva Padrona:
A serpina Penserete
Giannini.....Tell me, oh blue, blue sky
Esther Brockway (Boston)
- Meyerbeer.....Aria from Roberto il Diavolo:
Roberto o tu che adoro
Gomes.....Aria from Salvator Rosa: Mia Picirella
Shirley Denny (Lebanon, N. H.)
- Duparc.....Soupir
Thompson.....Velvet shoes
Marion Anusbigian (Worcester)
- Schumann.....Widmung
Massenet.....Aria from Herodiade:
Il est doux, il est bon
Shirley Robbins (Worcester)
- Wagner.....Aria from Tannhauser: Dich theure Halle
Alice Farnsworth (Lynn)
- Giordani.....Caro mio ben
Wagner.....Träume
Evelyn Danielson (Putnam, Conn.)
- Massenet.....Aria from Herodiade:
Il est doux, il est bon
Meyerbeer.....Aria from Prophète: Figlio mio
Leoncavallo.....Aria from La Bohème:
Mimi Pinson la Biondinetta
Margaret Pagano (Worcester)

Steinway Pianoforte



New England Conservatory of Music

Saturday afternoon, March 27, 1943, at 1:05 o'clock
Brown Hall

Students' Recital

Program

Scarlatti.....Violette

Mozart.....Aria from Le Nozze di Figaro: Non so
piu cosa son
Marion Finley (Boston)

Handel.....Air from the Messiah: For behold,
darkness shall cover the earth

Verdi.....Aria from Simon Boccanegra:
Il lacerato spirito
Jon Huie (Cuthbert, Georgia)

Bellini.....Aria from Puritani: Son vergin vezzosa
Ruth Winston (Cambridge)

Donizetti.....Aria from Lucia di Lammermoor:
Ardon gl'incensi
Margaret McClure (Cambridge)

Beethoven.....First movement of the Pianoforte Sonata
in E minor, opus 90
Betty Hilker (Raleigh, N. C.)

~~Donaudy.....O del mio amato ben~~
~~Charles.....Spendthrift~~
~~Emilia Lera (Westerly, R. I.)~~

Ponchielli.....Aria from La Gioconda: Suicidio
Teresa Videtta (Lynn)

Clay.....She wandered down the mountain side
Eckert.....Echo song
Gladys Surles (Boston)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MARCH 29, 1943

AT 8:15 O'CLOCK

BETA CHAPTER

of

MU PHI EPSILON

National Music Honor Society

PROGRAM

MOZART . . . Sonata in A major for violin and
piano

Allegro molto

Andante

Presto

RUTH AUSTEN

ROSE BONGIOVANNI

SCHUBERT . . . Du bist die Ruh'

SAINT-SAËNS . . . Aria from SAMSON ET DALILA:

Amour, viens aider ma faiblesse

DEBUSSY Mandoline

EDITH McCANN

MARY MURPHY, accompanist

MACDOWELL . . . Praeludium

RACHMANINOV . Polichinelle

MARY KACOVANIS

Awarding of MU PHI EPSILON MEDAL

by MARGARET CLARK

DUPARC L'invitation au voyage

PIERNÉ Le moulin

CILÈA Aria from ADRIANA LECOUVREUR:
"Io son l'umile ancella"

MURIEL COOK

ISADORA FALCAO, accompanist

VILLA LOBOS . . Children's Carnival, no. 3:

The Whining of Pierrette

Moreninha

The tale of the country men

ISADORA FALCAO

MENDELSSOHN . Duet: On yon streamlet's yellow

strand

DELIBES Recitative, "Viens, Mallika", and
Duet, "Sous le dôme épais", from

LAKMÉ

MURIEL COOK

HELEVI NORDSTROM

ROSE BONGIOVANNI, accompanist

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MARCH 30, 1943

AT 8:15 O'CLOCK

PIANOFORTE RECITAL

BY

MARGARET MANNING

(*Collegiate, 1943*)

PROGRAM

BACH "Flocks may graze secure"
(arr. by Le Fleming from the
Birthday Cantata)
English Suite no. 2, in A minor

Prelude
Courante
Sarabande
Bourrée 1
Bourrée 2

DOHNANYI . . . Am Mitternacht }
Postludium }
from the Winterreigen Suite

RAVEL Sonatine

Moderé
Mouvement de menuet
Animé

TCHEREPNINE . . Three bagatelles
MILHAUD Prelude from *Suite pour piano*
GOOSSENS Three conceits:
The gargoyle
Dance memories
The marionette show
SAINT-SAËNS . . Allegro appassionata

Pianoforte Recital

by

BEVERIDGE WEBSTER



JORDAN HALL

FRIDAY AFTERNOON, APRIL 2, 1943 at 3:00

BOSTON, MASSACHUSETTS

COMMITTEE

Dr. Serge Koussevitzky, *Honorary Chairman*

Harrison Keller, *Chairman*

Mrs. Philip R. Allen	Mrs. George Hawley
Mme. Olga Averino	James C. Howe
Edward Ballantine	Mrs. Durham Jones
Mrs. Charles S. Bird, Jr.	Mrs. Alexis S. Liatis
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Miss Mabel Daniels	Mrs. John G. Palfrey
Mrs. Daniel A. deMenocal	Walter Piston
Miss Sally Fairchild	Mrs. Quincy Porter
Mrs. Langdon Frothingham	Mrs. Mary M. Sampson
Howard Goding	Miss Gertrude Sands
Wallace Goodrich	Mrs. Albert C. Titcomb
Mrs. M. Graeme Haughton	Mrs. Frank S. Tower
Mrs. Langdon Warner	

Through the great generosity of Mr. Webster the entire proceeds from this recital will benefit the New England Conservatory Scholarship Fund.

PROGRAM

SCARLATTI

Four Sonatas

A major

E minor

G major

E major

BEETHOVEN

Sonata in F minor, opus 57

Allegro assai

Andante con moto

Allegro ma non troppo—Presto

CHOPIN

Barcarolle, opus 60

CHOPIN

Four Etudes, opus 25, Nos. 6, 2, 1, 12

DEBUSSY

Reflets dans l'eau

RAVEL

Scarbo, (from "*Gaspard de la Nuit*")

Scarbo is from a poem by Aloysius Bertrand, which was inspired by the following lines taken from the *Tales of Hoffmann*: "He looked under the bed, in the fireplace—no one. He couldn't understand how he had come there, or whence he had escaped."

QUINCY PORTER

Sonata

[Dedicated to Beveridge Webster]

Allegro molto

Adagio quasi una fantasia

Presto gioioso

IGOR STRAVINSKY

Danse russe

Chez Petrouchka

La semaine grasse

from the ballet, PETROUCHKA, arranged
for pianoforte by the composer.

STEINWAY PIANOFORTE

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Miss Alice Ahlborn	Miss Marion Homans
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Mrs. Wallace Goodrich	Mrs. Boyd Tollington
Mr. and Mrs. Jerome D. Greene	Mrs. Robert G. Valentine
Mr. Henry S. Grew	Mr. Charles C. Walker
Mrs. Frederick G. Hall	Mrs. Guy Waring
Mrs. Sydney Harwood	Mrs. Lawrence J. Webster
Miss Alison Haughton	Mr. E. Sohier Welch
Mr. Theodore K. Hebert	Mrs. William L. Whitney
Mrs. Harriet Sterling Hemenway	Miss Helen D. Willard
Mrs. Aldus C. Higgins	Mr. G. Wallace Woodworth
Mrs. Arthur D. Hill	Mr. Philip W. Wrenn

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, APRIL 16, 1943

AT 8:15 O'CLOCK

ENSEMBLE RECITAL

BY

SAMUEL T. WALTER, *pianoforte*
(*Collegiate, 1943*)

assisted by

ANN VERY, *violin*

SARAH CALDWELL, *viola*

RUTH MOOREHOUSE, *violoncello*



PROGRAM

MOZART . . . Piano Quartet in G minor (K. 478)

Allegro

Andante

Rondo (allegro moderato)

HINDEMITH . . Sonata in D major for violin and
pianoforte, opus 11, no. 2

Lebhaft

Ruhig und gemessen

Im Zeitmass und Charakter eines
geschwinden Tanzes

BRAHMS . . . Piano Quartet in A major, opus 26

Allegro non troppo

Poco adagio

Finale (allegro)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, APRIL 20, 1943

AT 8:15 O'CLOCK

SONG RECITAL

BY

HELEVI ELSA NORDSTROM

(*Collegiate, 1943*)

DOLORES RODRIGUEZ, accompanist



PROGRAM

18TH CENTURY SONG . . Fingo per mio diletto

Arr. by Viardot

BACH Bist du bei mir

MOZART Un moto di gioja

MOZART Alleluia

BRAHMS Wie Melodien zieht es mir

SCHUMANN Aufträge

HUGO WOLF Verschwiegene Liebe

HUGO WOLF Elfenlied

RAVEL Vocalise-Étude

DUPARC Extase

DUPONT Mandoline

RAVEL Sainte

RAVEL Tout gai!

WM. HADDON Azraël (Ms.)

FISKE The Bird

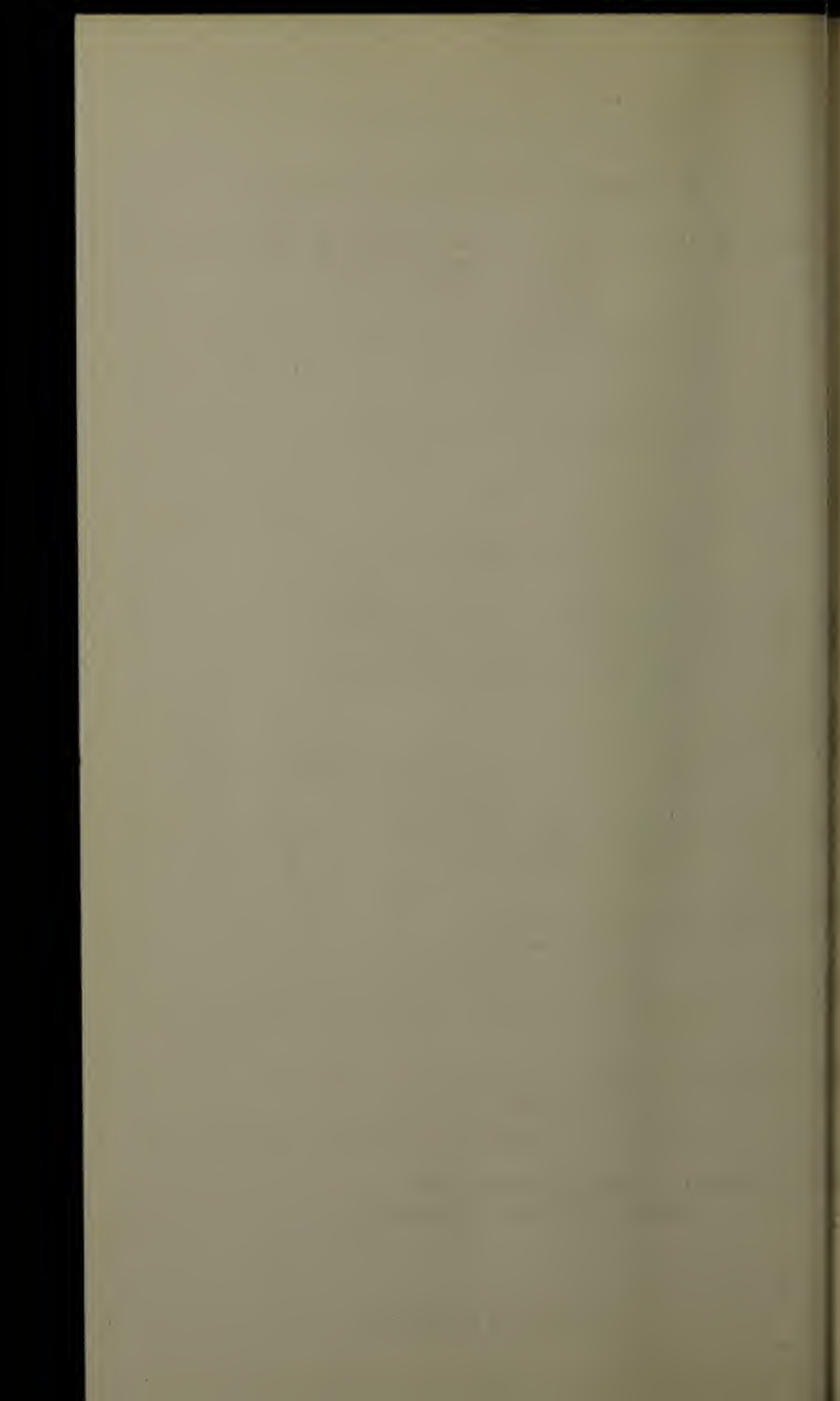
BLISS The Buckle

W. S. SMITH The Gift of Pan

RUMMEL Ecstasy

DELIBES Aria from LAKMÉ:

Où va la jeune Indoue



New England Conservatory of Music

Thursday afternoon, April 22, 1943, at 1:05 o'clock

Brown Hall

Students' Recital

Program

- Bach.....Prelude and Fugue in E flat minor
Hazel Genereux (Quincy)
- Mozart.....Allegro from the Pianoforte Sonata
in G major
Betty Anne Judge (Greenfield)
- Chopin.....Nocturne in C sharp minor, opus 27, no. 1
- Turina.....Sacro-Monte
Sona Arzomanian (Roslindale)
- Chopin.....Berceuse
- Ravel.....Rigaudon from Le Tombeau de Couperin
Ruth Thomas (Marion, Indiana)
- ~~Puccini.....Aria from La Bohème: Addio—
Leah Guay (Everett)~~
- Schumann.....Aufschwung
Rose Lencicki (Westfield)
- Brahms.....Intermezzo in E minor, opus 119, no. 2
Betty Ruth Smith (Plainfield, New Jersey)
- David.....Aria from La Perle du Brésil:
Charmant oiseau
Roberta McKinlay (St. Albana, Long Island, N. Y.)
- Mendelssohn.....Rondo capriccioso
Louise Zulalian (Belmont)

Steinway Pianoforte



New England Conservatory of Music

Saturday afternoon, April 24, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Beethoven.....Rondo from the Pianoforte Sonata
in C minor, opus 13
Myrtle Shor (Revere)
- Chopin.....Nocturne in E flat major, opus 9, no. 2
Mary Grupposo (Natick)
- Chopin.....Waltz in C sharp minor
Jean Cassidy (Hyde Park)
- Donaudy.....O del mio amato ben
- Charles.....Spendthrift
Emilia Lera (Westerly, R. I.)
- Haydn.....Aria from Seasons: Spring song
- Massenet.....Aria from Le Roi de Lahore:
Promesse do mon avenir
Gilbert Hynes (Middleboro)
- Longas.....A dream in Granada
Carol Ball (Dorchester)
- Mozart.....Aria from Le Nozze di Figaro: Non so
piu cosa son
- Haydn.....Recitative and Air from The Creation:
With verdure clad
Jeanne Beaudry (Newton Center)
- MacDowell.....Hungarian
Allan Tate (Wollaston)
- Rossini.....Romanza from Tancredi: Di tanti palpiti
Margaret Hynes (Middleboro)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, APRIL 26, 1943

AT 8:15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

MENDELSSOHN . Rondo capriccioso

LOUISE ZULALIAN (Belmont)

BACH Chorale: Wachet auf, uns

die Stimme

DEBUSSY La terrasse des audiences

au clair de lune

CHOPIN Waltz in A flat major, op. 64, no. 3

ANNA G. FIORE (Fall River)

SAINT-SAËNS . . . Introduction and Rondo

Capriccioso, for violin

ANNA VERY (Framingham)

ELIZABETH SCHER, accompanist

BEETHOVEN . . Allegro from the Sonata in D minor,
op. 31, no. 2, for pianoforte

BACH Allemande } from the French Suite,
Gavotte } no. 5, in G major
Gigue }

VERA BOSTROM (Houlton, Maine)

BRAHMS First movement of the violoncello
Sonata no. 1 in E minor,

RUTH MOOREHOUSE (Hopedale)

ELIZABETH SCHER (Peabody)

BRAHMS Variations on a theme of Paganini

MILDRED MOORE (Lawrence)

TCHAIKOVSKY . Duet from *Pique Dame*:

Alas! my chosen swain

ROSSINI Duet from *Stabat Mater*:

Quis est homo

MURIEL COOK (Worcester)

OLIVE STRICKLAND (Central Falls, R. I.)

FAURÉ First movement of the quartet
no. 2, in G minor, for two

violins, violoncello and pianoforte

JOY WINGETT (Newton Center)

ANN VERY (Framingham)

RUTH MOOREHOUSE (Hopedale)

ALTHEA EVERITT (Meridian, Idaho)

CHOPIN Scherzo in B flat minor, op. 31

ALEXANDRA BATYLDA (Dorchester)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, APRIL 27, 1943

AT 8:15 O'CLOCK

SONG RECITAL

BY

SARAH GERTRUDE LIBBEY

(*Collegiate, Class of 1943*)

KURT SOBER, accompanist

PROGRAM

SCARLATTI Sento nel core
PARADIES Quel ruscelletto
HANDEL Aria from *Rodelinda*:
Mio caro bene

MASSNET Aria from *Sapho*:
Les adieux de Divonne
SAINT-SAËNS Pourquoi rester seulette?
FAURÉ Nell
MOZART Recitative and Aria from
Idomeneo: Zeffiretti lusinghieri

STRAUSS Ach Lieb', ich muss nun
scheiden
MAHLER Ablösung im Sommer
SCHUBERT Wohin?
SCHUMANN Du bist wie eine Blume
SCHUMANN Er ist's

ENDICOTT Gentle Shepherd
BARTLETT-LIEBLING Whither runneth my
Sweetheart?
CRIST Into a Ship, dreaming
RACHMANINOFF Lilacs
HAYDN With Verdure Clad (Recita-
tive and aria from
The Creation)

JORDAN HALL

WEDNESDAY EVENING, APRIL 28, 1943, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

by

HOWARD GODING, *of the Faculty*



PROGRAM

SCHUMANN Allegro from "Faschingsschwank aus Wien"

MOZART Sonata in C major

Allegro moderato
Andante cantabile
Allegretto

BRAHMS Sonata in F minor, op. 5

Allegro maestoso
Andante
Scherzo, allegro energico
Intermezzo (Retrospect)
Finale

Intermission

RAVEL Menuet from "Le Tombeau de Couperin"
Une Barque sur l'Océan

DEBUSSY Jardins sous la pluie
Reflets dans l'eau

VILLA-LOBOS Que lindos olhos

DOHNÁNYI Rhapsody in C major, op. 11, no. 3

STEINWAY PIANOFORTE

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, APRIL 30, 1943

AT 8:15 O'CLOCK

VIOLONCELLO RECITAL

BY

NORMA JEAN OLSON

(*Class of 1940*)

LUISE VOSGERCHIEN, pianist



PROGRAM

CERVETTO . . . Sonate in C major

Adagio

Allegro

BEETHOVEN . . . Sonata in A major, op. 69

Allegro, ma non tanto

Scherzo

Adagio cantabile

Allegro vivace

BOCCHERINI . . . Concerto in B major

Allegro moderato

Adagio

Rondo

DE FALLA . . . Danse de la Frayeur

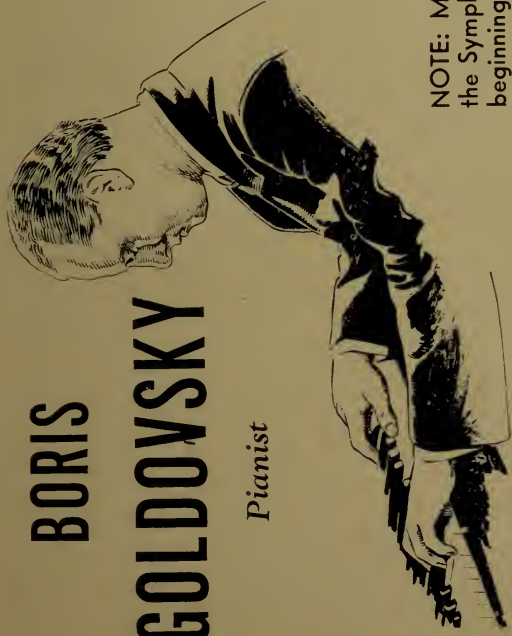
SCHMITT . . . Chant élégiaque

CASSADO . . . Requiebros

BORIS

GOLDOVSKY

Pianist



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New England in 1942-43

NOTE: Mr. Goldovsky, as pianist-commentator, will again conduct the Symphony Luncheons at the Copley-Plaza, every Friday at 12:15 beginning October 8. Open to the general public, \$2.00.

"A piano virtuoso who is also a fine musician . . . a remarkable absorbing and beautifully played recital . . . memorable music making in the best sense of that word."
C. W. D., Boston Globe

"As a commentator Mr. Goldovsky is in a class by himself, and not merely because of his charm of manner. His method may be described as impressionist. Little dabs of information add up to a portrait or a picture, and generally a very vivid one. Moreover, this goes down with his listeners a great deal easier than would a parade of facts, dates and solemn critical opinions. He plays piece after piece as neatly, tastefully and persuasively as you could wish it.

Warren Storey Smith, Boston Post

LISTEN-IN — WMEX

to **BORIS GOLDOVSKY'S**

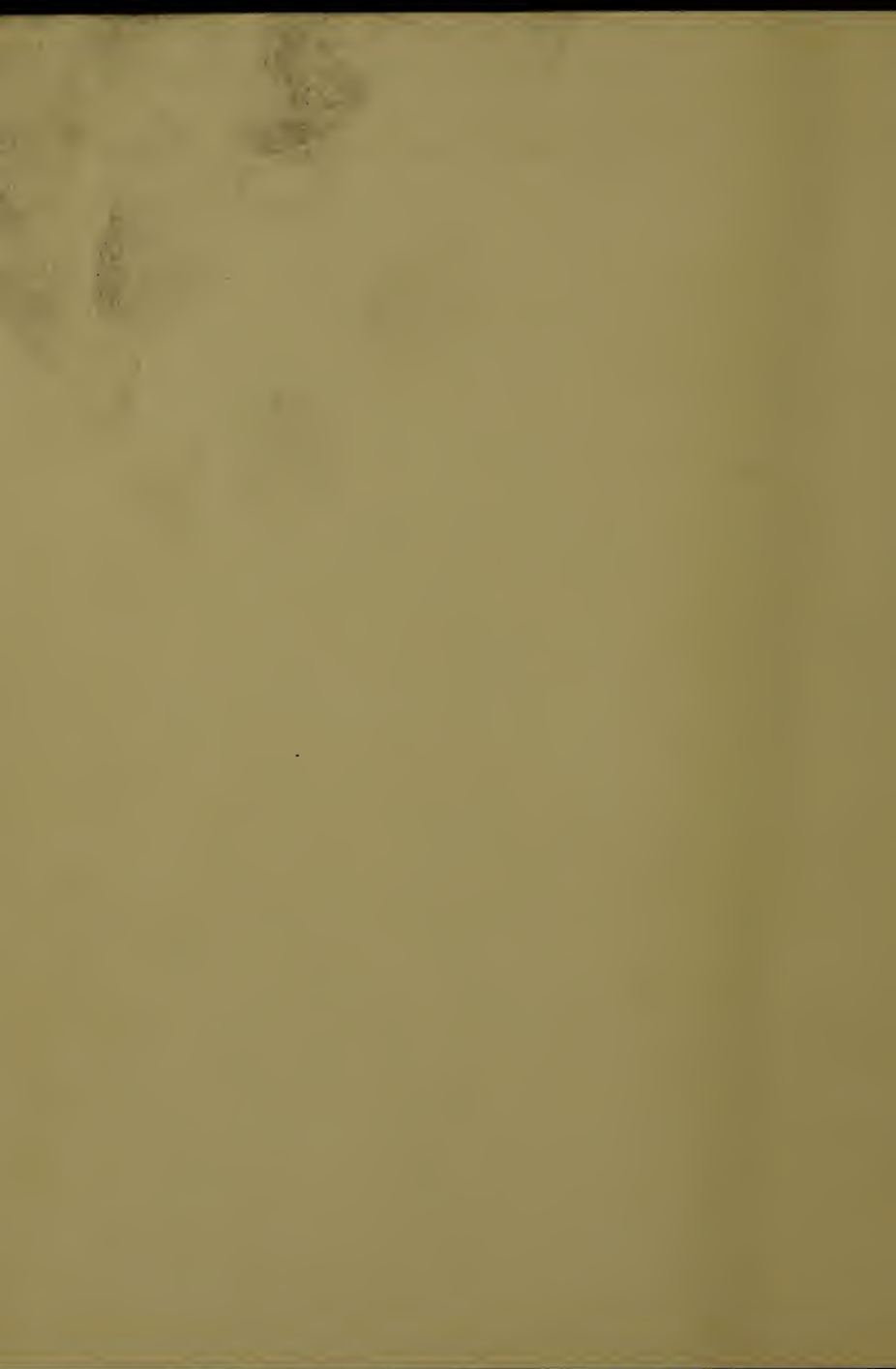
"INVITATION TO MUSIC"

Wednesday Eve's 8.45 - 9.00

beginning September 22

***Exclusive Management:**

AARON RICHMOND, Pierce Bldg., Copley Sq., Boston



New England Conservatory of Music

Saturday afternoon, May 1, 1943, at 1:05 o'clock

Brown Hall

Students' Recital

Program

Bach.....Three-part invention no. 1, in C major

Porter.....Lonesome

Rollins Griffith (Roxbury)

Bruch.....Aria from Das Feuerkreuz:

Ave Maria, Königin

Elizabeth Smith (Boston)

Gounod.....Medjé

Venice

Jon Huie (Cuthbert, Georgia)

Clay.....She wandered down the mountain side

Pinsuti.....Salve o rosa amabil fior

Anahid Akillian (Watertown)

Beethoven.....Sonata in F minor, opus 2, no. 1

Allegro

Adagio

Minuette

Prestissimo

Buckner Gamby (Roxbury)

Gretchaninov....In the steppe

Thomas.....A summer night

Evelyn Danielson (Putnam, Conn.)

Brahms.....Wie bist du meine Königin

Mendelssohn.....Aria from Son and Stranger:

I am a roamer

Gilbert Hynes (Middleboro)

~~Bizet.....Trio from Carmen: Melons, coupons~~

~~Marguerite King (Arlington)~~

~~Frances Story (Warner, N. H.)~~

~~Aline Haigh (Winthrop)~~

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 3, 1943

AT 8:15 O'CLOCK

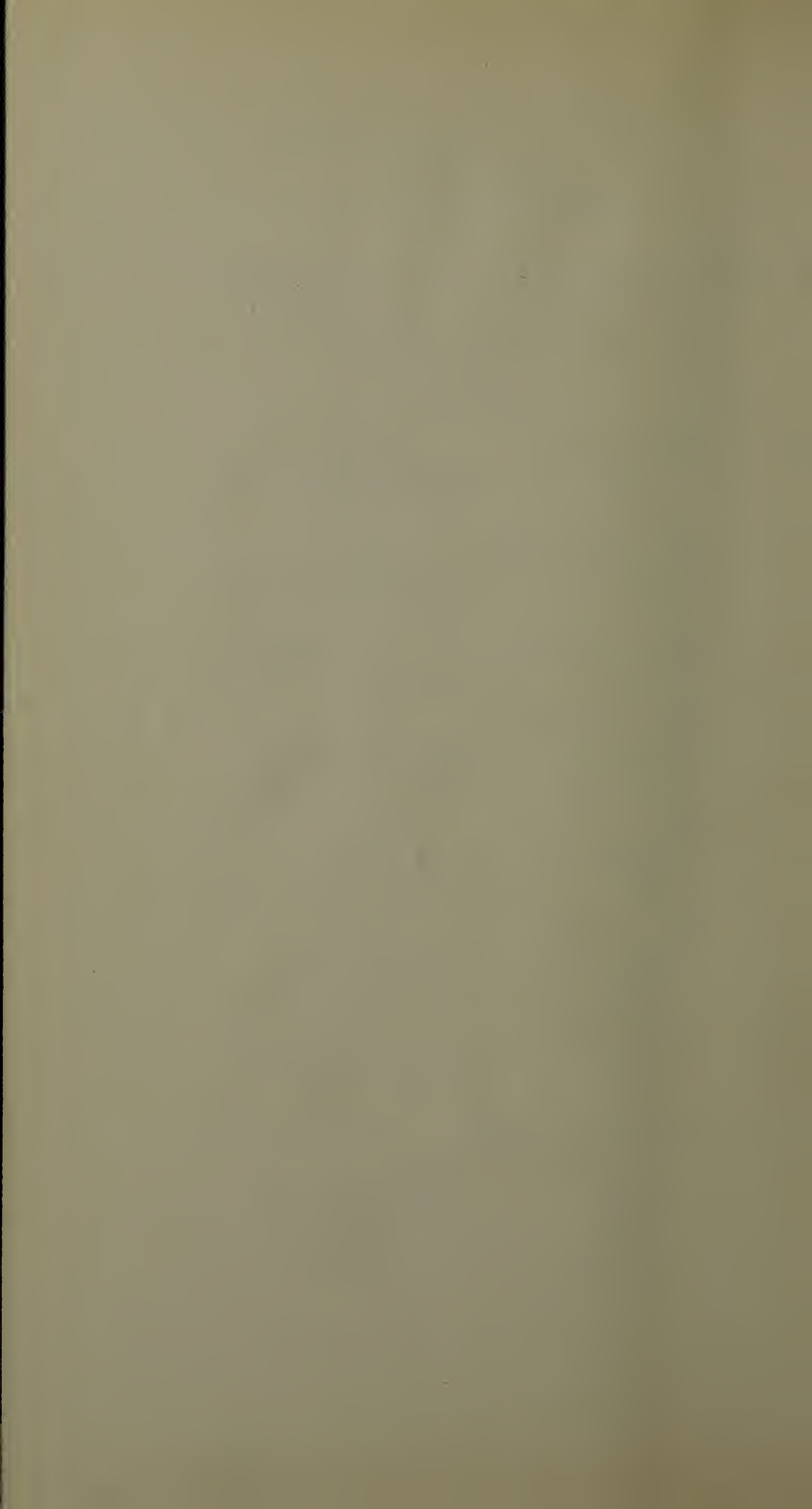
AN EVENING OF OPERATIC EXCERPTS

BY MEMBERS OF THE OPERA SCHOOL

BORIS GOLDOVSKY, SUPERVISOR

PROGRAM

- | | | |
|----|-------------------------|--------------------|
| 1. | LA TRAVIATA | VERDI |
| | VIOLETTA | SHIRLEY ROBBINS |
| | GERMONT | FRED ROGOSIN |
| 2. | IL BARBIERE DI SIVIGLIA | ROSSINI |
| | ROSINA | JEANNE BEAUDRY |
| | FIGARO | GILBERT HYNES |
| 3. | SAMSON ET DALILA | SAINT-SAËNS |
| | DALILA | EUNICE ALBERTS |
| 4. | CAVALLERIA RUSTICANA | MASCAGNI |
| | SANTUZZA | KATHERINE BECKWITH |
| | MAMMA LUCIA | MARGARET PAGANO |
| 5. | ORFEO | GLUCK |
| | EURYDICE | JANET MERRILL |
| | ORFEO | EUNICE ALBERTS |
| 6. | AÏDA | VERDI |
| | AÏDA | CARLA JOHNSON |
| | AMONASRO | FRED ROGOSIN |
| 7. | LA TRAVIATA | VERDI |
| | VIOLETTA | JANET MERRILL |
| | ANNINA | SHIRLEY ROBBINS |
| 8. | THE INQUISITIVE WOMEN | WOLF-FERRARI |
| | (Le Donne Curiose) | |
| | BEATRICE | HELEVI NORDSTROM |
| | ROSAURA | SHIRLEY DENNY |
| | ELEONORA | GRACE STAMBAUGH |
| | COLOMBINA | ELEANOR DAVIS |



JORDAN HALL

WEDNESDAY EVENING, MAY 5, 1943, AT 8:15 O'CLOCK

CONCERT

by

THE CONSERVATORY ORCHESTRA

QUINCY PORTER, *Conductor*

SOLOIST: DOROTHY JOHNSON BALES, *Violin*

(*Class of 1941*)



PROGRAM

MOZART Overture to The Magic Flute

BÉLA BARTÓK . . . Divertimento for String Orchestra

- I. Allegro non troppo
- II. Molto adagio
- III. Allegro assai

GLAZOUNOV Concerto for violin, op. 82

- I. Moderato
- II. Andante
- III. Allegro

SCHUBERT Symphony in B minor (the Unfinished)

- I. Allegro moderato
- II Andante con moto

PROKOFIEFF Classical Symphony, op. 25

- I. Allegro
- II. Larghetto
- III. Gavotta, Non troppo allegro
- IV. Finale, Molto vivace

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

FRIDAY EVENING, MAY 7, 1943

AT 8:15 O'CLOCK

PIANOFORTE RECITAL

BY

ALEXANDRA NURCZYNSKA BATYLDA

PROGRAM

BACH Choral Prelude: Jesus Christ the
Son of God. (Adapted from the
Easter Cantata by Walter Rummel)

BACH English Suite in A minor

Prelude

Allemande

Courante

Sarabande

Bourrée I

Bourrée II

Gigue

SZYMANOWSKI . Etude in B flat minor

PADEREWSKI . Cracovienne fantastique

DEBUSSY Nocturne in D flat major

TURINA Sacro-monte

CHOPIN Impromptu in F sharp major, op. 36
Valse in A flat major, op. 64, no. 3
Nocturne in C sharp minor, op. 27, no. 1
Scherzo in B flat minor, op. 31

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

MONDAY EVENING, MAY 10, 1943

AT 8:15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BEETHOVEN . . First movement of the Pianoforte
Sonata in A major, op. 2, no. 2
SYLVIA RUBIN (Chelsea)

BACH Arioso, for violin
DE FALLA . . Jota from Suite populaire espagnole,
for violin
JOY WINGETT (Newton Center)
VERA BOSTROM, accompanist

GOUNOD . . . Act 3 from FAUST
(Siebel)..... FRANCES STORY (Dorchester)
(Margherita).... JANNA BUCKLEY (Swampscott)
(Marta)..... MARGARET PAGANO (Worcester)
(Faust)..... ROBERT SLACK (Woburn)
(Mefistofele).... RICHARD NEAL (Woburn)

DEBUSSY . . . Des pas sur la neige
Les collines d'Anacapri
SAIMA LAYCOCK (Boston)

RAVEL Jeux d'eau
MAXINE McCURRY (Boise, Idaho)

VITALI Chaconne, for Violin
WALTER TARG (Lowell)
ELIZABETH SCHER, accompanist

SCHUMANN . . Widmung
BRAHMS . . . Mainacht
WAGNER . . . Elisabeth's prayer from
TANNHÄUSER: Allmächt'ge Jungfrau
ELAINE PATTEE NORTH (W. Barrington, R. I.)

LISZT Hungarian Rhapsody, no. 12
MILDRED MOORE (Lawrence)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MAY 11, 1943

AT 8:15 O'CLOCK

VIOLIN RECITAL

BY

MARGARET OLSON

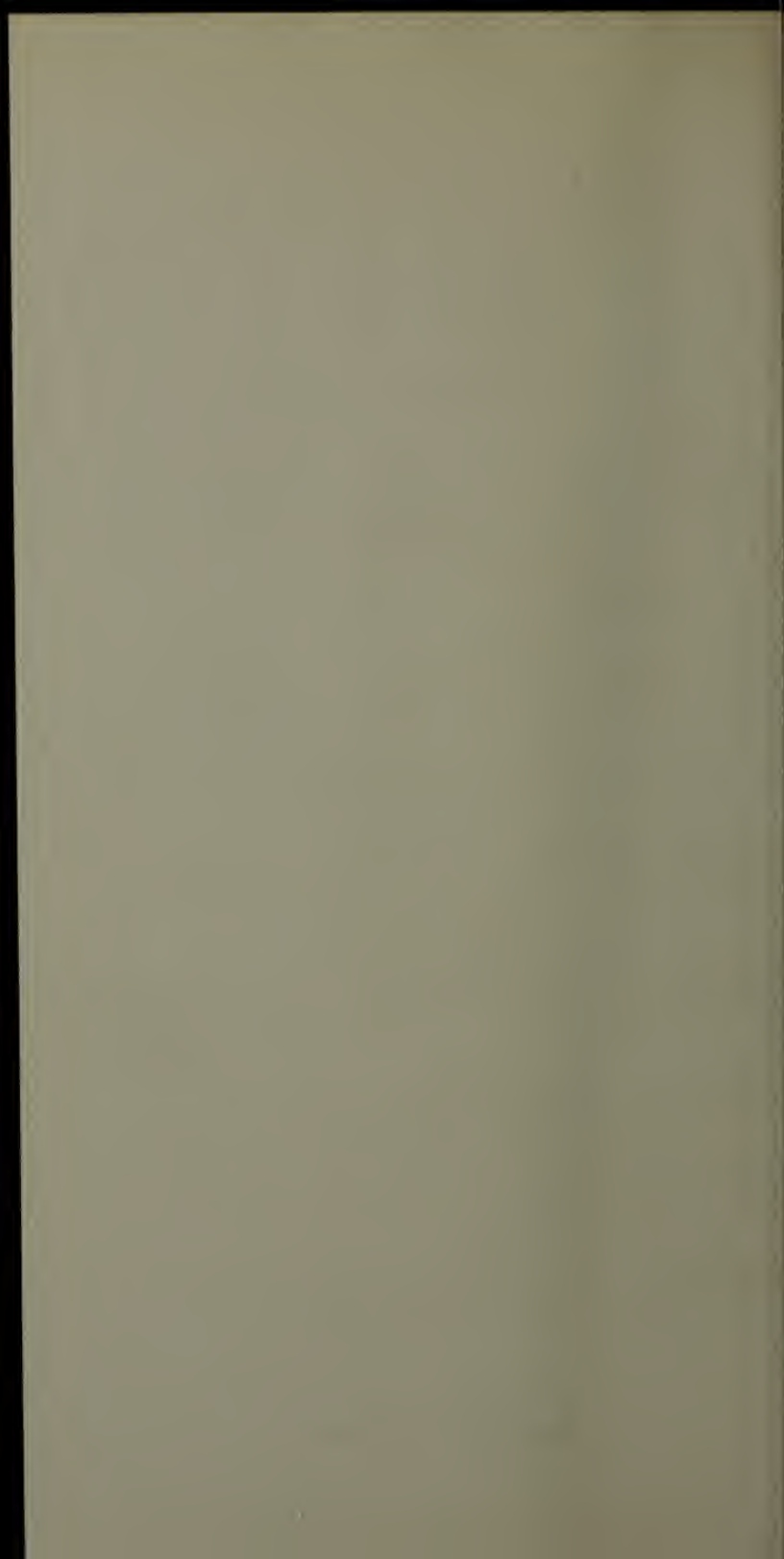
(*Collegiate, 1943*)

Assisted by HAZEL BEARD, *Pianist*



PROGRAM

- BRAHMS Sonata in G major, op. 78
Vivace non troppo
Adagio
Allegro molto moderato
- BRUCH Concerto in G minor, op. 26
Prelude; allegro moderato
Adagio
Finale (allegro energico)
-
- DVOŘÁK-KREISLER . . . Slavonic Dance no. 1,
in G minor
- PROKOFIEFF-HEIFETZ . . March from the "Love of
Three Oranges"
- LILI BOULANGER Nocturne
- DE FALLA-KREISLER . . Danse Espagnole from
"La Vida Breve"



New England Conservatory of Music

Thursday afternoon, May 13, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Chopin.....Nocturne in C sharp minor,
opus 27, no. 1
Valse in A flat major,
opus 64, no. 3
Alexandra Batylda (Dorchester)
- Mozart.....Aria from Le Nozze di Figaro:
Giunse alfin il momento
- Handel.....Aria from Joseph: What's sweeter
than a new blown rose
Vincenza Pepe (Amsterdam, N. Y.)
- Scriabine.....Etude in C sharp minor
- Debussy.....Prelude from Suite Bergamasque
Charlotte Rogers (Brighton)
- Salter.....To the west wind
- Mendelssohn....Hear ye Israel
Eleanor Willard (Lynn)
- Debussy.....Reflets dans l'eau
Charlotte Goodman (Newton)
- Puccini.....Aria from La Bohême: Addio
Leah Guay (Everett)
- Tcherepnine....Bagatelles, nos. 1, 2, 3, 6, 10
Shake Ahoyian (Boston)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 17, 1943

AT 8:15 O'CLOCK

SONG RECITAL

BY PUPILS OF

WILLIAM L. WHITNEY, *of the Faculty*



PROGRAM

- PARADIES Quel ruscelletto
HANDEL "Lusinghe piu care" from
ALESSANDRO
CATHERINE HAGMAN
- ROSSINI Recitative and Cavatina, "Di tanti
palpiti" from TANCREDI
MARGARET HYNES
- SCHUMANN Frühlingsnacht
SCHUMANN Waldesgespräch
WAGNER Elsa's Traum, from LOHENGRIN
SHIRLEY ROBBINS
- GOUNOD "Nymphes attentives", Barcarolle
from POLEUCTE
MOZART "Un aura amorosa" from
COSI FAN TUTTI
ROBERT SLACK
- DELIBES Fille de Cadix
MEYERBEER "Ombra leggiera" from DINORAH
RUTH WINSTON
- SCOTT Lullaby
CARPENTER The sleep that flits on baby's eyes
VERDI "Ritorna vincitor" from AIDA
PHYLLIS HUFFMAN
- MASSNET "Promesse de mon avenir" from
LE ROI DE LEHORE
MENDELSSOHN "I am a roamer" from
SON AND STRANGER
GILBERT HYNES
- PONCHIELLI "Suicidio" from LA GIOCONDA
ROSSINI La Danza
TERESA VIDETTA
- GOUNOD Scena e duet, "Hélas! moi, ha-ir
O nuit divine, je
t'implore" from
ROMÉO ET JULIETTE
RUTH WINSTON
ROBERT SLACK

NEW ENGLAND CONSERVATORY OF MUSIC

GEORGE W. BROWN HALL

TUESDAY EVENING, MAY 18, 1943

AT 8:15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BEETHOVEN . . First movement of the Pianoforte
Sonata in C minor, op. 13

JEANETTE KAUFMAN (Waltham)

SCHUMANN . . . Der Nussbaum
Mondnacht

BRAHMS Botschaft

MARJORIE DUVAL (Leominster)

DOLORES RODRIGUEZ, accompanist

BELLINI Quartet from I PURITANI:
Son vergin vezzosa

RUTH WINSTON (Cambridge)

MARGARET McCLURE (Cambridge)

ROBERT SLACK (Woburn)

RICHARD NEAL (Woburn)

VERDI Offertory from the MANZONI RE-
QUIEM: Domine Jesu Christe,
Rex gloriae

JANNA BUCKLEY (Swampscott)

MARGARET McCLURE (Cambridge)

HELEN GORING (Dedham)

MARGARET PAGANO (Worcester)

ROBERT SLACK (Woburn)

RICHARD NEAL (Woburn)

SZYMANOWSKI . . Etude, B flat minor, op. 4, no. 3

PADEREWSKI . . Cracovienne fantastique

ALEXANDRA NURCZYNSKA BATYLDA (Dorchester)

BRAHMS An eine Aeolsharfe

WEINGARTNER . Post im Walde

BRAHMS Von ewiger Liebe
Ständchen

EDWARD BLEAU (Swampscott)

MADELINE GUAY BLEAU, accompanist

DEBUSSY La fille aux cheveux de lin
Poissons d'or
Feux d'artifice

ELIZABETH SCHER (Peabody)

BIZET Trio from CARMEN:
"Mêlons! Coupons! Bien, c'est cela!

(Frasquita)... MARGUERITE KING (Arlington)

(Mercedes)... FRANCES STORY (Dorchester)

(Carmen)..... MARGARET PAGANO (Worcester)

CHOPIN Scherzo in C sharp minor

ALTHEA EVERITT (Meridian, Idaho)

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

FRIDAY EVENING, MAY 21, 1943, AT 8:15 O'CLOCK

CONCERT BY THE ELSON CLUB

Guest Artist: JOHN DI FRANCESCO



PROGRAM

SCRIABINE Etude in C sharp minor, op. 2

CHOPIN Scherzo in B minor, op. 20

CHARLOTTE ROGERS

CÉSAR FRANCK . . La Procession

CHABRIER Villanelle des Petits Canards

DE FALLA Seguidille

SYLVIA KATZ

KURT SOBER, accompanist

MENDELSSOHN . . First movement of the Trio
in D minor, op. 49, for violin,
violoncello and pianoforte

GEORGETTE BÉRUBÉ, BARBARA GRUND,

JEANETTE KAUFMAN

INTERMISSION

PERGOLESI Nina

VERDI Aria from SIMON BOCCANEGRA:

Il lacerato Spirito

ROSSINI Aria from IL BARBIERE DI

SIVIGLIA: Largo al Factotum

JOHN DI FRANCESCO, KURT SOBER, accompanist

BRAHMS Capriccio in B minor, op. 76

CHASINS Nocturne in G minor

PROKOFIEFF . . . Prelude, op. 12, no. 7

SYLVIA RUBIN

MOZART Recitative and Duet from

DON GIOVANNI:

La ci darem la mano

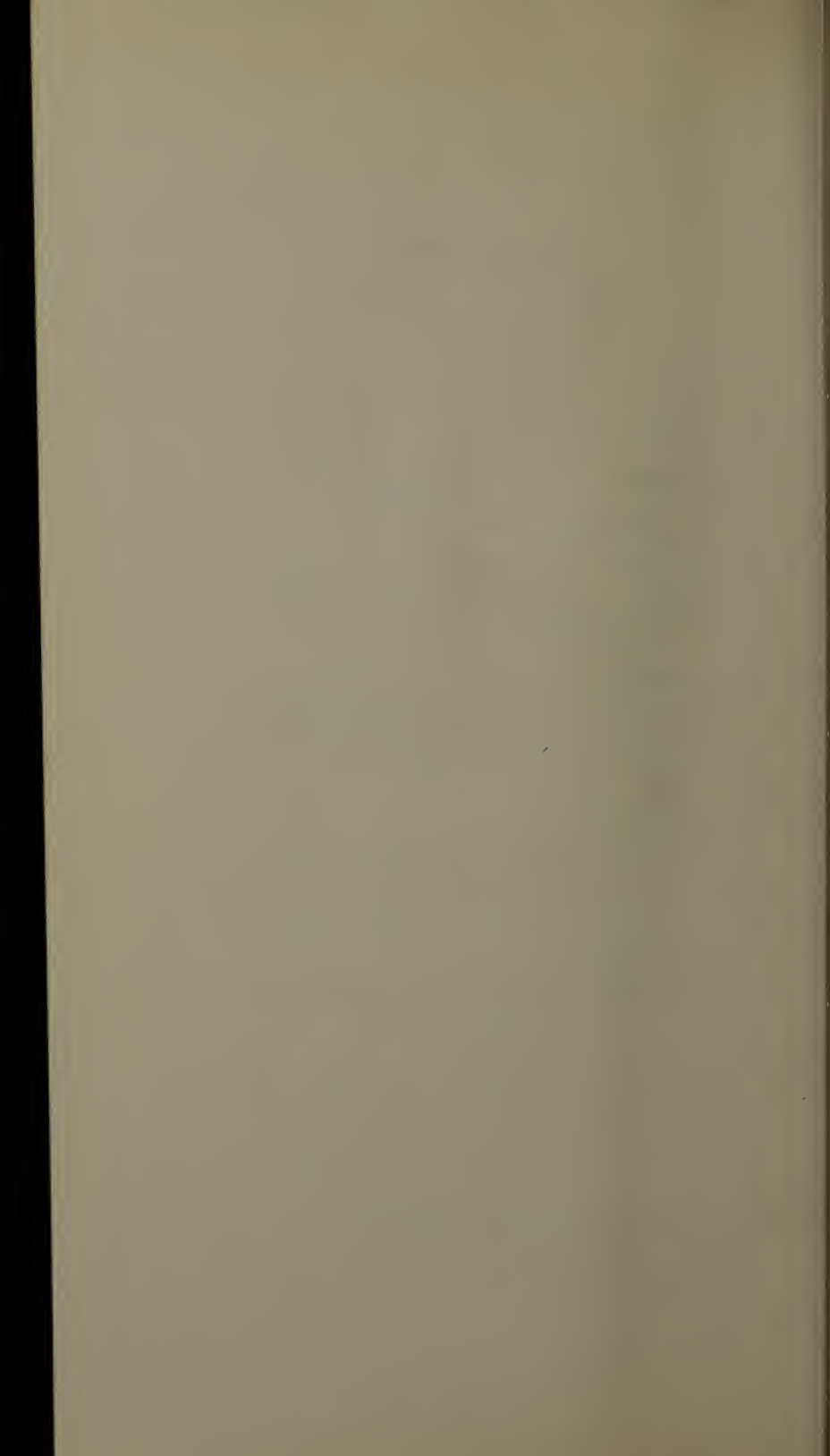
MASSENET Scene and Duet from THAÏS,

Act 3, Scene 1:

Baigne d'eau mes mains

SYLVIA KATZ, JOHN DI FRANCESCO

KURT SOBER, accompanist



New England Conservatory of Music

Saturday afternoon, May 22, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Verdi.....Aria from La Traviata: Addio, del passato
Aria from Aida: Ritorna vincitor
Felicia Vincenzi (Somerville)
Florence Wild, accompanist
- Handel.....Aria from Giulio Cesare: V'adoro, pupille
Puccini.....Aria from La Bohème: Mi chiamano Mimi
Virginia Sellars (Arlington, Virginia)
Florence Wild, accompanist
- Beethoven....Ich liebe dich
Priscilla Phillips (Nashua, N. H.)
Jean Taylor, accompanist
- Gasparino....Caro laccio
Mozart.....Alleluia
Jacqueline Powers (Lawrence)
Florence Wild, accompanist
- Debussy.....Bruyères
Parker.....Valse-Gracile
Guglielmina Fiorentino (Jamaica Plain)
- Donaudy.....Spirate pur, spirate
Mozart.....Aria from Don Giovanni: Vedrai carino
Elsa Mattson (Worcester)
Florence Wild, accompanist
- Pergolesi....Se tu m'ami
Tosti.....Ridonami la calma
Mary Burns (Quincy)
Florence Wild, accompanist

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, MAY 24, 1943, AT 8:15 O'CLOCK

ANNUAL CONCERT

BY

LAMBDA CHAPTER

OF

SIGMA ALPHA IOTA

PROGRAM

BEETHOVEN First movement of the Piano-
forte Sonata in D minor,
op. 31, no. 2

ANASTASIA GULECAS

BACH Chorale, Jesu, Joy of Man's }
desiring }
FAURÉ Après un rêve }
For violoncello }

RUTH MOOREHOUSE MARY STEVENS, *accompanist*

BoİTO I'altra notte

A. KAČARAUSKAS . . Mano rože

WINTER WATTS . . The little Shepherd's song

ANNE SABALAUSKY ISABEL BUTTERFIELD, *accompanist*

DE FALLA Jota, for violin

GEORGETTE BÉRUBÉ SAIMA LAYCOCK, *accompanist*

DAVID Charmant oiseau

BENEDICT The Wren

ROBERTA McKINLEY

SHEILA HOSKINS, *flute obbligato*

SAIMA LAYCOCK, *accompanist*

DEBUSSY Des pas sur la neige

Les collines d' Anacapri

SAIMA LAYCOCK

CHADWICK To Heliodora

DVOŘÁK Parting without sorrow

The captive maid

HORATIO PARKER . . In May

S. A. I. CHORUS

CHRISTINE NIKITAS, *conductor*

MADELINE MERRILL, *accompanist*

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, MAY 25, 1943, AT 8:15 O'CLOCK

SONG RECITAL

BY PUPILS OF

WILLIAM L. WHITNEY, *of the Faculty*

PROGRAM

BIZET . . Trio from CARMEN, "Mêlons! Coupons!"
MARGARET KING, FRANCES STORY, ALINE HAIGH

PONCHIELLI . Recitative et Romanza, "Al tuo trono,
o somma Iddio" from I PROMESSI SPOSI
JOHN M. HUIE

MOZART . "Porgi amor" from LE NOZZE DI FIGARO
BIZET . . "Je dis que rien" from CARMEN
MERIE J. HAGGANS

WEINGARTNER . Post im Walde
SCHUBERT . . Die Post
EVELYN DANIELSON

WAGNER . "Dich theure Halle" from TANNHÄUSER
PONCHIELLI . "Suicidio" from LA GIOCONDA
ALICE FARNSWORTH

DONIZETTI "Ardon gl' incensi" from
LUCIA DI LAMMERMOOR
MARGARET McCLURE

MOZART . "Alleluja" from EXULTATE JUBILATE
ARDITI . . Il bacio
DOROTHEA HUNT

MASSENET . "Il est doux, il est bon" from HÉRODIADE
LEONCAVALLO . "Mimi Pinson la Biondinetta"
from LA BOHÈME

MEYERBEER . "Figlio mio" from LE PROPHÈTE
MARGARET PAGANO

RACHMANINOFF . To the Children
PERGOLESİ . Se tu m'ami
ELIZAVETHA SOKOLOSKA

PARADIES . Quel ruscelletto
ARNE . . The lass with the delicate air
ELIZABETH WEINBERG

MOZART . "Non mir dir" from DON GIOVANNI
RUTH WINSTON

New England Conservatory of Music

Thursday afternoon, May 27, 1943, at 1:05 o'clock
Jordan Hall

Students' Recital

Program

Schumann.....Novellette in E major, opus 21, no. 7
Regina Klopstock (Cambridge)

Debussy.....Nocturne in D flat major
Helene Davis (Newport News, Virginia)

Mozart.....Two Duets from the Magic Flute:
Bei Männern
Papageno - Papagena
Ann Sabalausky (Nashua, New Hampshire)
John diFrancesco (Lawrence)

Bach.....Fugue in E flat major, for organ
June Hood (West Concord)

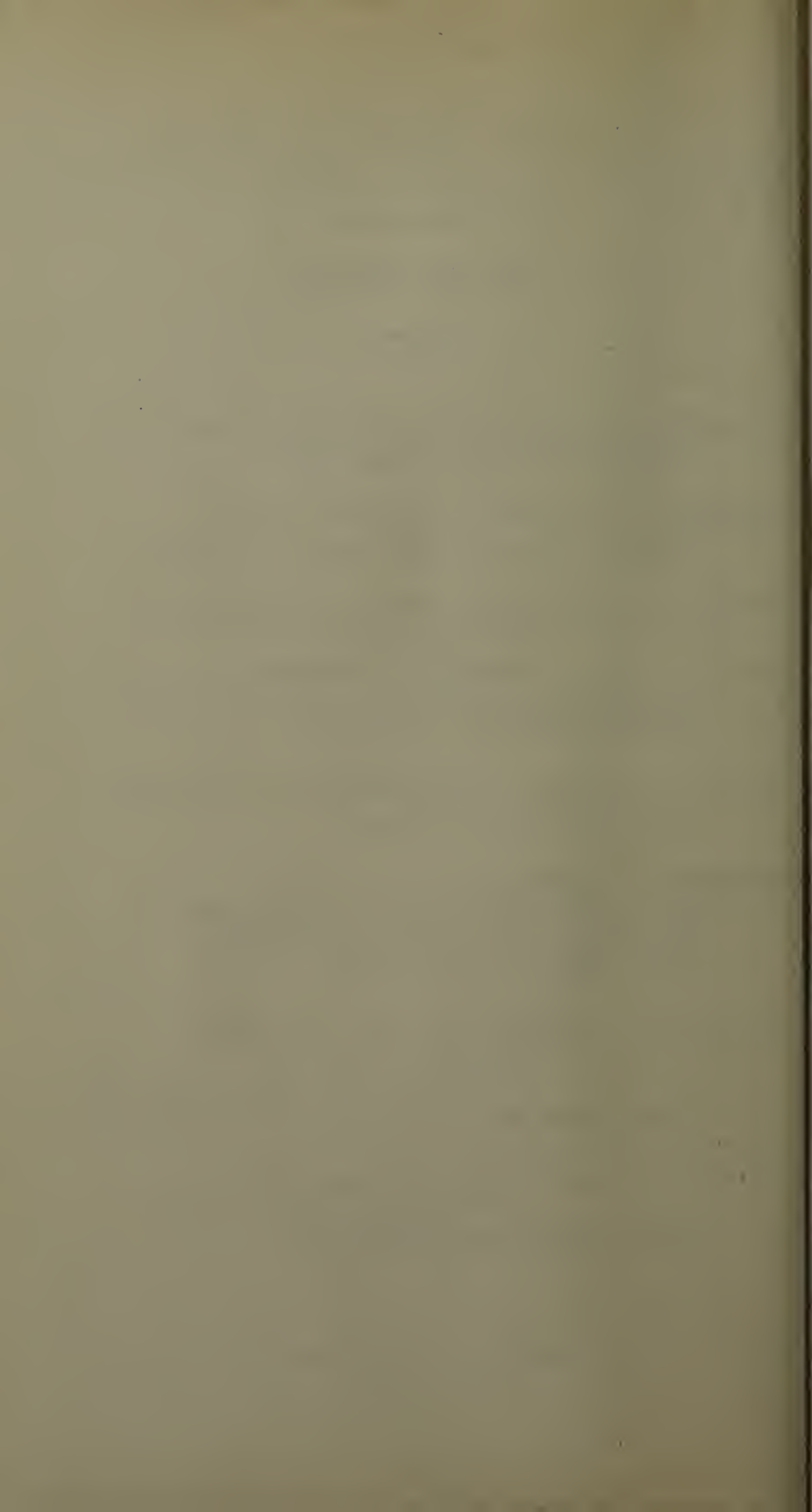
Schubert.....Serenade

Quilter.....Now sleeps the crimson petal
Boleslaus Gryniewicz (Cambridge)
Jean Taylor, accompanist

Beethoven....Allegro con brio from the
Pianoforte Sonata
in B flat major, opus 22
Betty Ruth Smith (Plainfield, New Jersey)

Mozart.....Aria from the Magic Flute:
In Diesen Heil'gen Hallen
John diFrancesco (Lawrence)

Steinway Pianoforte



New England Conservatory of Music

George W. Brown Hall
Friday afternoon, May 29, 1943
at 4 o'clock

First Program
by
The Chamber Music Club

- Purcell Act Tunes and Dances,
for strings, arranged
by Arthur Bliss
- Overture (The Gordien Knot)
Air (Distressed Innocence)
Sarabande (Amphitryon)
Menuet (Distressed Innocence)
Hornpipe (The Married Beu)
- Brahms Two movements from the Trio in B major,
opus 8,
for violin, violoncello, and pianoforte
- Allegro con brio
Allegro
- Q. Porter Quintet in one movement,
for flute and strings
- Martini Two movements from the Sonata,
for two violins and pianoforte:
- Allegro
Andante
- Beethoven From the Serenade in D major, opus 8:
- Marcia (allegro)
Adagio
Menuetto
Allegretto allo polacca
Marcia (allegro)
- Mozart Eine kleine Nachtmusik (Köchel 525),
for strings
- Allegro
Romance
Minuet
Rondo

The Performers:

- | | |
|-------------------|---------------------|
| Violina | Violoncellos |
| Walter Targ | Ruth Moorhouse |
| Donald Morch | Barbara Grund |
| Ann Very | |
| Joy Wingett | Contrabass |
| Rowene Robbins | LeRoy Friswold |
| Georgette Berube | |
| Mery Harris | Pianoforte |
| | Elizabeth Scher |
| | Louise Vosgerschien |
| Violas | |
| Sarah Coldwell | |
| Margaret Olson | Flute |
| Christine Nikites | Loie Schaefer |

New England Conservatory of Music

Saturday afternoon, May 29, 1943, at 1:05 o'clock
Brown Hall
Students' Recital

Program

- Luzzi.....Ave Maria
Handel.....Aria from Joshua:
 Oh had I Jubel's lyre
 Rose Palmieri (Long Hill, Bridgeport, Conn.)
Mozart.....Aria from Le Nozze di Figaro:
 Voi che sapete
Pierné.....Sérenade
 Angelina Pino (Revere)
Gounod.....Aria from Faust:
 Le parlate d'amor
Mozart.....Aria from Don Giovanni:
 Batti, batti
 Marguerite King (Arlington)
Strauss.....Träumerei
 Anita Vargas (Roxbury)
Sinding.....Sylvelin
Victor Herbert.....Ah, sweet mystery of life
 Pauline Densmore (Jamaica Plain)
 Jean Taylor, accompanist
Rossini.....Romanza from Tancredi:
 Di tanti palpiti
 Margaret Hynes (Middleboro)
Mendelssohn.....Rondo capriccioso
 Elizabeth Ball (Dorchester)
Bizet.....Trio from Carmen: Mèlons, coupons
 Marguerite King (Arlington)
 Frances Story (Dorchester)
 Aline Haigh (Winthrop)

Steinway Pianoforte



JORDAN HALL

Saturday afternoon, May 29th, 1943, at 2:30

RECITAL

by Pupils of the

Pianoforte Normal Department

HENRY GOODRICH, SUPERVISOR

PROGRAM

FOLK TUNES arr. by ANGELA DILLER }	Dumble Dum Deary Slumber Song Gossip Joan	Judith Seigel Davida Cohen Ruth Schwartz
MARY RUTH JESSE	The Whippoorwill	Roberta Hirshon
FRANCES TERRY	The Busy Clock	Nancy Ellis
BERENICE BENTLEY	The Elf and the Fairy	Joan Murray
	Slumber Song	Greta Waldinger
ROBERT MACLACHLIN	Climbing	Helen Kennedy
JAMES H. ROGERS	Courtly Dance	Janice McDougall
18TH CENTURY TUNE } arr. ANGELA DILLER }	March of the Musketeers	Raymond Burgess

RHYTHMIC DRILL

BY FIRST YEAR PUPILS

RHYTHMIC DRILL

BY SECOND YEAR PUPILS

J. S. BACH	Minuet in G major	Corinne Parziale
JAMES H. ROGERS	Little Flower Waltz	Elaine Cleveland
G. W. CHADWICK	The Cricket and the Bumble-bee	Patricia Reid
ERNEST BLOCH	With Mother	Claudia Davis
JAMES H. ROGERS	Staccato Etude	Elizabeth Greer
ERNEST BLOCH	Lullaby	Shirley Cspcr
GRANT SCHAFFER	Uncle Remus	Jolyon Spivack
MRS. H. H. A. BEACH	Boy Scouts March	Herbert Dowse

My country, 'tis of thee.
Sweet land of liberty.
Of thee I sing;
Land where my fathers died,
Land of the Pilgrims' pride,
From ev'ry mountainside
Let freedom ring.

Our fathers' God, to thee,
Author of liberty,
To thee we sing;
Long may our land be bright
With freedom's holy light,
Protect us by thy might,
Great God, our King.

Pupils for first-year Normal Class, 1943-44, will be examined the last week in September. Those who desire to enter should fill out the accompanying application blank, and return it to the Dean's Office.

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, JUNE 1, 1943

AT 2:15 O'CLOCK

CONCERT

by

CANDIDATES FOR THE DEGREE

BACHELOR OF MUSIC

AND FOR THE SOLOISTS' DIPLOMA

THE CONSERVATORY ORCHESTRA

QUINCY PORTER, *Conductor*

PROGRAM

BRUCH Concerto in G minor for violin, op. 26

1. Allegro moderato
2. Adagio

MARGARET OLSON

MOZART . . . Concerto in A major, Köchel 488

2. Andante
3. Presto

MARGARET MANNING

CHARPENTIER . 'Depuis le jour' from LOUISE
HELEVI NORDSTROM

MENDELSSOHN Concerto in G minor, op. 25

1. Molto allegro con fuoco
2. Andante

LUCIA WRIGHT

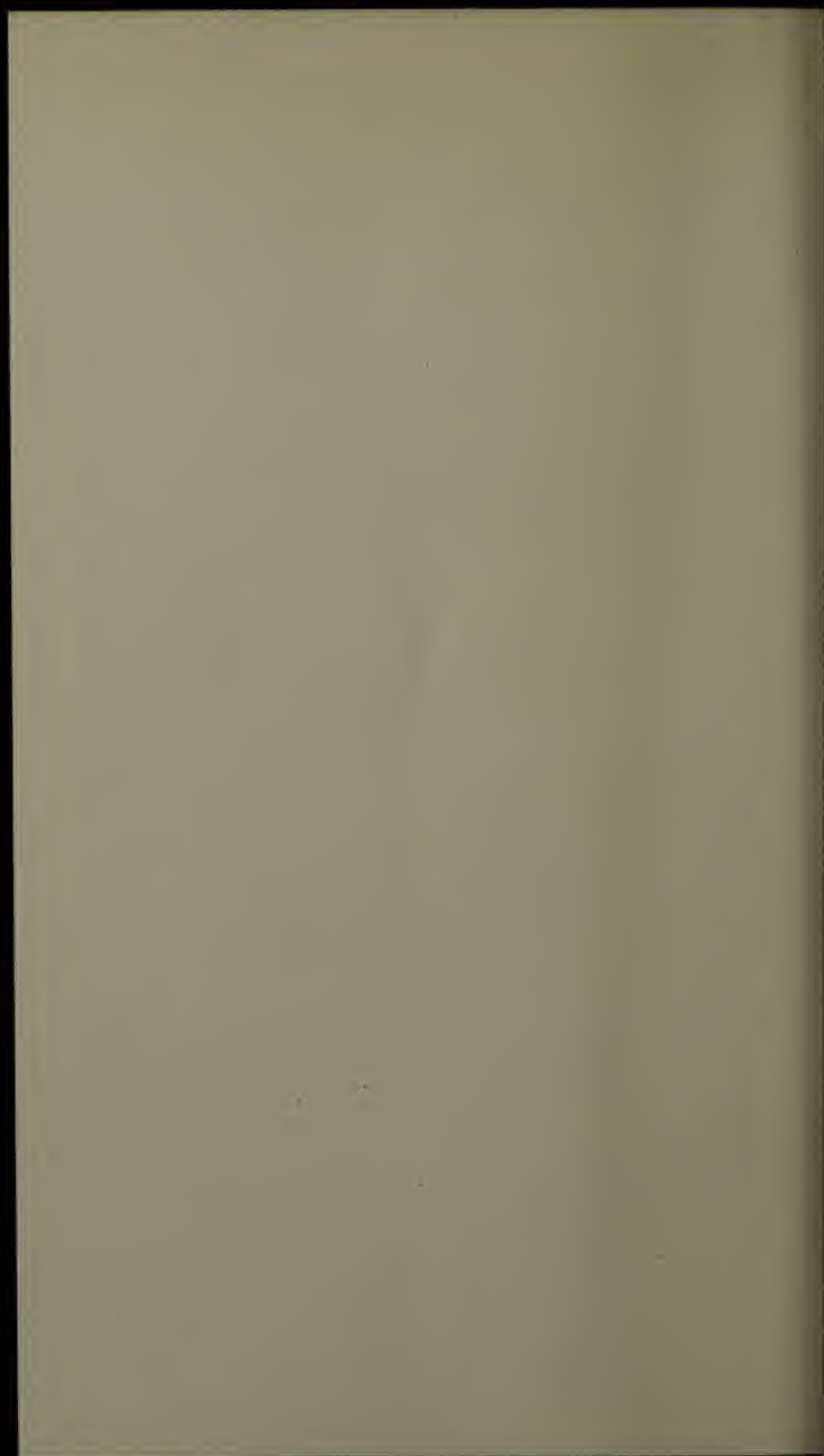
MOZART . . . Recitative and Aria from IDOMENEO:
'Zeffiretti lusinghiere'

SARAH LIBBEY

SCHUMANN . . Concerto in A minor, op. 54

1. Allegro affettuoso

HAZEL BEARD



NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, JUNE 2, 1943, AT 8:15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BACH Chorale Prelude: Komm, heiliger
Geist, Herre Gott, for organ
ROSE DINOI (Worcester)

MEYERBEER Aria from ROBERTO IL DIAVOLO:
Roberto, o tu che adoro

GOMEZ Aria from SALVATOR ROSA:
Mia piccirella
SHIRLEY DENNY (Lebanon, N. H.)

BACH Two Chorale Preludes:
Ich ruf' zu dir }
In dir ist Freude } for organ
BETTY WOOD (Lyndonville, Vermont)

BELLINI Recitative e Duetto from NORMA:
Mi chiami, o Norma
MARGARET McCLURE (Cambridge)
ALICE FARNSWORTH (Lynn)

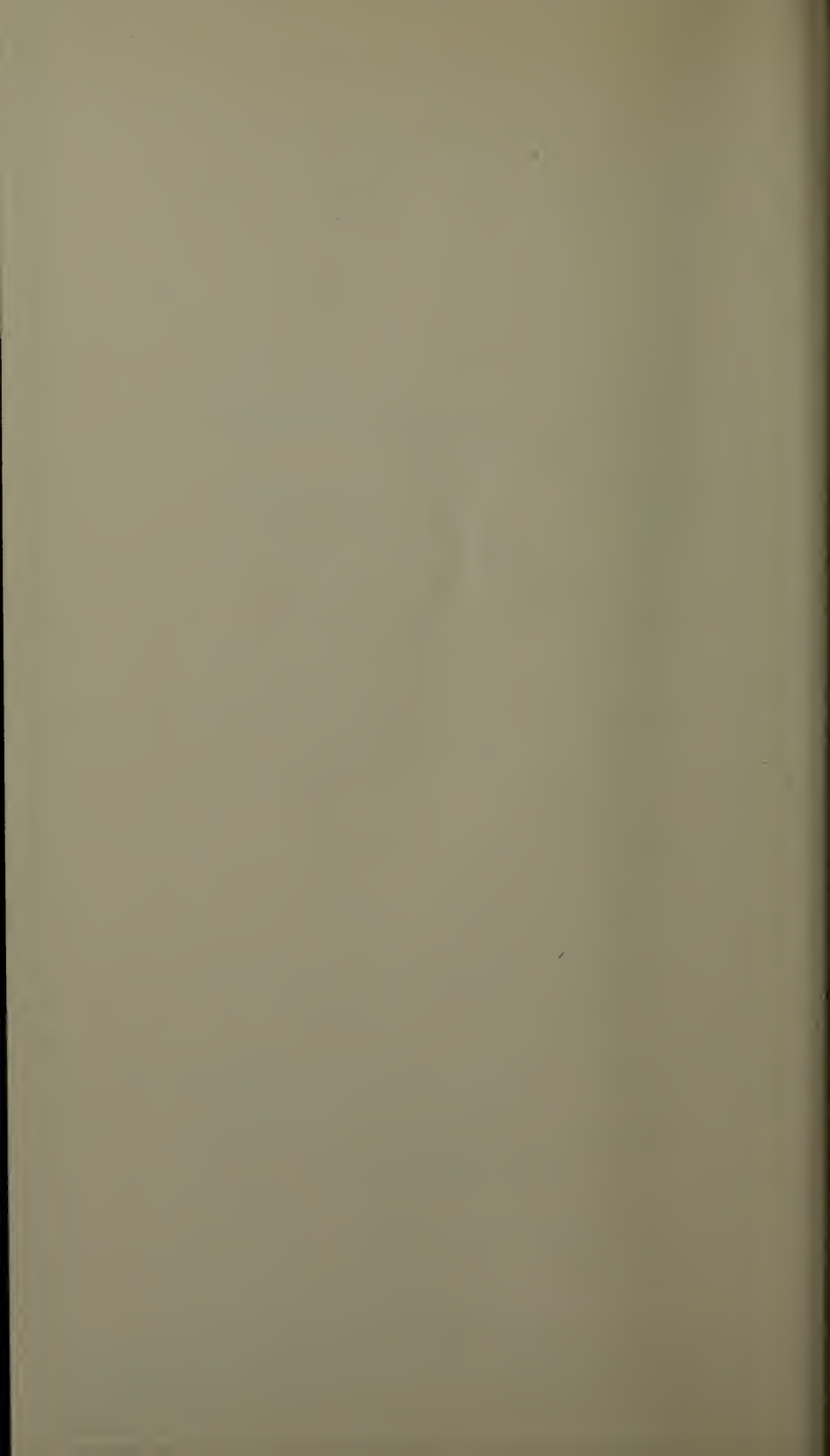
FAURÉ Les roses d'Ispahan
DEBUSSY Romance
La chevelure
CARISSIMI Vittoria
HELEN GORING (Dedham)

MULET Esquisses Byzantines from Rosace
Tu es Petra
For organ
MARION ZIEMBA (Cambridge)

MOZART Recitative e Duetto from LE NOZZE
DI FIGARO: Crudel! perchè finora
ROSSINI Recitative e Duetto from IL BAR-
BIERE DI SIVIGLIA: Dunque io son tu non m'inganni
SHIRLEY ROBBINS (Worcester)
GILBERT HYNES (Middleboro)

TCHEREPNINE Bagatelles, numbers 1, 2, 3, 6, 10
SHAKE AHOYIAN (Boston)

RHEINBERGER Allegro agitato from Sonata no. 11
in D minor, for organ
ANTHONY CIRELLA (Magnolia)



NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, JUNE 3, 1943, AT 8:15 O'CLOCK

AN EVENING OF OPERATIC EXCERPTS

BY MEMBERS OF THE OPERA SCHOOL

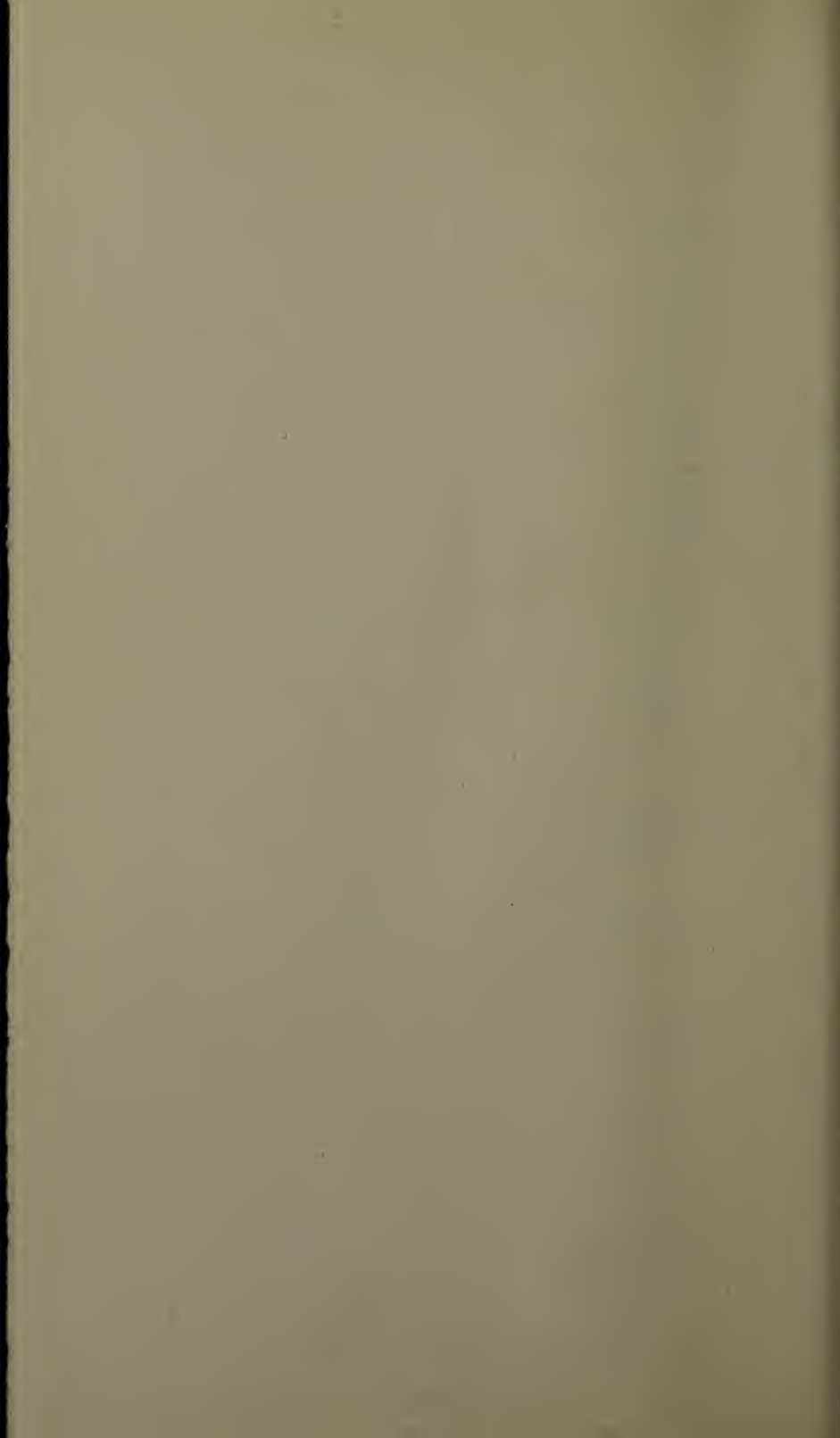
UNDER THE DIRECTION OF

BORIS GOLDOVSKY

PROGRAM

- DONIZETTI LUCIA DI LAMMERMOOR
LUCIA NANCY TRICKEY
ALICE JEAN ELLERSON
- MASSNET THAÏS
THAÏS SYLVIA KATZ
ATHANAËL JOHN DI FRANCESCO
- ROSSINI OTELLO
DESDEMONA SHIRLEY DENNY
EMILIA LEE RUDD
THE GONDOLIER . . . RALPH MASSARO
- GLUCK IPHIGÉNIE EN AULIDE
IPHIGÉNIE RUTH KRAYE
CLYTEMNESTRE . . . EUNICE ALBERTS
- VERDI OTELLO
DESDEMONA GRACE STAMBAUGH
EMILIA JEAN ELLERSON
- MOZART LE NOZZE DI FIGARO
SUSANNA SHIRLEY ROBBINS
COUNT ALMAVIVA . . GILBERT HINES
- DONIZETTI LA FAVORITA
ELEANORA MARGARET PAGANO
- GOUNOD FAUST
MARGUÉRITE KRISTINA THORVALD
MARGUÉRITE JANET MERRILL
SIÉBEL MARGARET PAGANO
MARGUÉRITE KRISTINA THORVALD
MÉPHISTOËLE JOHN DI FRANCESCO

No tickets required.



NEW ENGLAND CONSERVATORY OF MUSIC

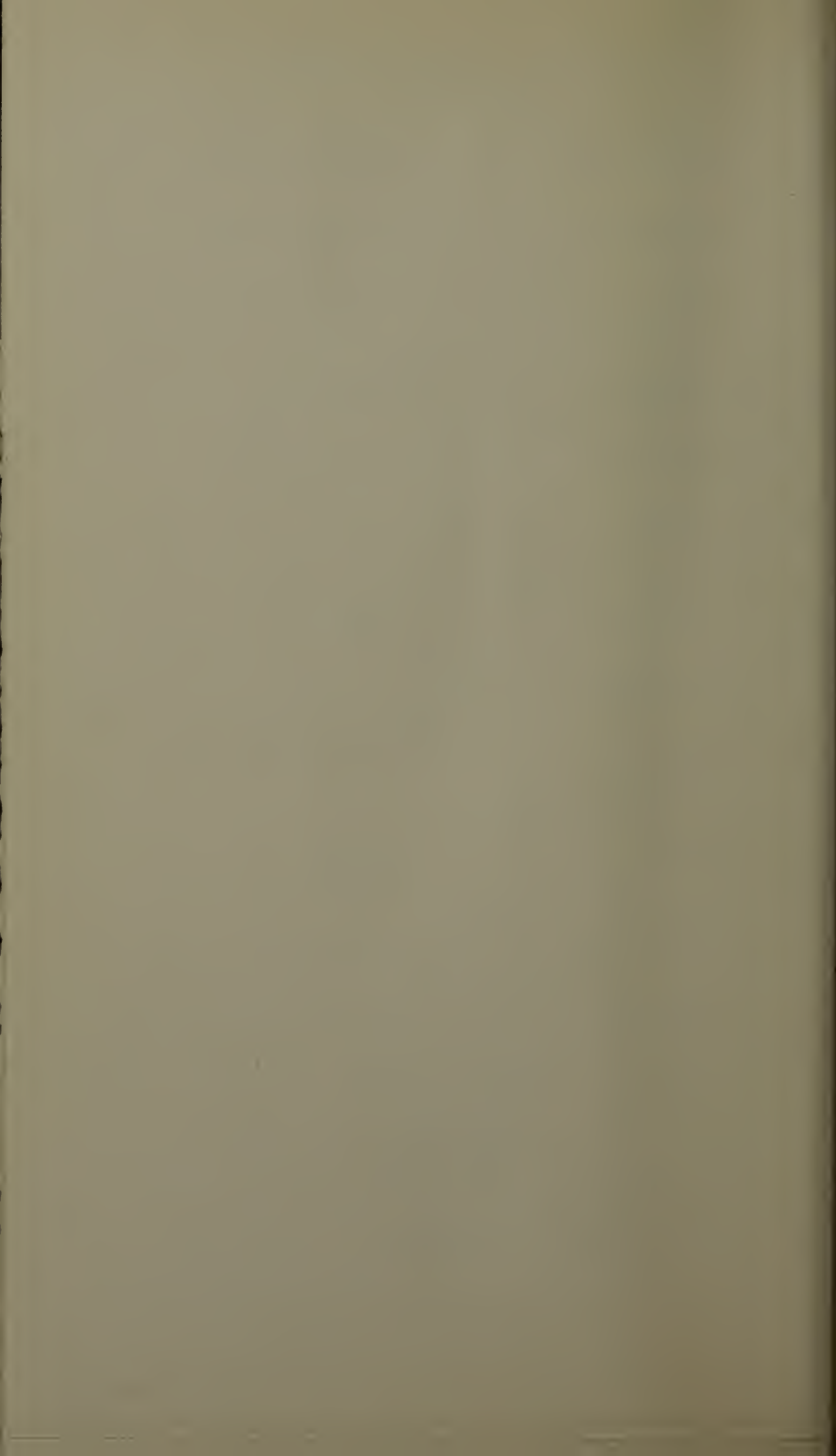
JORDAN HALL

FRIDAY AFTERNOON, JUNE 4, 1943, AT 4 O'CLOCK

RECITAL by PUPILS OF THE VOCAL NORMAL DEPARTMENT

PROGRAM

- OLD ENGLISH . . . Drink to me only with thine eyes
BETTY MACDONALD
- WOOD I heard you go by
BARBARA FERGUSON
- BRAHMS Wiegenlied
GEORGIA CANELOS
- HANDEL Where e'er you walk
JOANNE SNYDER
- TRADITIONAL . . . Believe me if all those endearing
young charms
LYDIA HURD
- GOUNOD Ave Maria
LILLIAN MAMISHIAN
- BARNBY Sweet and low
VIRGINIA BENANDER
- REICHARDT . . . In the time of Roses
MARY SWEENEY
- BEETHOVEN . . . I love you
SHIRLEY FERGUSON
- HAHN Si mes vers avaient des ailes
MARJORIE CHALMERS
- MASSENET . . . Elégie
FRANCES BEARCE
- WOOD A brown bird singing
MARGUERITE VOUTRITSA
- SCHUBERT . . . Serenade
GRACE RUSSO
- TCHAIKOVSKY . . None but the lonely heart
SANDRA LEADER
- SWEDISH When I was seventeen
EMILY FALDETTA
- BOHM Still wie die Nacht
ROBERT PETERS
- GIORDANI Caro mio ben
LUCINDA HEGGIE
- CALDARA Sebben crudele
JEAN DAVIDSON
- FONTENAILLES . . Obstination
JANICE BRENNAN



RECITAL HALL

FRIDAY EVENING, JUNE 4, 1943, AT 8:15 O'CLOCK

VOCAL RECITAL
BY STUDENTS OF
ALICE H. STEVENS, *of the Faculty*
FLORENCE WILD, *accompanist*

PROGRAM

CÉSAR FRANCK . . . Le mariage des roses

TOSTI . . . Ridonami la calma

MARY BURNS

HANDEL . . . Care selve

PUCCINI . . . Aria from LA BOHÈME: Mi chiamano Mimi

VIRGINIA SELLERS

SCARLATTI . . . Gia il sole dal Gange

THOMAS . . . Aria from MIGNON:

Me voici dans son boudoir

LEE RUDD

HANDEL . . . Qual farfarletta

MOZART . . . Recitative and Aria from DON GIOVANNI:

Non mi dir

SARAH LIBBEY

BACH-BUSONI . . . Chorale

DEBUSSY . . . La terrasse des audiences au clair de lune

ALBENIZ . . . Sevilla

For pianoforte

ANNA FIORE

ARNE . . . Aria from COMUS

HANDEL . . . Recitative and Aria from THEODORA:

Angels ever bright and fair

PUCCINI . . . Aria from GIANNI SCHICCHI:

O mio Babbino caro

JACQUELINE POWERS

SPOHR . . . Aria from AZOR AND ZEMIRA:

Roses softly blooming

MOZART . . . Aria from DON GIOVANNI: Vedrai carino

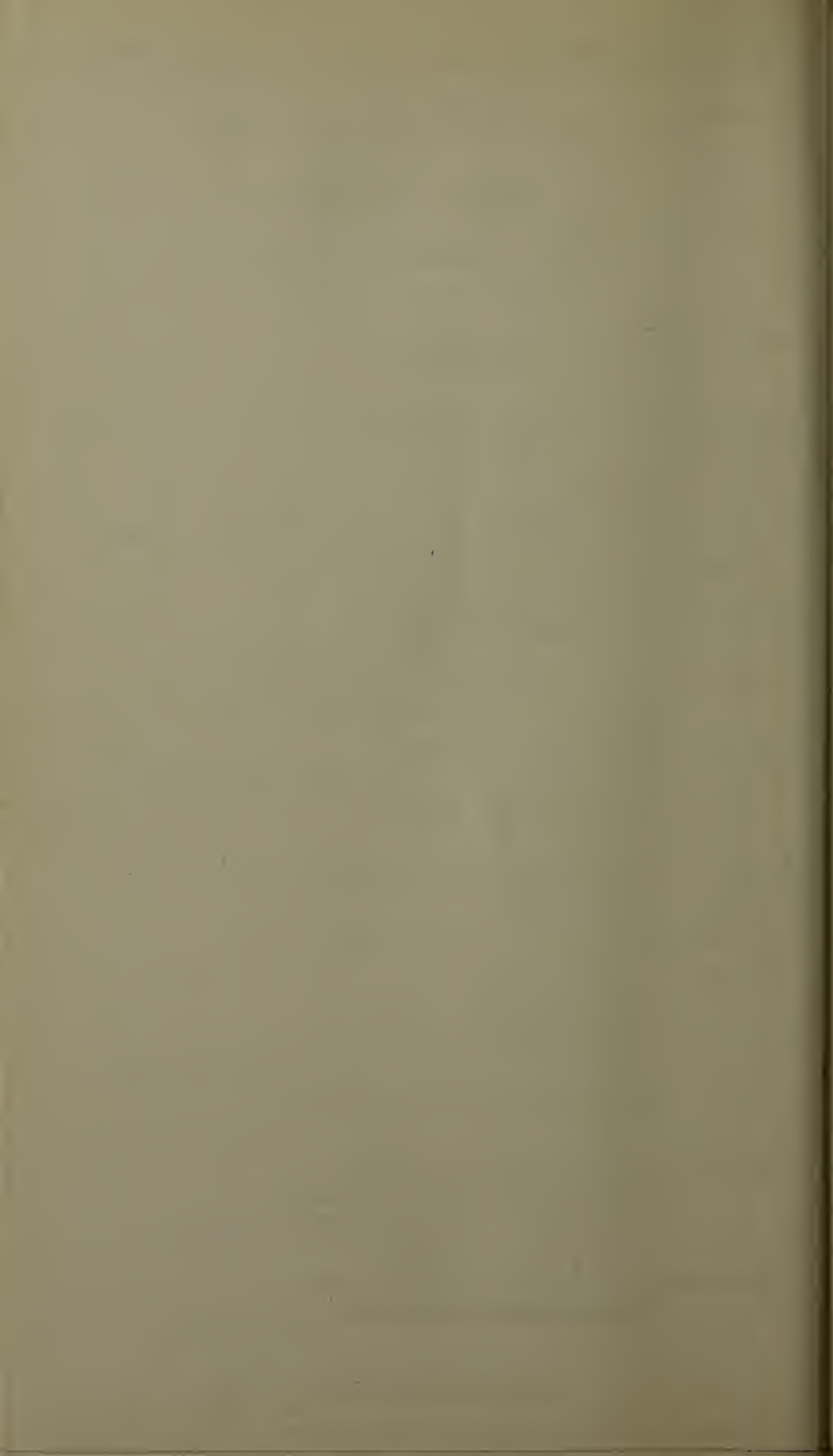
ELSA MATTSON

VERDI . . . Recitative and Aria from LA TRAVIATA:

Addio del passato

Aria from AÏDA: Ritorna vincitor

FELICIA VINCENZI



New England Conservatory of Music

Saturday afternoon, June 5, 1943, at 1:05 o'clock
Brown Hall

Students' Recital

Program

- MacDowell.....To a water lily
Agnes Bagley (East Foxboro)
- Bach.....Aria from Magnificat: Quia respexit
Wagner.....Träume
Catherine Maguire (Cambridge)
Dolores Rodriguex, accompanist
- Cadman.....The brooklet
Margaret Bowe (Brighton)
Jean Taylor, accompanist
- Verdi.....Aria from Otello: Ave Maria
Antonia Pimpinella (Newton Center)
Jean Taylor, accompanist
- Beethoven.....Adagio sostenuto from the
Pianoforte Sonata in
C sharp minor, opus 27
Jean Cassidy (Hyde Park)
- Strickland.....At eve I heard a flute
Puccini.....Musettas Waltz from La Bohême
Natalie Kabler (Wareham)
Dolores Rodriguez, accompanist
- Debussy.....Golliwogg's cake walk
Frederic Beaudoin (Dorchester)
- Charpentier.....Depuis le jour
Jean Morrison (Charlestown)
Vera Bostrom, accompanist
- Mendelssohn.....Rondo capriccioso
Buckner Gamby (Roxbury)

Steinway Pianoforte

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, JUNE 18, 1943, AT 8:15 O'CLOCK

CONCERT

BY

MEMBERS OF

THE GRADUATING CLASS

PROGRAM

CHOPIN Nocturne in E flat major, op. 9, no. 2

SCHUMANN Novellette no. 1, op. 21

ANTONIO TRAMONTE (Medford)

MASSENET Aria from HÉRODIADÉ:

Il est doux, il est bon

MARJORIE DUVAL (Leominster)

DOLORES RODRIGUEZ, *accompanist*

CHASINS Nocturne

PROKOFIEFF Prelude in C major

SYLVIA RUBIN (Chelsea)

VERDI Recitative and Aria from

LA TRAVIATA: Ah! fors' e lui

HELEVI NORDSTROM (Gardner)

DOLORES RODRIGUEZ, *accompanist*

BACH Arioso

NIN Tonada Murciana } for violin

JOY WINGETT (Melrose)

VERA BOSTROM, *accompanist*

MASSENET Aria from SAPHO: Les adieux de

Divonne

SCHUBERT Wohin

SCHUMANN Er ist's

SARAH LIBBEY (Wellesley Hills)

FLORENCE WILD, *accompanist*

GLUCK Aria from

LA SEMIRAMIDE RICONOSCIUTA:

Vieni, che poi sereno

WAGNER Traüme

ALICE FARNSWORTH (Lynn)

RHEINBERGER Allegro agitato from the Sonata

no. 11 in D minor, for organ

ANTHONY CIRELLA (Magnolia)

RECITAL HALL
SATURDAY AFTERNOON, JUNE 19, 1943,
AT 4:30 O'CLOCK

PROGRAM

ANGELA DILLER arr. . . French Song
BACH Two Minuets: in G major
 in G minor

QUINCY PORTER . . . Clown Dance
JANE POWER

HELLER Study in C major
JOSEPH MERLINO

BACH Musette
BACH March
MARTINI Jig
ANNELIESE BRAUN

BACH Prelude in C major
MOZART Sonata in C major
 Allegro Andante

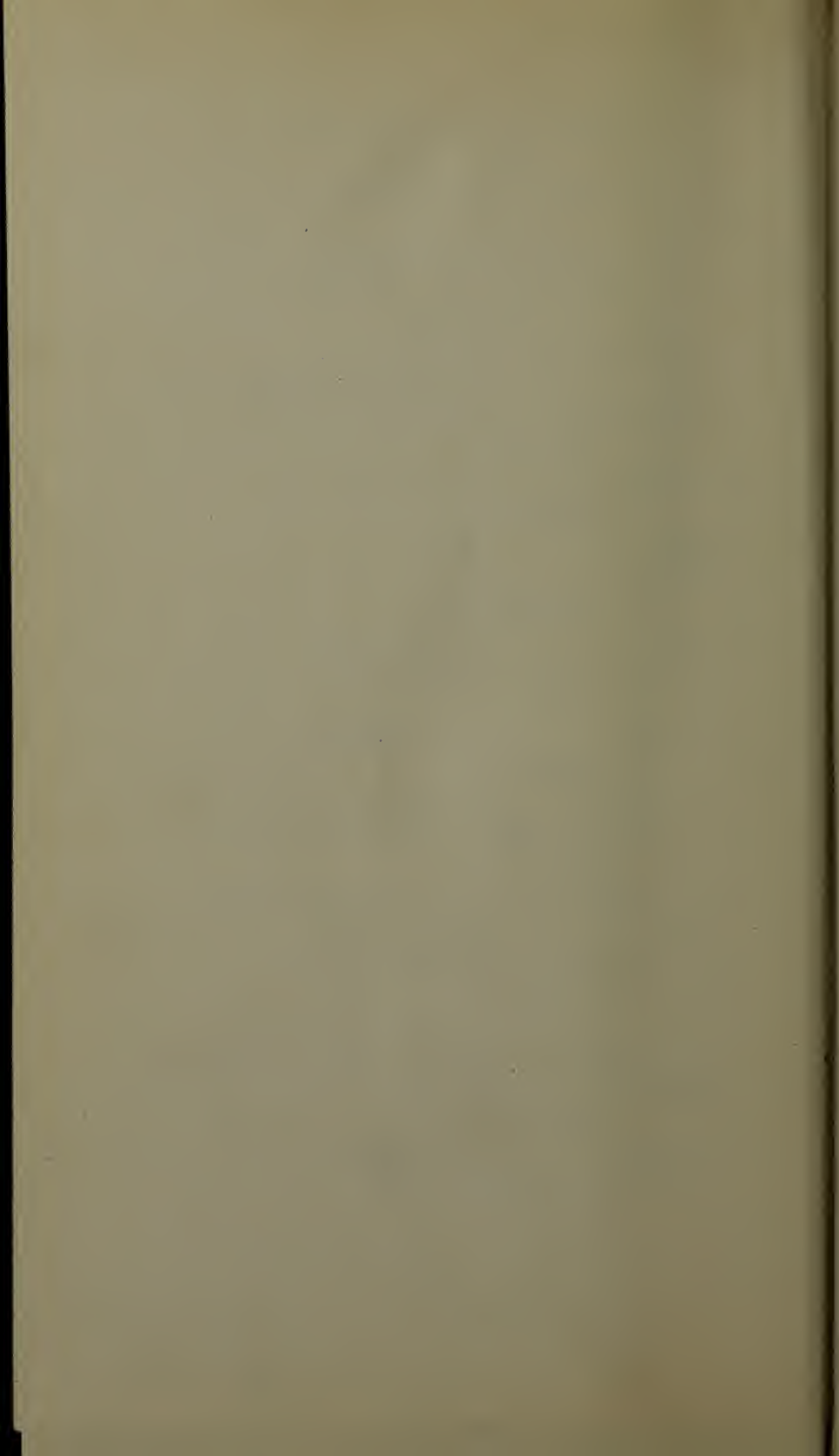
SCHUBERT Moments Musicaux
 in F minor, op. 94, no. 5
AUDREY HICKS

BELA BARTOK Four pieces from JUGEND AM
KLAVIER: C major, D minor, G minor, A minor
ANNELIESE BRAUN

BEETHOVEN From the Sonatina in G major,
 Allegro ma non troppo op. 49, no. 2
BACH Prelude in C minor
DEBUSSY Golliwog's Cake Walk
SHIRLEY HICKS

BACH Three-part Invention no. 1
 in C major
BEETHOVEN Bagatelle in D major, 119, no. 3
QUINCY PORTER . . . Lonesome
BRAHMS Rhapsody in G minor, op. 79,
 ROLLINS GRIFFITH no. 2

SCHUBERT Marche militaire
SCHUBERT Valses nobles
RHYTHM BAND



NEW ENGLAND
CONSERVATORY OF MUSIC

PHILIP R. ALLEN
PRESIDENT

QUINCY PORTER
DIRECTOR

WALLACE GOODRICH
DIRECTOR EMERITUS

COMMENCEMENT
EXERCISES

1943



JUNE THE TWENTY-SECOND

JORDAN HALL
BOSTON, MASSACHUSETTS

PROGRAM

Processional

VAUGHN WILLIAMS . Prelude on a Welsh Hymn Tune:

RHOSYMEDRE

ANTHONY CIRELLA

The National Anthem

HANDEL Concerto No. 1 in G major, for 2 violins,
concertino, strings and continuo

A tempo giusto

Allegro

Adagio

Allegro

Allegro

WALTER TARG AND JOY WINGETT, violins

RUTH MOOREHOUSE, violoncello

ADDRESS BY F. O. MATTHIESSEN, B. Litt., Ph. D.

Professor of History and Literature, Harvard University

BACH Brandenburg Concerto No. 5, for Pianoforte,
Flute and Violin Soli, and Strings

Allegro

Affettuoso

Allegro

HAZEL BEARD, Pianoforte

LOIS SCHAEFER, Flute

MARGARET OLSON, Violin

ACKNOWLEDGMENTS AND ANNOUNCEMENTS

ANNOUNCEMENT OF AWARD OF
PHILIP R. ALLEN PRIZES IN COMPOSITION

AWARD OF DIPLOMAS IN THE CONSERVATORY COURSE
AND
CONFERRING OF DEGREES IN THE COLLEGIATE COURSE
BY THE DIRECTOR

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain side
Let freedom ring.

Our fathers' God, to thee,
Author of liberty,
To thee we sing:
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King.

THE CONSERVATORY STRING ORCHESTRA
CONDUCTED BY THE DIRECTOR

CONSERVATORY COURSE

CANDIDATES FOR THE DIPLOMA

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MARY JOHN KACOYANIS

ETHEL ELIZABETH LAMBERT
SYLVIA LEAH RUBIN
*ANTONIO VICTOR TRAMONTE
HELEN MARY VINCENT
LOUISE ZULALIAN

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***ANTHONY VINCENT CIRELLA

ROSE DINOI
EDITH JUNE HOOD

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ORCHESTRAL COURSE

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MARY CONSTANCE BETTENCOURT
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ORCHESTRAL COURSE

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*Honors

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CANDIDATE FOR THE SOLOIST'S DIPLOMA

IN PIANOFORTE

LUCIA ALLEN WRIGHT

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ANTHONY VINCENT CIRELLA

IN ENGLISH LITERATURE

Lecture course

DORIS BARNES
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IN ENGLISH COMPOSITION

ANTHONY VINCENT CIRELLA

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MARJORIE ANN DUVAL

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SARAH GERTRUDE LIBBEY
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As of the Class of 1942

With concentration in School Music

EDNA DREYER
ERNEST FALCIGLIA

CANDIDATE FOR THE DEGREE MASTER OF MUSIC

With concentration in Musical Research

SISTER ROSALIE VAN ACKEREN, O. P., MUS. B., N. E. C., 1938

Subject of thesis: Source Material for Contemporary Liturgical Composition in the Marianic Motets of Dufay, Ockeghem, and Josquin des Prés

***Highest honors

**Honors with distinction

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HELEVI ELSA NORDSTROM

IN CONTEMPORARY MUSIC

HELEVI ELSA NORDSTROM
MARGARET LOUISE OLSON

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MARY ELIZABETH GROVER
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SARAH GERTRUDE LIBBEY
HELEVI ELSA NORDSTROM
MARGARET LOUISE OLSON

IN GENERAL PSYCHOLOGY

LEAH GERTRUDE GUAY

IN SOCIOLOGY

LEAH GERTRUDE GUAY

IN AMERICAN HISTORY

HELEVI ELSA NORDSTROM

IN EUROPEAN HISTORY

MARY ELIZABETH GROVER
HELEVI ELSA NORDSTROM

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

MONDAY EVENING, JUNE 28, 1943 AT 8:15 O'CLOCK

AN EVENING OF
OPERATIC EXCERPTS
BY MEMBERS OF THE OPERA SCHOOL

under the direction of
BORIS GOLDOVSKY

PROGRAM

- WAGNER TANNHÄUSER
ELISABETH ELAINE PATTEE-NORTH
- ROSSINI IL BARBIERE DI SIVIGLIA
ROSINA SHIRLEY ROBBINS
FIGARO GILBERT HYNES
- MASSENET MANON
MANON GRACE STAMBAUGH
- VERDI AÏDA
AÏDA MURIEL COOK
AMONASRO JOHN DI FRANCESCO
- MOZART LE NOZZE DI FIGARO
LA CONTESSA LOUISE EDSON
- WOLF-FERRARI . . THE INQUISITIVE WOMEN
(Le Donne Curiose)
BEATRICE HELEVI NORDSTROM
ROSAURA SHIRLEY DENNY
ELEONORA GRACE STAMBAUGH
COLOMBINA ELEANOR DAVIS
- DONIZETTI DON PASQUALE
NORINA CLELIA VENDITTI
- VERDI RIGOLETTO
GILDA HELEVI NORDSTROM
RIGOLETTO FRED ROGOSIN
MONTERONE JOHN DI FRANCESCO
- PUCCINI LA BOHÈME
MIMI CLELIA VENDITTI
RODOLPHO RALPH MASSARO

